

OLD ENGLISH WINE-FOUNTAINS COUNTRY LIFE

On Sale Thursday

FEBRUARY 10, 1955

TWO SHILLINGS



SUNLIGHT AND SHADOW AT MUCH HADHAM, HERTFORDSHIRE

G. F. Allen

classified properties

AUCTIONS

To estate owners, farmers, smallholders, architects, building contractors, plumbers, metal merchants, engineers and others.

**PENTREHEYLLIN HALL,
LLANMYNECH, NEAR OSWESTRY
MONTGOMERYSHIRE**

JAMES A. BREARLEY, F.V.I.
will sell by auction, on the premises, on Tues., Wed. and Thurs., Feb. 22, 23 and 24, at 10.30 a.m. each day.

The above fine small Country Estate with excellent stable and garage block, large barn and other farm buildings, workshop, grass paddocks, gardens and the site of the mansion. V.P. on completion. Together with the entire fabric and costly fixtures and fittings of the mansion. Also the excellent engineering plant, machinery and tools.

On view 3 days prior to sale (inc. Sunday). Full detailed illustrated catalogues (2/6 ea.) from the Auctioneer, Boro' Estate Salemen, Halifax (Tel. 60686-7), or from MOORE, SHEPHERD & WHITLEY, Solicitors, Portland Chambers, Halifax (Tel. 3726-7), or at the mansion on view and sale days.

**ESTATES, FARMS AND
SMALLHOLDINGS**

For Sale

ELEGANT Georgian Country Residence of character in picturesque old Somerset village, 17 miles Bath, 3 Frome, fully modernised throughout, with 3 rec., billiard room, conservatory, kitchen with Aga and Agamatic, suite of bed, sitting rm. and bath, 6 other main beds, 2 baths, Cent. heat, Garages, etc. Small farmery. Compact garden and 2 pasture paddocks. 7½ acres in all. Main e.l., water and drainage. Vacant possession. Illustrated particulars from: COOPER & TARNER LTD., 14, North Parade, Frome, Som.

NORTH CHESHIRE. One of the best equipped and most attractively fitted Dairy Farms in the county. About 70 acres. Modernised house with lounge, dining room, morning room, kitchen, 4 bedrooms, bathroom, etc. First-class buildings. Shippings to the 28 plus 5 young stock. 5 loose boxes, implement sheds, etc. Apply: W. H. ROBINSON & Co., 79, Mosley St., Manchester, 2.

PROFITABLE Carnation Nursery in West Sussex. 2½ acres of new glasshouses. 12 acres of land. Brick and asbestos sheds. Automatic boilers. New foreman's bungalow. Certified profits £8,000 (1954). Excellent capital allowances under Section 314. £36,000.—Box 8803.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

Wanted

PERIOD FARMHOUSE with 4-5 bedrooms and 10-100 acres required on SUSSEX-SURREY or SUSSEX-WEST KENT borders.—"B." c/o GODDARD & SMITH, 22, King St., St. James's, S.W.1. Whitehall 2721.

PRIVATE advertiser requires 250-500 acres of more or less Stock Farm, Hants or Sussex. Size of house immaterial, but main services essential. Earliest possible posn. Cash available, no mortgage req. Details strictly confidential.—Box 8808.

FOR SALE

Town Properties

BOW-WINDOWED NON-BASEMENT re-styled Cottage Corner House with garage, near Kensington Church St. W.S. 3 good bedrooms, large parquet-floored lounge, super bathroom and kitchen. Entire property virtually rebuilt with utmost skill and carefully decorated to highest standard of finish by West End craftsmen. Price £5,950. Freehold. Ready occupation.—For immediate viewing, write Box 8810. Mortgage available.

Country Properties

ARCHITECT-DESIGNED Family Residence in excellent condition with 3 reception rooms, 5 bedrooms, all services, telephone. Garage. Standing in 1 acre. Pleasant garden and within easy reach of shops, schools, station; 30 miles north of London. Vacant possession, £5,000. For quick sale.—Further particulars, Box 8782.

BERKSHIRE. 16th-century Cottage, modernised, 3 bedrooms; 1 acre; £3,600.—Particulars, HROOKE, Friends Favour, Upper Basildon (Tel. 218).

BOURTON-ON-THE-WATER. Attractive modern freehold semi-bungalow, containing charming large reception room, 3 bedrooms, kitchen, bathroom, toilet. Garage and half an acre of land. Price £3,150.—Apply: RYAN & J. TIPPETT, F.A.I., Bourton-on-the-Water (Tel. Bourton-on-the-Water 536).

CHELTONHAM. Regency terrace house, quiet, central, 2 bed., 2 rec., mod. kit. and bath. Basement with possibilities. Pleasant garden, garage. £2,650.—Box 8790.

FOR SALE—contd.

CLOSE TAUNTON. Favoured residential village. Det. Cottage Residence in 1 acre secluded gdn. and orchard. 3 sittings, 4 beds., bathroom, kitchen, 2 w.c.s. Outbuildings. Garage. Main services. £3,750. Offers, F.H., V. P. TAYLOR & Co., Country Property Specialists, Crewkerne, Somerset.

CORNWALL. Attractive det. Cottage, 2 bed., 2 rec. Garden. Electricity. Garage. Landscape views. Freehold.—Box 8795.

CORNWALL. In famous beauty spot. Modern compact Residence, close sea and church. Large lounge, dining room, kitchen, larder, w.c. on ground floor; 4 bedrooms (2 with basins), dressing room (basin and w.c.), bathroom, separate w.c. Delightful garden about 1 acre. Garage. Cent. heat. Tennis, bowling, golf. Main water, drains and electricity. Lease 999 years. G.R. £19/4/- p.a. Price (subject contract) £6,900.—ROSE AND CO., 2, Lower Grosvenor Place, S.W.1. VIC 3454.

DOWNLAND AREA, south of Salisbury. Jacobean and Georgian modernised Farm-house in popular village. 3 rec., bath, 5 bed., gar. 2, stable, paddock, mains e.l. and water. A bargain, £4,875.—Apply Sole Agent A. T. MORLEY HERWITT, F.R.I.C.S., Fordingbridge, Hants. Tel. 2121.

FOR SALE, IRELAND, CO. DONEGAL. Attractive Georgian Residence with 95 acres. Freehold. Residence in excellent structural and decorative condition. Central heating. Mains electricity. Telephone. The outbuildings include indoor riding school, 10 loose boxes and 3 garages. For further particulars, apply to: J. M. WATERS, M.I.A.A. & SON, Auctioneers and Valuers, Milford, Co. Donegal, Ireland.

IDEAL HOME for the country lover! Charming renovated Cottage Residence and 11½ acres of agricultural land in high position on the Surrey Downs at Caterham, contg. 3 bedrooms, bathroom, sep. w.c., 2 reception rooms and kitchenette. Main services. Freehold £3,950.—Apply, Box 8805.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LOOE, CORNWALL. Pleasant modern detached Bungalow, containing 3 bedrooms, bathroom, etc. Detached garage. Main electricity. Situated on coast with magnificent views of English Channel and Looe Island.—BODY, SON & FLEURY, Chartered Surveyors and Land Agents, 22, Lockyer Street, Plymouth. Tel. 66291.

MAIDSTONE, outskirts, attractive stone house, 7 bedrooms, 3 reception rooms, mains electricity, gas, water, modern drainage, 2 garages, stables, outbuildings. About 5 acres, including orchard.—Box 8763.

S. IRELAND. Freehold House, 2 rec., 5 bed., garden, residential area. Progressive seaside. £4,000 or nearest.—Box 8788.

SUSSEX, ROBERTSBURGH. Period Country Residence, 6 bed., 4 rec. Unusually wide, rural views. Nr. transport. 2½ acres. £4,150. Private.—Box 8802.

TONBRIDGE 2 miles. Picturesque old-world Country House in lovely garden. 5 bed., bath, 3 rec. Cent. htg. Garages. Stabling, etc. Cottage. 4½ acres (more land available).—Sole Agents, BURROWS, CLEMENTS, WINCH & SONS, Ashford Kent. Tel. 1294.

26 MILES, LONDON. Dormer Bungalow, 3 beds., 2 rec. Main road, telephone, mains water, electricity. Garage, loose box, outbuildings, large well-stocked gardens, fruit trees, 2½ acres, £3,900. Tel.: Hatfield Heath 360.

SHOOTING AND FISHING

FOR SALE, Salmon—Sea Trout—Trout Beat, N. Wales river. Covering excellent salmon pool. Plus riverside land suitable camping, clubhouse.—Details, Box 8811.

OVERSEAS

France

ILE DE NOIRMOUTIER (VENDEE). House for sale, 3 large rooms, kitchen, courtyard, garden, electricity. In village near the sea.—Write: MME. GUILLET JOSEPHINE, Sanatorium La Musse par Evreux (Eure).

South Africa

MOD. FURN. HOUSES, 2 beds. Overlooking golf course, close sea, Capetown, S. Africa. £22/10/- mthly.—Photos, OWNER, ADD 7478.

WANTED TO RENT

FURNISHED House, 5 or 6 bedrooms, in country between Andover and Basingstoke, required by business executive and family for 3 or 4 months from July onwards. Prepared to employ existing staff for period.—Write Box C.L. 131, L.P.E. 55, St. Martin's Lane, London, W.C.2.

GENTLEMAN wishes to rent comfortable furnished house, Southern England or Wales. Preferably near coast or open country. 1 to 2 years from March-April. Max. 6 gns. weekly. No children.—Box 8791.

HOUSE/FLAT, unfurn./furn., anywhere from S.W.1 to Guildford, for approx. 2 years, by Naval officer with small family. Maximum rent 5 guineas, please.—Box 8807.

WANTED

LARGE HOUSE WANTED (25-35 rooms) with 100/200 acres land, on long lease, sound structure and roof. Pref. main electricity/water. Southern Counties only.—Details to Box 8710.

MODERN HOUSE, 3-4 bedrooms (largish). All main services. 1 acre matured garden. Easy walking distance shops.—L., 31, Malmains Way, Beckenham.

SOUTH-WEST COAST, for special applicant, attractive Country House or Residential Estate with own private beach or foreshore. Minimum 5 principal bedrooms, 2½ reception, 2 bathrooms, good domestic offices, up to about 100 acres considered. Particulars to KING & KING, Estate Agents, Clarendon Road, Southsea.

WANTED by middle-aged couple, House/Cottage or similar with good garden, about 30 year lease. £700-£1,000 cash.—Box 8804.

WANTED in S.W.7 or W.8 districts. Quiet, light, large lounge for grand piano, 2 small bedrooms, kitchen and bathroom, garage.

Prepared to buy, alter, modernise, creating superb practical quarters. Alternatively will consider creating a similar home IN a town within hour of London.—Box 8812.

**WANTED FOR
DEMOLITION**

CASTLES, Country Mansions, Estates purchased by the demolition specialists.—JOSEPH STANDISH, LTD., Hunslet, Leeds 9. Tel. 21491. (Established 1920).

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district. Owners recommended to contact: THE CRAWLEY DEMOLITION CO., "Martyns," Langley Lane, Ifield, Crawley, Sussex (Tel. Crawley 1468).

TO LET

LUXURIOUS FLAT, suitable family 3 or 4, constant hot water, central heating, garage, 10 miles Reading and Newbury. 7 gns. fully furn. or 6 unfurn.—Box 8793.

Furnished

LAKE DISTRICT. Delightful small Furnished House available April, 1 yr. or longer. Comfortable and convenient, 4 bedrooms (2 small), color-gas cooker, elec. light, tel., garage, garden.—Full details: DONSON, Morada, Eagley Bank, Bolton, Lancs.

LUXURY FLATS, Aberystwyth, Caernarfon-shire. To let from 16 gns. per week, April-May, June, Sept. Magnificent views, gardens, tennis/squash courts, tel. garage.—Tel. Heswall 3665 or write Box 8809.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and e., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks. 5 miles Cromer, 18 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

SEASIDE at Walberswick, Suffolk. Delightful coast and country. Charming modern home. Sleep 6 plus 2 cots available. All rooms south over sea. Electric cooker, refrigerator, immersion heater, central heating. Indoor sanitation. Telephone. Garage. Large garden. 25 gns. weekly August, other months less.—Box 8794.

Unfurnished

BARNSTAPLE. S/c. Unfurnished Flats now available. Beautiful Georgian mansion, own grounds. Central. Rents from £182 p.a.—Box 8801.

**BUILDING SITES AND
LAND**

For Sale

DESIRABLE plot of building land in quiet, select, residential area in Clacton-on-Sea. Six minutes from the sea and shops. Frontage 90 ft., max. depth 90 ft. All services available. Price £1,100.—Box 8792.

**DIRECTORY
ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS**

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PERRY & ELLIS, Amersham (Tel. 27), Gt. Misenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types.—MARTIN & POLE (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 50266/7/8) and at Caversham, Wokingham and High Wycombe.

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2004 & 2510), and Beaconsfield (Tel. 240 and 154) and at London, W.5.

DIRECTORY

**ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS—contd.**

BEXHILL, COODEN AND DISTRICT. Agents.—STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKINGHAMSHIRE & E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000), Farnham Common (Tel. 300) and Windsor (Tel. 2580).

CHANNEL ISLANDS. English Agent with local offices.—RUMSEY & RUMSEY, Bournemouth and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and Wilts.—HORRIS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and Exeter and District.—WHITTON & LAING, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 59895-6).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES, RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 59578).

DORSET AND SOMERSET.—PETER SHERSTON & WYLM, Sherborne (Tel. 61), Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

IRELAND. Agents for Sporting Properties.—GARNETT & KEGAN'S, LTD., M.I.A.A., 31, Parliament Street, Dublin.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY.—F. LE GALLAIS & SONS, oldest Est. House Agents, Bath St., St. Helier.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES.—JARVIS & Co. of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties, WAYCOTT, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS, between London and the coast. Properties of all sizes.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WESTON-SUPER-MARE, the Mendip Country and North Somerset Coast.—STEPHEN & Co., Chartered Auctioneers, Weston-super-Mare. Telephone 1089.

**FURNITURE REMOVERS
AND DEPOSITORIES**

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information CL/104 free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel. MUSEum 2411.

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head office: 102, Blackstock Rd., London, N.4. CAN. 4444.

**CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES**
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**RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 433**

COUNTRY LIFE

Vol. CXVII No. 3030

FEBRUARY 10, 1955

KNIGHT, FRANK & RUTLEY

By direction of the trustees of the late 10th Duke of Argyll.

THE KINTYRE ESTATE, ARGYLL. 28,600 ACRES

Offered as a whole or in the following sections:

GLENLUSSA SECTION
10,700 acres.

MACHRIHANISH SECTION
8,700 acres.

SOUTHEND SECTION
6,200 acres.

BELLOCHANTUY SECTION
2,000 acres.

CAMPBELTOWN SECTION
Town properties.



DRUM FARM

THERE ARE 78 CAPITAL FARMS AND HOLDINGS

EXTENSIVE SPORTING RIGHTS

A Residence with possession and with frontage to the sea. 3 sitting-rooms, 9 bedrooms, 3 bathrooms and annexe.

Business premises, houses and other property in Campbeltown.



WEST BACKS FARM

Combined
actual and estimated
rental of about
£12,700 per annum.

**FREEHOLD FOR SALE
BY AUCTION DURING
THE SUMMER (unless
previously sold).**



BALNAGLECK FARM

Solicitors: Messrs. LINDSAY, HOWE & CO., w.s., 32, Charlotte Square, Edinburgh 2 (Tel: Edinburgh Central 5633-4-5); Chamberlain of Argyll; R. M. HAMILTON, ESQ., F.R.I.C.S., Argyll Estates Office, Inveraray (Tel. 3). Auctioneers: KNIGHT, FRANK & RUTLEY.

WEST SUSSEX—SURREY BORDER

Rudgwick 1½ miles. Horsham Station 8 miles. (London one hour.) Guildford 12 miles.
WOODFALLS, TISMAN'S COMMON

AN ATTRACTIVE, WELL-APPOINTED MODERN RESIDENCE, approached by a tree-lined drive.

Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, compact domestic offices. Main electricity and water. Central heating. Septic tank drainage. Garages for 3 cars.

COTTAGE



Farmery with good buildings.

Charming, easily run gardens, with lawns, tennis court, kitchen garden with two greenhouses, orchard and specimen trees. 3 Lots of arable accommodation land, 2 with farm buildings.

TOTAL 17 ACRES

Vacant Possession.

For Sale by Auction as a whole or in 4 Lots at an early date (unless previously sold).

Solicitors: Messrs. GUILLAUME & SONS, Weybourne, Portmore Park Road, Weybridge, Surrey (Tel. 3205). Auctioneers: Messrs. HENRY SMITH & SON, 20, North Street, Horsham (Tel. 860-1), and Messrs. KNIGHT, FRANK & RUTLEY.

By order of Lt. Gen. Sir Francis Nosworthy, K.C.B., D.S.O., M.C.

GLEWSTONE COURT, NEAR ROSS-ON-WYE



Occupying a unique position facing south-east with panoramic views over the Wye Valley.

The well-arranged accommodation is on 2 floors. Lounge hall, 3 reception rooms, playroom, 6 principal and 2 staff bedrooms, 4 bathrooms. Main electricity and power. Central heating. Spring water.

Fine range of stabling.

GARAGE FOR 4 CARS

Well-matured grounds, swimming pool.

Walled kitchen garden.

T.T. farm buildings. Cowshed for 18.

5 COTTAGES (1 let).



FREEHOLD FOR SALE WITH 45½ ACRES. House would be sold with 5 acres. **GOLF, HUNTING, FISHING, SHOOTING.** Sole Agents: Messrs. COLES, KNAPP & KENNEDY, LTD., Ross-on-Wye and Monmouth, and Messrs. KNIGHT, FRANK & RUTLEY. (18,199.RPL)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HEREFORDSHIRE

Magnificent views to south west. Ross-on-Wye 3½ miles.

UPTON HOUSE, UPTON BISHOP



6 bed and dressing rooms,
2 bathrooms, 3 reception
rooms. Modern offices.

Main electricity.

PAIR OF COTTAGES

2 GARAGES

Stabling and outbuildings.

Delightful gardens. Hard
tennis court. Productive
orchard, in all about

3½ ACRES.

For Sale by Auction, as a whole or in 2 Lots, at Ross on March 24, 1955.
Joint Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester
(Tel. 334-5); COLES KNAPP & KENNEDY, Ross-on-Wye. Solicitors:
Messrs. BIRCHAM & CO., 100, Old Broad Street, London, E.C.2 (Tel.:
London Wall 3553).

IN A NIDDERDALE VILLAGE

On a bus route and easy car run to Harrogate, Ripon and Knaresborough, each 10 miles,
Bradford 21 miles, Leeds 22 miles.

UNIQUE TUDOR STYLE COTTAGE

The Thatched Cottage, SUMMERBRIDGE

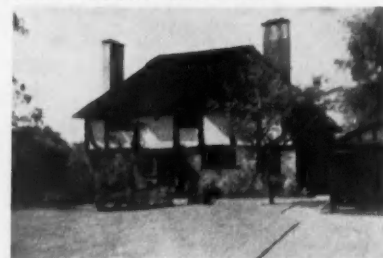
Detached with all modern
conveniences and featur-
ing half timbers, Norfolk
reed thatch roof, casement
windows and beamed cell-
ings. Entrance hall, lounge
with period fireplace, din-
ing and breakfast rooms,
sun loggia, up-to-date kit-
chen, 4 bedrooms, bath-
room and separate w.c.

GARAGE (2)

Attractive garden with paved terrace and running stream. Main services. R.V. £22.

FREEHOLD FOR SALE BY PRIVATE TREATY

JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176-54458)



By order of B. H. BOWRING, ESQ. WOKING, SURREY

5 minutes walk from the station, London ½ hour by train.

THE CHALFONTS, WHITE ROSE LANE

A Delightful Family Residence of
Character

containing: hall, 3 reception rooms, 4 prin-
cipal bedrooms, 3 secondary bedrooms, 2 bath-
rooms. Well equipped domestic offices.

All main services. Partial central heating.
2 GARAGES. EASILY MAINTAINED
GARDEN ABOUT ¾ ACRE

FOR SALE BY AUCTION (or privately
beforehand), on TUESDAY, MARCH 29,
1955, at the ALBION HOTEL, WOKING,
at 2.30 p.m.

Solicitors: Messrs. E. P. RUGG & CO., 12,
Henrietta Street, Strand, W.C.2 (Tel. 5752).
Auctioneers: Messrs. JACKSON-STOPS
AND STAFF, 8, Hanover Street, W.1
(Mayfair 3316-7).



Messrs. JACKSON-STOPS of Cirencester
insert below an special advertisement (which will appear weekly)
representing what they regard as the best bargain available from their
very COMPREHENSIVE REGISTERS, covering the COTSWOLDS and
the WEST OF ENGLAND generally.

GLoucestershire

Within one mile of well-known Common and 4 miles from main line to London.
Famous R.U. church 1½ miles.



Period Cotswold house.
South aspect. Well
maintained.

4 reception rooms, 5 bed-
rooms, 2 bathrooms.
Modern gardener's cottage
with bath. Garage and
outbuildings. Simple gar-
dens. Paddock. 4½

ACRES. Compact offices
with Agamatic.
All main services.
Price drastically
reduced for immediate
sale.

Apply: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12,925)

OWNER GOING ABROAD

9 MILES SOUTH OF TAUNTON

STONE BUILT COUNTRY RESIDENCE dating from the 17th century

containing 3 reception rooms, modernised domestic
offices, 6 bedrooms and 2 bathrooms.

GOOD DETACHED COTTAGE

GARAGE AND STABLE BLOCK

Well maintained gardens and grounds.

2 PADDOCKS. AREA OF WOODLAND

IN ALL 27 ACRES

VACANT POSSESSION OF THE WHOLE

Full details from JACKSON-STOPS & STAFF,
30, HENDFORD, YEOVIL (Tel. 1086).

WEST SUSSEX

Within a few minutes walk of Chichester Harbour.
A DELIGHTFUL LITTLE RESIDENCE

Containing:

2 RECEPTION ROOMS,

SUN ROOM, CLOAKS,

4 BEDROOMS,

BATHROOM

Main electricity, water and
drainage.

GARAGE. GARDEN

Full Southern aspect.



PRICE £5,750 FREEHOLD

Full particulars from the Agents: JACKSON-STOPS & STAFF, 37, South
Street, Chichester (Tel. 2633-4).

(Continued on page 369)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1



OWNER RETIRING.

1½ HOURS BY RAIL SOUTH OF LONDON

In a broad sheltered valley with sunny exposure. Main line station 9 miles; bus service passes; village near.

A MODERNISED MANOR FARM HOUSE

with a charming open view to South and West.

7 BEDROOMS, 2 BATHROOMS, HALL AND
3 RECEPTION ROOMS.

Central heating throughout. Main water and electricity.
Fitted hand basins in bedrooms.

FLOWER, KITCHEN AND FRUIT GARDENS,
EASY TO MAINTAIN.

4 COTTAGES.

PICTURESQUE OLD BUILDINGS WITH EXTENSIVE NEW DUTCH BARN.

PASTURE, ARABLE AND WOODLAND FOR ROUGH SHOOTING.

LOW PRICE OF ONLY £18,500 WITH OVER 300 ACRES

FOR EARLY TAKE OVER

Inspected and highly recommended by Owner's Agents: WINKWORTH & CO., 48, CURZON STREET, W.1.



KNIGHT, FRANK & RUTLEY

HERTS—ESSEX BORDERS

3 miles Harlow, 6 miles Bishops Stortford.

LONDON 45 MINUTES

SUITABLE FOR INSTITUTION OR CONVERSION

AN ATTRACTIVE RESIDENCE OF GEORGIAN DESIGN WITH LATER ADDITIONS

It occupies a quiet rural situation near a village, with local bus services. Buses to London pass the gates.

Built of brick with slate roof the house contains hall, 4 reception rooms, 15 bed, and dressing rooms, 5 bathrooms. Central heating. Main water. Electricity.

5 garages. Stabling with flat over. Outbuildings.

Walled gardens. Paddock. (Cottage available.)

IN ALL ABOUT 10 ACRES

At present the house is divided into 4 self-contained units.

FOR SALE FREEHOLD AS A WHOLE OR IN LOTS

Agents: KNIGHT, FRANK & RUTLEY. (52221 C.F.)

MAYfair 3771

(15 lines)

40 mins. SOUTH of LONDON

Favourite residential area close to station.



AN ATTRACTIVE MODERN HOUSE

3 reception, 7 bedrooms, bathroom. Central heating. Main services. Modern drainage. Garage, tennis court.

1 ACRE. FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (12465 C.F.)

LEICESTERSHIRE

£3,750 WITH 12 ACRES

In Leicester, Derby and Nottingham triangle

Close to village and bus service.

A BRICK-BUILT HOUSE WHICH WAS THE SECONDARY RESIDENCE TO AN ESTATE

All on two floors, it contains hall, 3 reception rooms, 7 bedrooms, bathroom.

Main electricity and estate water.

Garages. Lodge.

Paddock and Grassland (8 ACRES LET)

Sole Agents: Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch (Tel. 18), and Messrs. KNIGHT, FRANK AND RUTLEY. (52240A C.F.)

Telegrams:

"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1

4, ALBANY COURT YARD,

PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD

READING

READING 54055 (3 lines)

PETTICOMBE, MONKLEIGH, NEAR BIDEFORD, NORTH DEVON

BIDEFORD 4 MILES. WESTWARD 10 1/2 MILES. FISHING IN THE TORRIDGE. HUNTING WITH THE STEVENSTONE



BEAUTIFUL GEORGIAN HOUSE

in a lovely position with magnificent views.

6 PRINCIPAL BEDROOMS, 3 DRESSING ROOMS,

3 BATHROOMS, 4 RECEPTION ROOMS

COMPACT NURSERY AND STAFF SUITES

FINE STONE-BUILT OUTBUILDINGS

SUPERB MODERN T.T. FARM BUILDINGS

The whole property is in good order.

47 ACRES IN ALL

THIS CHARMING SMALL RESIDENTIAL AND AGRICULTURAL ESTATE IS OFFERED FOR SALE AT A MOST REASONABLE PRICE

Offers are invited by the joint Sole Agents Messrs. NICHOLAS (London Office) and Messrs. R. BLACKMORE & SONS, Bideford (Bideford 1133/4) for a sale by Private Treaty prior to Auction.

HAMPSHIRE

Between Romsey and Winchester.

THIS ATTRACTIVE MODERN HOUSE

occupies a pleasant, secluded but convenient position on the bus route to Winchester and Salisbury.



5 BEDROOMS, 3 RECEPTION ROOMS.

Main services.

Garage and 1 ACRE of well-planned garden with tennis lawn.

FREEHOLD £6,500

Further details apply Messrs. NICHOLAS (London Office).

SURREY—ONLY 14 MILES FROM LONDON

A MOST ATTRACTIVE AND SPLENDIDLY BUILT MODERN HOUSE



Entrance hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING AND ALL MAIN SERVICES.

DOUBLE GARAGE.

LOVELY GARDEN, IN NEAR-PERFECT ORDER.

FREEHOLD £8,750

Agents: Messrs. NICHOLAS (London Office).

GLOUCESTERSHIRE

Within easy reach of Bristol and Chippenham. A MOST ATTRACTIVE STONE-BUILT 17th-CENTURY HOUSE



The garden is listed under the National Gardens Scheme as one of the most beautiful in the county. 5 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms.

Main services. Good outbuildings. There are in all

7 1/2 ACRES of which 4 1/2 acres are paddock land.

THE FREEHOLD IS OFFERED AT THE MOST REASONABLE PRICE OF £5,500

Further particulars and photographs may be obtained from Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turiloran, Audley, London

ONLY £5,500

THIS CHARMING QUEEN ANNE RESIDENCE

In lovely Somerset country; near well-known beauty spots.



Good Hunting

In excellent order: 3 reception rooms, 7 bedrooms, 4 bathrooms, staff rooms, domestic offices, Aga and Agamatic boiler.

Main electricity and power.

GARAGE

STABLES

OUTBUILDINGS

Orchard, kitchen garden, hard tennis court, pavilion.

7 ACRES FREEHOLD

A stone-built cottage, and a further 5 acres available if required.

£3,150

IN AN EXCEPTIONALLY ATTRACTIVE POSITION

LYME REGIS, DORSET

FREEHOLD COTTAGE RESIDENCE

High up in wooded garden. Views over sea and harbour.

Secluded position. Outside town, shops, churches, etc.

3 BEDROOMS,

BATHROOM,

LARGE SITTING ROOM,

KITCHEN.

All main services.



THE BAY AND HARBOUR

FREEHOLD FOR SALE



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 9222 (20 lines)

Telegram: "Selanlet, Piccy, London"



HISTORICAL HOUSE PART 14th CENTURY

with a lovely
EARLY GEORGIAN FRONT

Situate on the Essex-Suffolk borders, about 3½ miles from main line, a little over one hour to Town.



Fine old elm panelling and panelled doors. Many original floors.

Panelled lounge hall, 3 reception rooms, 8 bedrooms (fitted basins), 4 bathrooms—the whole of the accommodation is arranged on 2 floors, above a studio.

Central heating. Aga cooker. Water pumped by power. Electric light, own plant.

2 EXCELLENT COTTAGES AND FIRST-RATE BUILDINGS. GARAGE 2 CARS.



Inexpensive gardens, woodlands and about 35 ACRES of farmland, the whole forming
A DELIGHTFUL SMALL ESTATE OF ABOUT 50 ACRES. FOR SALE FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.64449)

RURAL HERTFORDSHIRE

Only 25 minutes from the City by fast trains, 2 miles from station.

DELIGHTFULLY SITUATED SMALL RESIDENTIAL ESTATE



THE MANOR HOUSE, WORMLEY.

Beautifully planned Country Residence on 2 floors. Hall, handsome drawing room 37 ft. 6 in. by 16 ft., library 23 ft. 9 in. by 15 ft. 9 in., study, dining room 23 ft. 9 in. by 17 ft. 10 in., cloakroom, good domestic offices, principal bedroom suite with dressing and bathroom, 6 secondary bed. and dressing and 3 other baths, 4 staff beds. Main electricity and water. Comprehensive central heating.

Garage 2 cars. 2 excellent cottages.

Gardens, grounds and parklands, walled kitchen garden
IN ALL ABOUT 52 ACRES. FOR SALE FREEHOLD £12,500.

Recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.815)

KENT

In beautiful undulating country within easy reach of Sevenoaks.

AN EXCELLENT MODERN FREEHOLD PROPERTY AND SMALL FARMERY WITH NEARLY 20 ACRES.



Main residence of 7 principal bedrooms, 3 bathrooms, 3 reception rooms.

Central heating.

Main services.

3 COTTAGES

GARAGES

OUTBUILDINGS

STABLING, etc.

Beautiful but easily managed formal garden, kitchen garden and orchard, etc.

In all nearly 20 ACRES.

FREEHOLD AT SACRIFICE £8,250.

Strongly recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.29366)

PERTSHIRE

Near Aberfeldy and Pitlochry.

A FIRST-CLASS SMALL RESIDENTIAL AND SPORTING ESTATE
In the Strathitay valley, extending to about 1,150 ACRES.



INCLUDING A VERY FINE STONE-BUILT RESIDENCE IN EXCELLENT ORDER. 3 bedroom suites with bathrooms, 3 staff rooms, 3 reception rooms, good offices. Aga cooker. Company's electricity and water.

3 COTTAGES. Poles of 50 acres with commercial market garden. Forest of 100 acres with valuable timber. Grouse Moor 1,000 acres capable of 300 brace. Fishing in the Tay.

FREEHOLD TO BE SOLD.

Valuable furnishings if required.

Highly recommended. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.40742)

ONLY 20 MILES FROM LONDON

Rural situation with good views. Herts.—4 miles of St. Albans.

A BEAUTIFULLY APPOINTED RESIDENCE OF GREAT CHARM.

Magnificent lounge hall 27 ft. by 18 ft. 6 in., 3 reception rooms, billiards room, 5 main bedrooms, 3 bathrooms, 3 secondary bedrooms and bathroom, modern offices with staff sitting room.

Main services. Complete central heating.

Garage and stabling.

TWO COTTAGES.

Most delightful grounds with walled kitchen garden, orchards, hard tennis court, etc.



IN ALL ABOUT 10 ACRES. FREEHOLD FOR SALE.

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.649)

WEST SUSSEX

Situated in open park; overlooking village and sea.

GEORGIAN HOUSE IN GOOD ORDER

4 reception rooms, 5 bedrooms, 2 bathrooms, etc.

Central heating.

Main services.

Maisonnette (let).

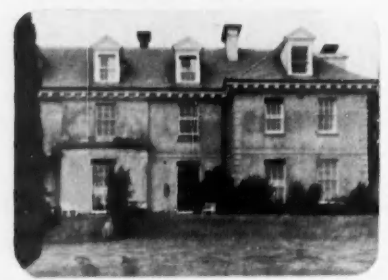
Gardener's cottage.

GARAGE 3 CARS

Small garden, paddock.

3 ACRES FREEHOLD £7,950

Second cottage, garages, stabling, barn and 5 acres paddock available.



ALSO 22 ACRES OF PARKLAND

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47007)

HIGH GROUND AT ESHER

In superior residential close, near to the village.

Superbly appointed and beautifully planned

MODERN GEORGIAN-STYLE RESIDENCE

3 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, staff sitting room and up-to-date offices.

CENTRAL HEATING and all main services.

2 GARAGES

GREENHOUSE

Charming secluded garden

ABOUT 2½-ACRE



FREEHOLD FOR SALE WITH POSSESSION.

Joint Sole Agents: BARTON WYATT & BOWEN, 58, High Street, Esher (Tel. 1188/9) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.63867)

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1MID-SOMERSET
South of the Mendips Hills, near the City of Wells.
Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised with panelled hall, 2 reception, 4 bedrooms, bathroom, modern domestic offices. Main electricity and water. Garage for 2 cars and lovely walled old-world garden of just under 1 ACRE.
FREEHOLD ONLY £5,950 OR NEAR OFFER
Agents: OSBORN & MERCER, as above. (20,589)

READING AND BASINGSTOKE
Well appointed and ideally situate in a village.
A SMALL BRICK-BUILT HOUSE
With 3 reception rooms, 5-6 bedrooms, 2 bathrooms.
Central Heating. Main Services.
Garages, stabling, outbuildings.
Partly walled garden, vegetable garden, fruit trees, etc.
In all ABOUT 1 ACRE.
PRICE FREEHOLD ONLY £4,800
Agents: OSBORN & MERCER, as above. (19,838)

HIGH WYCOMBE, BUCKINGHAMSHIRE
In rural surroundings, only 28 miles from London, convenient for station and Green Line coach service.
A Charming Modernised Easily Run Little House of Character
In first-class order.
With hall, downstairs cloakroom, 2 reception rooms, 3 double bedrooms, bathroom.
Central heating. Main services. Garage.
Small inexpensive garden.
FREEHOLD £4,500 OR NEAR OFFER
Sole Agents: OSBORN & MERCER, as above. (20,317)

IN A VILLAGE NEAR AYLESBURY
Facing south, some 500 feet above sea level and commanding fine views.
A Delightful Stone-built House



With 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity and water. Garage.
Well maintained garden of ABOUT 1 ACRE.
FREEHOLD ONLY £4,950 FOR QUICK SALE
Agents: OSBORN & MERCER, as above. (20,576)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

NEAR HAYWARDS HEATH

Favoured position on high ground, 1 mile station.

ARCHITECT DESIGNED RESIDENCE IN THE
SUSSEX FARMHOUSE STYLE

3/4 bedrooms, bathroom, 2 reception, hall and cloakroom. All main services, Easé cooker, oak joinery throughout, leaded light windows. Garage. Inexpensive garden about 1 ACRE. FREEHOLD £5,950

Sole Agents: RALPH PAY & TAYLOR, as above.

ON A HIGH RIDGE OF THE CHILTERN
BETWEEN HIGH WYCOMBE AND PRINCES
RISBOROUGH

AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE of unconventional design and planning in superb order throughout.
5 bedrooms arranged in suites, 4 bathrooms, 3 reception rooms, staff sitting room, well equipped kitchen, Aga. Main electricity and water. Central heating. Garage for 2 cars and useful outbuildings. Pleasant matured garden shaded by stately elms extending to about 3/4 ACRE.
FREEHOLD. £8,250. RATEABLE VALUE £66

BUCKINGHAMSHIRE—ON THE FRINGE
OF BURNHAM BEECHES

Quiet position near village. London in 35 minutes.
A PICTURESCQUE MODERN RESIDENCE
6 bed and dressing rooms, 2 bathrooms, 3 reception. Main electricity, gas and water. Garage, well laid out garden.
FREEHOLD £4,650

A level paddock and field of 54 acres available if required.

URGENTLY REQUIRED
MEDIUM-SIZED GROUND FLOOR FLAT IN CONVERTED COUNTRY HOUSE
W. OR S.W. LONDON UP TO 50 MILES
RENT OR PURCHASE
Details to RALPH PAY & TAYLOR, as above.

SUNNINGDALE



A REALLY DELIGHTFUL MODERN RESIDENCE
Standing in a well-maintained garden, facing south, overlooking fields scheduled for agricultural purposes, 5 bed and dressing rooms, bathroom, lounge hall and 2 reception rooms. All main services. Garage for 2 cars.
Approx. ONE-QUARTER OF AN ACRE
FREEHOLD. £5,500

Agents: F. W. GAPP & Co., 54, Lower Sloane Street, S.W.1, and RALPH PAY & TAYLOR, as above.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1A PRIVATE BUYER WISHES TO ACQUIRE
AN AGRICULTURAL ESTATE OF BETWEEN
800 AND 2,000 ACRES

with at least 500 acres in hand, suitable for dairy and mixed farming. No objection to larger area or whole in hand. AMPLE COTTAGES AND BUILDINGS essential.

MEDIUM-SIZED PRINCIPAL RESIDENCE OF CHARACTER

with 3-4 reception rooms, 8 to 10 bedrooms, etc. Georgian or Queen Anne preferred.
GOOD SHOOT desirable, preferably to include duck, therefore lake or river would be an added attraction.

Districts preferred

West Sussex, Hampshire, Wiltshire, Berkshire or East Anglia

Details, which will be treated in the strictest confidence if desired, may be forwarded to Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1, marked "for attention of Principal."

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

RURAL ESSEX

Towards the Suffolk border. London within daily reach.

A SMALL RESIDENCE OF CHARM WITH TYPICAL GEORGIAN CHARACTERISTICS
on which a great deal of money has been spent by way of modernisation and luxurious appointments.

Entrance hall, cloakroom, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity.
USEFUL OUTBUILDINGS INCLUDING GARAGE AND STABLING.
2 1/2 ACRES

VERY REASONABLE PRICE ACCEPTED FOR EARLY SALE
Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or Old Town Hall, Bury St. Edmunds.

URGENTLY REQUIRED IN
SURREY, SUSSEX, HAMPSHIRE OR BERKSHIRE
FIRST-CLASS DAIRY FARM WITH GENTLEMAN'S RESIDENCE
OF CHARACTER

150/300 ACRES WITH ADEQUATE NUMBER OF COTTAGES
UP TO £22,000 WILL BE PAID FOR SUITABLE PROPERTY

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Reference TD8).
Usual commission required.



BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

UNIQUE COTTAGE-STYLE RESIDENCE

In a delightful and unspoilt part of the Isle of Wight near Freshwater Bay.

AN ARCHITECT'S
CONVERSION
SKILFULLY PLANNED WITH
EVERY AMENITY

Contains:
LARGE LOUNGE, DINING ROOM,
MODERNLY EQUIPPED KITCHEN,
3 BEDROOMS (basins, h. and c.),
BATHROOM, SEPARATE W.C.

Good storage accommodation.
BRICK-BUILT GARAGE
Pleasant well-stocked garden.

All main services.



FOR SALE FREEHOLD

Details from West End Offices, GROsvenor 2501, or Oxted Office, Tel. 975 or 1010.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012).
Branches at 1, St. Helena Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

ON A VILLAGE GREEN

In a picturesque West Surrey village.

AN ENCHANTING PERIOD COTTAGE

containing 6 bedrooms, 2 large reception rooms, breakfast room, well fitted kitchen, 2 bathrooms. Large garage.
Well planned and stocked garden with stream, in all
JUST OVER 1 ACRE

FOR SALE FREEHOLD

Details from West End Office, GROsvenor 2501.

IN A LOVELY

THAMES-SIDE VILLAGE

Between Maidenhead and Reading.

A UNIQUE RESIDENCE OF UNDOUBTED
CHARM

Contains 2 reception rooms, kitchen, 3 bedrooms,
bathroom, separate W.C.

All main services.

Tiny walled garden and nucleus of garage.

FOR SALE FREEHOLD

Details from West End Office, GROsvenor 2501.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

DORKING—GUILDFORD

MODERNISED OLD-WORLD HOUSE WITH 47 ACRES

Lovely position with magnificent views. Protected by National Trust land. Easy access electric service to London.

5 bedrooms, bathroom, 3 reception rooms.

Main water and e.l.

FINE OLD BARN AND SMALL RANGE OF BUILDINGS

£8,000. OFFERS SUBMITTED

Recommended by GEORGE TROLLOPE & SONS
25, Mount Street, London, W.1. R.A.W. (D.I.689)

WEST SUSSEX

*Outskirts of village, between South Downs and coast.
5 minutes main line station (75 minutes London).*



MODERN HOUSE, built 1937, good order. 3 bed. (fitted basins, h. and c.), bath., 2 recep., well-equipped kitchen. Central heating. Main gas, water and e.l. Garage. Secluded garden $\frac{3}{4}$ ACRE. **£5,500 FREEHOLD.** GEORGE TROLLOPE & SONS, as above. D.L.(BX1275.)

SURREY

Adjoining miles of open country with excellent riding facilities yet within 10 minutes' walk of a station and 45 minutes of London.

A DELIGHTFUL LITTLE RESIDENCE with accommodation on two floors only.

Hall, cloakroom, 2 inter-communicating reception rooms, third reception room, modern domestic offices, 4 bedrooms, 2 bathrooms.

ALL MAIN SERVICES.

COMPLETE CENTRAL HEATING
2 GARAGES

Loose box for 2 ponies, hay store, etc.

INEXPENSIVE GARDENS AND USEFUL
Paddock

IN ALL ABOUT $\frac{1}{2}$ ACRE

**FOR SALE WITH VACANT POSSESSION
PRICE £6,500**

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.G.B. (B.X.1,251.)

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley) London"

HENLEY ON THAMES

Within 2 miles station. Rural position, nice outlook, convenient bus and coach services.

CHARMING HOUSE OF CHARACTER

In excellent order and with labour-saving devices.

Hall, 3 reception rooms, bathroom, 6 bedrooms (2 fitted basins).

Main water, electricity and gas. Radiators.

Garages. Playroom. Cottages, cowhouse. Attractive gardens, lawns, kitchen and fruit gardens, orchard and about 20 ACRES of farmland. **FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,116)

HORSHAM $3\frac{1}{2}$ MILES

1½ miles local station, on bus route.

PICTURESQUE COTTAGE 400 YEARS OLD. Modernised; in excellent order and labour saving. Hall, 2 reception, bathroom, 3 bedrooms.

Main electricity and water. Telephone. Garage. Workshop. Gardens $\frac{3}{4}$ ACRE.

FREEHOLD FOR SALE OR WOULD BE LET FURNISHED

TRESIDDER & Co., 77, South Audley Street, W.1. (29,607)

SURREY—HANTS BORDERS

Magnificent position, 550 ft. up. Views to South Downs. Town centre under a mile.

BEAUTIFULLY EQUIPPED COUNTRY HOUSE

6-7 bedrooms (4 h. and c.), 2 bathrooms, billiards room, 3 reception rooms, gallery, hall, modernised kitchen. Oak panelling and woodwork. Oil-fired central heating. Main electricity and water. Excellent built-in garage (heated). Delightful grounds, easily maintained. Terrace. Tennis and other lawns. Fine shrubs and trees.

Small kitchen garden. **ABOUT 3 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (10,817)

5 MILES TORQUAY

1½ miles town and station, nicely placed. For sale at tempting price.

A CHARMING REGENCY HOUSE

7 bedrooms (3 h. and c.), 2 bathrooms, 4 reception. Central heating. Main electricity. Telephone. Garage. Cottage. Cowhouse, barn. Pleasant, easily-run gardens, greenhouse, pasture, etc. **12 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,556)

SUSSEX

4 miles Pulborough, 250 ft. above sea level. 1 mile village.

FASCINATING ELIZABETHAN HOUSE

of stone with Horsham stone roof, oak beams and panelling. Hall, 3 reception rooms, 5 bedrooms (3 h. and c.), dressing room, bathroom. Central heating. Main water. GARAGE for 3 cars. 2 LOOSE BOXES.

Really delightful old-world gardens.

Tennis and other lawns. Orchard and paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,284)

CAMBRIDGE-NEWMARKET (EASY REACH OF)

On edge of pleasant village. 4 miles old-fashioned market town.

SMALL GEORGIAN FARMHOUSE

Just completely modernised. 4 bed., 2 bath., 3 reception, ultra-modern kitchen. Janitor boiler. Central heating. Main electricity and water.

Garage. Farmery, small garden and pastureland.

IN ALL 22 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (27,255)

HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

BIDDENHAM, BEDFORD

MODERN GEORGIAN-STYLE RESIDENCE BUILT IN 1936



The accommodation comprises: Entrance porch, hall, cloakroom, 3 reception rooms, ample domestic quarters, maid's sitting room, 7 principal bedrooms, dressing room, 2 bathrooms, billiard room, also self-contained flat with 3 rooms, kitchen and bathroom.

COTTAGE

Garages and other outbuildings.

Main services. Central heating. Hard tennis court.

GROUPS ABOUT $3\frac{1}{2}$ ACRES. FREEHOLD FOR SALE. PRICE £11,500 WITH POSSESSION

Further details on request from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

SURREY—20 MILES FROM LONDON

WELL-PLANNED HOSPITAL PREMISES

In a most accessible position.

The property has an extensive frontage, is brick built, and stands in well-maintained grounds.

FLOOR SPACE ABOUT 60,000 SQ. FT.

WITH AMPLE LAVATORY AND WASHING FACILITIES. CENTRAL HEATING THROUGHOUT, WELL-EQUIPPED BOILER HOUSE AND POWER STATION.

The property has the advantage of wide corridors and a large passenger lift is installed.

FREEHOLD FOR SALE WITH POSSESSION NEXT YEAR

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HANTS—SUSSEX BORDERS LATE GEORGIAN-STYLE COUNTRY RESIDENCE

Delightful views. Main-line station 2 miles.



3 rec. rooms, 9 beds. (7 with basins), 3 baths, part central heating. Main water and electricity. Modern drainage. Garage for 3 cars. Outbuildings. Matured grounds. Hard tennis court. Greenhouses and paddock, in all $6\frac{1}{2}$ ACRES. **PRICE FREEHOLD £7,500**

CUBITT & WEST, Haslemere Office. (H.201)

BOOKHAM, SURREY

Good position on high ground.

ATTRACTIVE DETACHED MODERN BUNGALOW WITH WELL-PROPORTIONED ROOMS

2 bedrooms, 2 rec. rooms, kitchen, bathroom, 2 w.c.'s. Garage. Very pretty garden of $\frac{1}{2}$ ACRE.

MAIN SERVICES

£4,200 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.87)

ASHTED

Convenient shops and station.

EXCELLENT DETACHED MODERN HOUSE

Ideally situated for daily travel to London. 3 bedrooms, 2 rec. rooms, good kitchen, bathroom, sep. w.c. Detached garage. $\frac{1}{2}$ ACRE garden.

MAIN SERVICES

£3,950 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.88)

WEST SUSSEX—SURREY BORDERS

ATTRACTIVE, MODERN, EASILY-RUN RESIDENCE



6 bed. and dressing rooms (4 with basins), 2 bathrooms, 3 reception rooms, compact kitchen, staff sitting room. GARAGE for 2. Beautiful garden and tennis lawn, about 2 ACRES

PRICE FREEHOLD £8,250

CUBITT & WEST, Haslemere. (Hx.202)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

NORTH SOMERSET

In a sheltered position 300 feet up and close to the BRENDON and QUANTOCK HILLS and EXMOOR FOREST.
CENTURIES OLD HOUSE OF CONSIDERABLE HISTORIC INTEREST



Very suitable for division into 3 units,
the accommodation on 2 floors only

comprises

5 RECEPTION ROOMS, 7 PRINCIPAL
BEDROOMS, 2 DRESSING ROOMS,
3 STAFF ROOMS, 4 BATHROOMS.

Main electricity.

Easily maintained grounds with some fine
old trees.

PAIR OF COTTAGES

STABLING, GARAGES and

OUTBUILDINGS

ABOUT 5 ACRES



PRICE £8,750 FREEHOLD. Additional land up to 40 acres available

Sole Agents: CURTIS & HENSON, as above.

NORFOLK

3 miles from Great Yarmouth, 19 miles Norwich.

ATTRACTIVE PERIOD HOUSE



Containing hall, 3 recep-
tion rooms, 6 bed and
dressing rooms, modern-
ised kitchen quarters and
bathroom.

Main electricity.

Central heating.

GARAGES AND
OUTBUILDINGS

ENTRANCE LODGE

About 50 acres with
small boating lake and
duck decoy.

FOR SALE FREEHOLD

EXCELLENT DUCK, PHEASANT, PARTRIDGE AND WILD GOOSE
SHOOTING AVAILABLE OVER 350 ACRES

Agents: CURTIS & HENSON, as above.

SOUTH CORNISH COAST

At the mouth of the beautiful Helford River.

AN ATTRACTIVE WELL-DESIGNED HOUSE

recently the subject of considerable expenditure.

Enjoying splendid views
and within a short
distance of the beach.

Contains: Entrance hall,
cloakroom, lounge/dining
room, sun loggia, breakfast
room, scullery/kitchenette,
3 good bedrooms, bath-
room, separate w.c.

A USEFUL ANNEXE
Comprising: Bedroom and
dressing room.

GARAGE

Main electricity. Modern
drainage.



WELL LAID OUT GARDEN STOCKED WITH FRUIT TREES AND SHRUBS
ABOUT 1½ ACRES, PRICE £7,350 FREEHOLD

Joint Agents: CURTIS & HENSON, as above, and GUNTON & EDWARDS,
Port Navas, Falmouth.

49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

Also at CHELMSFORD, LEWES, IPSWICH, PLYMOUTH AND BUILTH WELLS

Tel.
MUSEUM 5625
or 3021

BILLERICAY, ESSEX

About 8 miles from Chelmsford.

AN EXCELLENT AGRICULTURAL INVESTMENT

A well maintained compact agricultural estate comprising in all about

750 ACRES OF PRODUCTIVE FARM LAND

The estate consists of 3 good farms, let to first-class tenants and some 300 acres
of woodland.

THE ANNUAL RENT ROLL IS OVER £1,100

LORDSHIPS OF THE MANOR

Following the recent successful auction sale of the Beaumont Collection, we have been
instructed to offer two manorial lordships in SOUTH WALES:—

THE MANOR OF PRIORSTOWN AND LLANGENNETH

THE MANOR OF NORTON, RADNORSHIRE

And in KENT:—

THE MANOR OF UPTON, NEAR DOVER

In addition there are a few manors remaining for sale by private treaty, which
belong to the Beaumont Collection.

NEAR BEAULIEU, HAMPSHIRE

With fine views over Southampton Water.

CHARMING HOUSE OF VERY ATTRACTIVE APPEARANCE with
2 reception rooms, 5 bedrooms and 2 bathrooms. Garage and outbuildings.

For SALE, LEASEHOLD, or would be let on lease to be agreed.

Apply: STRUTT & PARKER, as above, or Manor Office, Beaulieu, Brockenhurst
(Beaulieu 229).

HALSTEAD, ESSEX

A MOST ATTRACTIVE COUNTRY HOUSE TO BE LET ON LEASE
In rural surroundings only 2 miles from Halstead and comprising 3 reception rooms,
domestic offices, 7 bedrooms and 3 bathrooms. Excellent outbuildings including
2 garages and greenhouse. PAIR OF COTTAGES. Lovely gardens and paddock.

TO BE LET ON LEASE—TERM AND RENT TO BE AGREED

Apply: STRUTT & PARKER, as above, or at Coval Hall, Chelmsford (Tel. 4681).

WICKHAM BISHOPS, ESSEX

Within easy daily reach of London.

A FINE MODERN HOUSE only 2 miles from Wickham Station with 2 reception
rooms, lounge-hall, good domestic offices, 5 bed and dressing rooms, bathroom.

2 Garages, greenhouse and outbuildings. ABOUT 3 ACRES

FOR SALE, FREEHOLD, WITH VACANT POSSESSION

Apply: STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. 4681).

SLOane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1.

25, CHURCH ROAD, HOVE
Tel. 34055

A GEORGIAN TOWN HOUSE IN HERTS 20 MILES FROM LONDON WITH FAST TRAIN SERVICE

Full of character. Modernised and quietly situated.

3 reception, 6 bedrooms, 2 bathrooms, radiators, garages,
and outbuildings, large sunny walled garden.

FREEHOLD £6,000 OR OFFER

IN LOVELY COUNTRY NEAR DORKING
A REALLY CHARMING MODERNISED HOUSE
with spacious, sunny rooms and an unusually pleasant
atmosphere.

3 reception, 4 bedrooms (and 2 good attics), excellent
bathroom, kitchen, etc.; radiators; mains; double garage;
3 ACRES with paddock.

FREEHOLD £5,000

BEAUTIFUL WEST KENT CHARMING OLD MODERNISED PERIOD COTTAGE

on the outskirts of a well-known village.

2 reception, 3 bedrooms (2 double), bathroom, boxroom,
kitchen with Rayburn, mains, garage, stable, etc.
Pretty garden and two small paddocks, 2¼ ACRES.

FREEHOLD £3,750

SURREY—SUSSEX BORDER

AN INTERESTING OLD FARMHOUSE
in beautiful country between Dorking and Horsham.



Dating back to the 12th century, very attractive and
fully modernised. 4 reception, 4 bedrooms, large bath-
room, kitchen part c.h. Mains, including gas. Pretty
garden with small pond, nearly ONE ACRE
Owner having found a house in London will sell
Freehold at reasonable price.

EAST GRINSTEAD—SUSSEX

PICTURESQUE

BLACK AND WHITE MODERNISED COTTAGE
on the outskirts of the town, about 1 mile from shops and
station with buses at hand.

3 reception, 3 bedrooms, bathroom, kitchen, large garden
room (or staff room), garden. About 10 ACRES of
grassland. Main gas, water, electricity and drainage.

Many outbuildings.
£6,950 FREEHOLD Apply Hove office.

SAYERS COMMON—SUSSEX

ATTRACTIVE OLD COTTAGE RESIDENCE

9 miles Brighton. Cleverly reconstructed by Sussex craftsmen.
Delightful lounge and dining room with exposed beams.
Kitchen, fitted Aga, 3 bedrooms, luxury bathroom.

Main services, attractive south garden, garage.
FREEHOLD £4,250. Apply Hove office.

UNIQUE MARINE RESIDENCE—HOVE

MODERNISED REGENCY RESIDENCE

of exceptional charm, with direct access to The King's
Esplanade and the sea.

Lounge hall, 2 reception, 4 principal bedrooms, 3 bath-
rooms, maid's bedroom and sitting room, kitchen.
Central heating.

FREEHOLD. Apply Hove office.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

25 MILES SOUTH OF LONDON

650 ft. up in a picked position on the southern slopes of Crockham Hill with panoramic views.
MODERN HOUSE IN THE GEORGIAN STYLE. Attractive lounge hall, 4 reception, 2 principal suites with baths, 3 other beds and bath. Staff wing with bath. Tiled offices. Fine dance room or playroom with cocktail bar. Pair of cottages, garages and an old barn. **BEAUTIFUL MATURED GROUNDS** with very fine shrubs and trees.
FOR SALE WITH NEARLY 10 ACRES.

CLOSE TO LIMPSFIELD COMMON

500 ft. up on the edge of glorious country. Oxted station easy reach. 40 minutes London.
A FINE MODERN HOUSE. 5 beds. (basins), 3 baths. lounge, 2 reception, 2 staff beds, and sitting room. Mains. Garage and stabling. Secluded gardens about **1½ ACRES.**

IN WEST SUSSEX DOWNLAND VILLAGE A PERIOD HOUSE EASY REACH PULBOROUGH STATION

4-5 beds., 2 baths., 3 reception, staff annexe. Mains. Central heating. Good outbuildings.
FREEHOLD WITH 3 ACRES

WANTED URGENTLY BY ACTIVE CLIENT

REF. "DIRECTOR."
SURREY. SUSSEX. HANTS. KENT.
Country position south of Dorking and Guildford, Midhurst-Petersfield district, up to 10 miles of Haywards Heath. Above areas for preference only.
A CHARACTER HOUSE in really good order with efficient central heating. 7-10 beds., 3-4 baths., 3 reception. SMALL FARMERY essential, say 30 acres in hand with 2 staff cottages.
PRICE ABOUT £15,000 FOR THE RIGHT PROPERTY

Details and photos to WILSON & Co., 23, Mount Street, W.1 who are being retained and require NO commission.

SPORTING PART OF HAMPSHIRE A MANOR HOUSE IN PARK-LIKE SETTING.

About 1½ hours from London.
6 main beds., 3 baths. (2 suites), staff flat with bathroom, 3 reception, good offices, main services, central heating. There is a cottage, really lovely gardens and about **20 ACRES.**
FREEHOLD WITH POSSESSION BY ARRANGEMENT.

SUSSEX—CLOSE TO HORSHAM

Ideally placed for daily travel.
MODERN HOUSE IN QUEEN ANNE STYLE facing south with well-proportioned rooms. 7-8 beds., 2 baths., 3 reception. Mains, central heating. Aga. Garage for 3. Pleasant gardens about **4 ACRES.**

WILTSHIRE

Between Salisbury and Devizes
SMALL GEORGIAN HOUSE of 3-4 beds., bath., and 3 reception with charming wing of 2 beds., bath., and 2 reception, completely self-contained.
£4,950 WITH ABOUT 4 ACRES.
WOULD BE SOLD WITHOUT THE FARM BUILDINGS.

SUSSEX

Attested Dairy and Stock Farm
Mid-Sussex, about 40 miles London.
MELLOWED CHARACTER HOUSE with 7-8 beds., 3 baths., 3 reception. Mains and central heating. Model cowhouses for 40. 2 cottages.
FREEHOLD FOR SALE WITH NEARLY 150 ACRES VACANT POSSESSION.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

IN PLEASANT VILLAGE ON EDGE OF NEW FOREST

4½ miles Christchurch, 6 miles Ringwood.

A CHARMING COUNTRY RESIDENCE



3 reception rooms, gentleman's cloakroom, maid's sitting room, 4 principal bedrooms, 2 bathrooms, 2 secondary bedrooms (ideal for nurseries).

Main electricity and water. GARAGE & GARDEN SHEDS.

Well maintained garden and grounds, with small area of copeland.
In all 2½ ACRES

PRICE £4,750 FREEHOLD

Winchester Office (Tel. 3388).

EVERSLEY (close)

In this delightful part of unspoilt rural Hampshire.

A COUNTRY RESIDENCE of convenient size well fitted and in good condition throughout. 4½ principal bedrooms, 3 secondary bedrooms, 2 bathrooms, lounge hall and 3 reception rooms. Central heating. Useful outbuildings, bungalow lodge and stabling.

Easily managed garden and 2 excellent paddocks.

LOW PRICE FOR QUICK SALE

Hartley Wintney Office (Tel. 233).

IDEAL FOR GENTLEMAN'S HOLDING

SUPERIOR AND SPACIOUS BUNGALOW with some capital buildings and **6 ACRES**

SUITABLE FOR PIGS AND POULTRY.

One mile village. In unspoilt Berkshire.

FREEHOLD £5,750

Hartley Wintney Office (Tel. 233).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE RIVER AT MARLOW

With 180 ft. direct frontage.



A BEAUTIFULLY APPOINTED SMALL HOUSE. 5 beds. (basins), 2 baths., 2 reception, study, labour-saving kitchen. Oak floors. Garages. Detached cottage with 3 bed., bath., sitting room. **2¼ ACRES.**

For Sale with or without the cottage.
Joint Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), and HARRODS, LTD. (Tel. Ken. 1490).

HIGH ABOVE WARGRAVE

About 200 ft. up facing south on the outskirts of this lovely Thameside village.



A MODERN ARCHITECT-DESIGNED HOUSE with 6-7 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, staff sitting room. Central heating. Oak floors. Garage for 2 cars. Lovely gardens and paddock of **9 ACRES.**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

MAIDENHEAD

Pleasantly situated on the outskirts of the town near the famous Cliveden Reach of the River Thames.



The major wing of a beautiful Georgian-style residence. 5 bedrooms, 2 bathrooms, spacious hall, 2 reception rooms, modern kitchen. Janitor central heating. Basins in bedrooms. Fitted wardrobes. Garage. Pleasant gardens.

For Sale by Auction in March unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ASHFORD
(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (096), KENT, RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

HAWKHURST
(Tel. 3181-2)

LOVELY KENTISH WEALD

Pleasant situation near old-world town.

CHARMING SMALL PERIOD RESIDENCE

2 bedrooms, bathroom, 2 large reception, etc. Garage. Pretty garden, **½ ACRE.**

Main water and electricity.

£2,900. POSSESSION

Apply: Hawkhurst.

NEAR MAIDSTONE

Very pleasant position on high ground; daily reach London.

EXCEPTIONALLY ATTRACTIVE STONE-BUILT LATE GEORGIAN HOUSE

5 bedrooms, bathroom, 2 reception, offices. Main water, electricity and gas. Garage and greenhouse. Pleasure garden and orchard, **1¼ ACRES.**

£5,350. POSSESSION

Apply: Ashford.

ATTESTED DAIRY FARM WITH PERIOD HOUSE

Sheltered position; south-easterly aspect; good views.

KENT. CANTERBURY-FOLKESTONE

TUDOR RESIDENCE. 3 bedrooms, bathroom, 2 18-ft. reception rooms. Main water and electricity. Valuable range dairy and other buildings. **55 ACRES.**

Piped water to each field.

£6,930. STRONGLY RECOMMENDED

Apply: Ashford.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines.

ABOUT 2 miles from a delightful old-world village, near TUNBRIDGE WELLS.
A DETACHED PROPERTY, formerly an entrance lodge, skilfully renovated and modernised, and forming a really delightful house. Lounge, 3 bedrooms, bathroom and kitchen. Electric light and power. **PRICE £3,000 FREEHOLD.**
VACANT POSSESSION. Fo. 41878.

A COUNTRY PROPERTY in a pleasant position, about 10 miles from Tunbridge Wells, and 18 miles from the Coast. **THE HOUSE** has character and charm, situated in a quiet atmosphere with fine views. On 2 floors: 2 well-proportioned reception rooms, cloakroom, games room, 5 bedrooms, bathroom and domestic offices. Garden and grounds of about **4 ACRES** being a feature. **PRICE £5,500 FREEHOLD WITH VACANT POSSESSION.** Fo. 41839.

ROYAL TUNBRIDGE WELLS. Within easy reach of Central Station and shops. **MOST ATTRACTIVE DETACHED RESIDENCE** in a quiet situation, with delightful gardens of about **1 ACRE.** 2 reception, 4 bedrooms, 2 bathrooms and domestic offices. Garage. **FREEHOLD. VACANT POSSESSION.** **PRICE £4,750.** Fo. 40887.

SITUATED on high ground within a few minutes of the famous Pantiles, Central Station, etc. **TUNBRIDGE WELLS.** Formerly the front part of a larger property, **THE HOUSE** has all the atmosphere and amenities of a detached residence. Entrance hall, 2 reception, games or playroom, domestic offices, 6 bedrooms, 2 bathrooms. Double garage. Greenhouse. Garden of about **1 ACRE** including many fruit trees. The property is in good decorative repair and ready for immediate occupation. **PRICE £5,500 FREEHOLD. VACANT POSSESSION.** Fo. 41659.

JOHN D. WOOD & CO.

COTSWOLDS: STOW — BROADWAY — CHELTENHAM TRIANGLE

600 feet above sea level. In a most lovely setting.

STONE BUILT GEORGIAN HOUSE
AND 110 ACRES WITH
MODERNISED BUILDINGS

At present carrying a T.T. Attested Herd.

3 very good sitting rooms (2 with bow windows), cloakroom, kitchen with Euse range, 8 first-floor bedrooms and 3 bathrooms plus 2 more bedrooms and a fourth bathroom above.



MAIN ELECTRIC LIGHT AND POWER
CENTRAL HEATING THROUGHOUT

WATER FROM SPRING-FED
RESERVOIR

FARM BUILDINGS, MAINLY STONE
BUILT, COMPRISING COW TIES FOR 24
PLUS CALF PENS, BULL PEN, ETC.

SERVICE COTTAGE AND SERVICE FLAT,
BOTH WITH BATHROOMS AND ELECTRIC LIGHT

FREEHOLD FOR SALE WITH VACANT POSSESSION

Recommended by the Owners' Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.73307)

SOMERSET—WILTSHIRE BORDER

BATH 12 MILES, 5 MILES MAIN LINE STATION

A MOST LOVELY QUEEN ANNE HOUSE

with outstanding contemporary features
in parkland setting with open views of
Downs.

3 RECEPTION ROOMS,
4 PRINCIPAL AND 5 SECONDARY,
BEDROOMS,
DRESSING ROOM,
3 BATHROOMS

Main electricity and water.



STABLE AND GARAGE BLOCK
TITHE BARN
SELF-CONTAINED ANNEXE
LODGE

Walled kitchen garden with heated
greenhouses run on a profitable commercial basis.

RICH GRASSLANDS, INCLUDING SOME
USEFUL TIMBER
MODEL T.T. FARMERY AND PIGGERIES

ABOUT 51 ACRES
FOR SALE WITH POSSESSION

A further 61 acres adjoining and in hand are
available if required.

Joint Sole Agents: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.71,663)

SUFFOLK. In the Constable country HANDSOME QUEEN ANNE RESIDENCE



Hall, 4 reception rooms, kitchen with Aga cooker, 4 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms, 3 bathrooms.

Complete central heating. Main electricity.
Garages and stabling with rooms over. Finely timbered
secluded garden and kitchen garden. Paddocks.

ABOUT 28 ACRES FREEHOLD.

VACANT POSSESSION except one field.

PRICE £6,850

Joint Sole Agents: GARROD, TURNER & SON,
1, Old Butter Market, Ipswich, and JOHN D. WOOD
AND CO. (J.83,822)

EAST GRINSTEAD 8 MILES

A CHARMING PERIOD HOME
INCORPORATING 2 CONVERTED OASTS
PART OF AN HISTORIC MANSION

Fully modernised, and in excellent condition with
distant southerly views over the Ashdown Forest.

5-6 bedrooms, 2 bathrooms, 2 reception rooms.

Central heating. Main electricity and water.

GARAGE FOR 6 CARS

With separate cottage, easily converted into staff quarters.

Picturesque 16th-century gate tower.

Economical gardens with pasture, arable and woodland.

IN ALL ABOUT 25 ACRES. PRICE ONLY £8,500
EARLY POSSESSION

Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (J.30,461)

HERTFORDSHIRE CHILTERN

LATE REGENCY COUNTRY HOUSE
500 feet above sea level in rural surroundings.



3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms.

Main water, gas and electricity. Part central heating. Aga.

Garden with hard tennis court. Paddock.

ABOUT 5 ACRES

For sale freehold with possession.

Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (J.42,477)

WANTED TO PURCHASE

FIRST-CLASS COMMERCIAL DAIRY AND MIXED FARM OF 350-500 ACRES

Districts: DEVON, SOMERSET, GLOUCESTER-
SHIRE, WORCESTERSHIRE, HEREFORDSHIRE,
SOUTH SHROPSHIRE

THE CREDITON — TIVERTON — TAUNTON
AREA MOST FAVOURED

FARMHOUSE WITH 6/8 BEDROOMS

A SUBSTANTIAL PRICE WILL BE PAID

Particulars please to JOHN D. WOOD & CO.,
quoting reference V.391.

COTSWOLDS, OXON AND GLOS OR HEYTHROP COUNTRY, OR DORSET AND WILTS BORDERS

A RESIDENTIAL AND
FARMING PROPERTY

UP TO ABOUT 500 ACRES

IS REQUIRED BY WELL-KNOWN AUTHOR.
LAND MUST BE IN HAND AND SUITABLE FOR
DAIRY AND BEEF HERDS. HOUSE OF THE 18TH
CENTURY PREFERRED

Please submit details to JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (R.H.K./V.73a)

BEACONSFIELD, BUCKS

Seven minutes from the station.

CHARMING MODERN HOUSE IN THE GEORGIAN STYLE

Hall, large lounge, dining room, 6 bedrooms, bathroom.

Main services. 2 garages.

Attractive gardens of NEARLY 1 ACRE

FOR SALE FREEHOLD, £8,750*

Agents: JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (C.J.C.)

Telegrams:

"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
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"INGLEWOOD," RICKMANSWORTH, HERTS

FOR SALE PRIVATELY OR BY AUCTION LATER



Eminently attractive
Modern House designed
by architect for
own occupation.

3 good receptions with
woodblock floors, 5 bed-
rooms including main room
with bath "en suite,"
second bathroom. On the
top floor are 2 small rooms
and third bath. Basins in
most. Central heating.
Main services. Very at-
tractive secluded grounds
of about 2 ACRES. Picked
position overlooking the
Chess Valley and on bus
route.

PRIVATE OFFERS INVITED

Sole Agents: F. L. MERCER & Co., as above.

AT FERRING-ON-SEA, SUSSEX

A MOST ATTRACTIVE RESORT

90 MINUTES LONDON, 150 YARDS FROM
BEACH

High-class residential area between Worthing and

SINGULARLY CHARMING SMALL AND

WELL-APPOINTED HOUSE

In the traditional Tudor style but modern built and
architect-designed. 18 ft. 6 ins. lounge, dining room,
splendid kitchen, Oak floors, 4 beds, (basins), bathroom.
Main services.

GARAGE

Compact, secluded garden (quite small but enough).

FOR SALE AT £5,850

Agents: F. L. MERCER & Co., as above.

SMALL 13th CENTURY HOUSE

IN KENT

EASY REACH WROTHAM, SEVENOAKS AND
MAIDSTONE

26 MILES LONDON

A Home of more than ordinary charm.
Delightful position surrounded by farms. Bright, sunny
and skilfully modernised interior. 3 rooms on ground
floor, 1 of which could be extra bedroom. Kitchen with
Kese cooker, 3 bedrooms and bathroom above. Aga-
matic boiler for central heating to 5 radiators. Main
water, electric light and power.

LARGE GARAGE

Pretty garden with stream, orchard and nuttury.

£6,750 WITH 7 ACRES

Agents: F. L. MERCER & Co., as above.

DORSET. 6 MILES FROM SHERBORNE

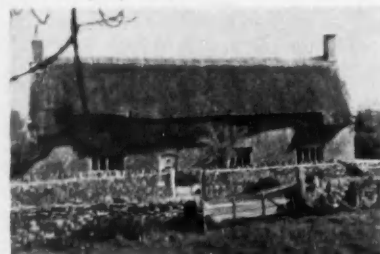
One of the best educational centres in the West of England. Hunting with Cottesloe,
Blackmore and Sparkford Vale.

MODERNISED
17th-CENTURY
HOUSE

Built of Ham stone with
reed-thatched roof. Re-
modelled interior with
large and charming rooms.
In small village, but not
isolated. Lounge hall,
2 reception rooms, 4 bed-
rooms (basins), 2 bath-
rooms.

Main water, electric light
and power.

Large garage and stable.
Nice garden and grass-
orchard.



£5,500 WITH 1 1/4 ACRES

Agents: F. L. MERCER & Co., as above.

WELWYN HEATH, HERTS

Between Hatfield and Knebworth. 24 miles from London.

MODERN COTTAGE-TYPE HOUSE
in delightful woodland setting.

Good local schools. Built 1924 and of most artistic
character. Hall with white painted panelling, 2 reception
rooms, sun lounge, bedroom and bathroom on ground
floor, 2 bedrooms upstairs. Compactly planned and easy
to run.

Main services

Garage. Semi-woodland garden, about a THIRD OF

AN ACRE

FOR SALE AT £3,500

Agents: F. L. MERCER & Co., as above.

ON OUTSKIRTS OF RINGWOOD, HAMPSHIRE

Close to the fringe of the New Forest. In a developed area with all urban amenities.



Mellowed red brick
Georgian Farmhouse
style

In a residential road 1/2 mile
from the town centre.
Easy reach Bournemouth,
Salisbury, Southampton.

Spacious, attractive and
modernised interior on
2 floors. Lounge hall,
2 receptions, 4 bedrooms,
bathroom and dressing
room. Main electricity and
water. Garage. Pleasant,
secluded garden.

£4,500 WITH 1 1/4 ACRES

Agents: F. L. MERCER & Co., as above.

A WOODLAND PROPERTY OF 75 ACRES IN N. DEVON

CLOSE TO A MAGNIFICENT STRETCH OF COASTLINE
Convenient for Combe Martin, Lynton, Uffacombe and Barnstaple.

Quaint and picturesque
little House with abun-
dant water supply, septic
tank drainage and sub-
stantial plant for own
electric light and power.
2 sitting rooms, 4 bed-
rooms, bathroom. Aga
cooker. Pretty, terraced
garden. Garage, good
buildings.

ABOUT 12 ACRES of
farmland; rest woodland,
mostly oaks.

A carpet of gay colours in
the spring.



GENUINE BARGAIN AT £4,850

Agents: F. L. MERCER & Co., as above.

A "COLT BUILT" (CANADIAN

TIMBER) HOUSE

Warm and cosy in winter and cool in summer.

KENT/SUSSEX BORDERS

3 miles from quaint old town of Wye.

High but sheltered and completely rural position. Con-
venient for Ashford, Canterbury and the coast. 3 recep-
tion rooms, 5 bedrooms, bathroom. Main water. Fully
wired for main electric light and power.

2 GARAGES

Nice terraced garden and 2 paddocks. Ideal location for
peaceful country retirement.

£4,500 WITH ABOUT 3 ACRES

Agents: F. L. MERCER & Co., as above.

ON THE NORFOLK COAST

FINE CLIFF SITE BETWEEN MUNDESEY
AND CROMER

NICELY MELLOWED HOUSE in typical Norfolk style.
Hall and cloakroom, 3 reception rooms (one is 21 ft. by
18 ft.), 5 bedrooms, bathroom. Kase cooker.

Main electric light and power.

Double garage. Tennis court. Flower, vegetable garden
and orchard. Garden slopes to join the cliffs, and the
house (200 ft. up) has lovely sea view.

£3,850 WITH 2 1/2 ACRES

Agents: F. L. MERCER & Co., as above.

WEST SUSSEX

BETWEEN HORSHAM AND BILLINGSHURST

Fascinating Cottage-Residence, mostly Tudor, 3 1/2 miles
Horsham, Pulborough 7 miles.

Partly timber-framed "black and white" elevations
under tiled roof. Rural but most accessible position. In
pretty, well-treed garden bounded by small stream.
2 reception rooms, 3 bedrooms, bathroom and lavatory
on ground floor.

Main water, electric light and power. Rates only £10
a year.

Near the villages of Itchingfield and Slinfold.

£4,250 WITH 3/4 ACRE

Agents: F. L. MERCER & Co., as above.

G. L. CULVERWELL, F.R.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE. M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4298 and 61300,
4 lines).

IN THE PREMIER RESIDENTIAL ENVIRON OF BATH



DETACHED REGENCY RESIDENCE OF CHARM

In a convenient and delightful part of the city, close to
the Royal Victoria Park with its famous botanical gar-
dens. Accommodation modernised to a high degree as
follows: Gentlemen's cloakroom, DRAWING ROOM,
DINING ROOM, beautifully equipped KITCHEN,
4 BEDROOMS with fitted basins, DRESSING ROOM,
BATH/DRESSING ROOM. Conservatory. All main
services with constant hot water. Picturesque, easily
maintained gardens with circular fish pool and fountain.
Kitchen garden with 2 greenhouses.

DOUBLE GARAGE

ONLY JUST PLACED IN THE MARKET
EARLY INSPECTION ADVISED

By direction of the Church Commissioners.

PRETTY DETACHED COUNTRY RESIDENCE WITH Paddock

In a peaceful rural setting in

WILTSHIRE

Approached by a short sweep drive, the property is
stone built with Cotswold stone tiled roof and
affords the following accommodation:

ENTRANCE HALL, DRAWING ROOM, DINING
ROOM, STUDY, LEVEL KITCHEN, 4 BEDROOMS,
BATHROOM, SMALL STAFF WING

Mains electric light and water.

Extremely useful outbuildings, including STABLING
FOR 3. Garages for 2. Fruit and other storehouses,
SMALL Paddock with gardens and grounds surround-
ing the property, ensuring complete privacy.

IN ALL ABOUT 2 1/2 ACRES

A TYPE OF PROPERTY RARELY FOUND IN
THE MARKET, AND IMMEDIATE INSPECTION
ADVISED TO AVOID DISAPPOINTMENT

IN A FAVOURITE VILLAGE OF SOMERSET

Bristol 10 miles, Weston-super-Mare 14 miles, Bath 20
miles.



DETACHED STONE-BUILT PERIOD
RESIDENCE

having been well maintained and containing a number
of interesting features. 3 reception rooms, cloakroom,
well-equipped domestic offices. Approached by a hand-
some and valuable Jacobean staircase are 4 principal
and 4 secondary bedrooms, 2 bathrooms. Easily worked
garden and grounds with tennis court, flower beds and
borders. Garage, stabling, vinery and greenhouse.

UPSET PRICE OF ONLY £3,500

UNDOUBTED PROPERTY BARGAIN (40C)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTHERN HEIGHTS OF BATH

Occupying a unique position overlooking the city.

A MOST ATTRACTIVE STONE-BUILT RESIDENCE

Beautifully fitted with all modern conveniences and comforts.

4 bedrooms, 2 bathrooms, 4 reception rooms, cloakroom, kitchen.

MAIN ELECTRICITY, GAS AND WATER. CENTRAL HEATING.

AGA COOKER.

2 GARAGES.

Tastefully arranged grounds with great variety of shrubs, rockeries, good orchard, vine-house.

PRICE £5,750 FREEHOLD
VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



ROMSEY—WINCHESTER

Occupying a sheltered and secluded site within a short distance of bus services. Readily accessible for Southampton, Winchester and Romsey.MODERN
CHARACTER
RESIDENCE

3 bedrooms, half-tiled bath-room, 20-ft. lounge with sun loggia off, dining room, cloakroom, kitchen.

DETACHED GARAGE

Main electricity and water.

SMALL, WELL-MAINTAINED GARDEN

PRICE £3,950 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

HAMPSHIRE

6 miles Andover, 10 miles Salisbury.

EXTENSIVE VIEWS OBTAINABLE FROM PRINCIPAL ROOMS



A most attractive Residence situated in secluded road in rural surroundings.

5 bedrooms, dressing room, 2 bathrooms, lounge, 19 ft. by 18 ft., dining room, 22 ft. 9 in. by 18 ft. 3 in., study, lounge-hall, kitchen.

LARGE GARAGE Secondary garage.

Main electricity, central heating.

The gardens and grounds are a special feature and laid out to require minimum labour.

Total area about 2½ ACRES.

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WITHIN EASY DAILY REACH OF LONDON

ONE OF THE LESSER COUNTRY HOUSES
OF CHARACTER*Occupying a delightful secluded position yet within five minutes walk of Haywards Heath Station. (London 45 minutes.) Brighton is about 13 miles.*

An exceptionally attractive 18th-century Residence of considerable character, possessing many attractive features and clad in wistaria. The subject of a COUNTRY LIFE article. 4 principal bedrooms, 2 maids' rooms, 2 bathrooms, lounge hall, fine drawing room, dining room, cloakroom, kitchen and scullery. All main services. Central heating. Fine old Sussex barn (59 ft. long), suitable for conversion to a charming dwelling.

The gardens are a very attractive feature, including lawns, attractive walled formal garden with covered terrace, lily pool, herbaceous borders, fruit trees, etc., extending in all to about 1½ ACRES. VACANT POSSESSION. PRICE £10,000 FREEHOLD.

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 35201, 7 lines).

FORMING AN ISLAND SITE IN THE NEW FOREST

A SMALL RESIDENTIAL FREEHOLD ESTATE

Occupying a magnificent site in the heart of the Forest about 1½ miles Lyndhurst, 12 miles Southampton and 16 miles Bournemouth, comprising:

RESIDENCE OF CHARACTER

5 PRINCIPAL AND 2 SECONDARY BEDROOMS (4 WITH BATHS), 2 BATHROOMS, LOUNGE HALL, 2 RECEPTION ROOMS, CLOAKROOM, DOMESTIC OFFICES, GARAGE FOR 3 CARS. COMPLETE CENTRAL HEATING

Easily maintained Grounds, including Old-World Walled-in Garden.

SELF-CONTAINED FLAT.

THREE COTTAGES.

SMALL FARMERY.

GROUNDS AND AGRICULTURAL LAND, IN ALL ABOUT 14 ACRES

VACANT POSSESSION BY ARRANGEMENT

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

DEVONSHIRE

In delightful rural surroundings on outskirts of village, 12 miles from Tiverton. BEAUTIFULLY SITUATED PICTURESQUE BUNGALOW-RESIDENCE

Built of local stone with thatched roof.

2 bedrooms, bathroom, dining room, kitchen.

GARAGE AND WORKSHOP

Own water supply.

Lovely, well-kept garden of about 1 ACRE.



PRICE £3,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

NEAR CUCKFIELD

Occupying a pleasant position on the southern outskirts of a village. Haywards Heath about 4 miles.

AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE

In good decorative order and having delightful views to the South Downs.

4 bedrooms, bathroom, 3 reception rooms, kitchen. Main electricity and water.

Modern drainage.

Greenhouse.

GARAGE

Pleasant, easily-maintained garden, plus paddocks, in all about 4 ACRES.

COTTAGE

Vacant Possession. (except cottage).

PRICE £7,350 FREEHOLD or £6,750 without the cottage.

FOX & SONS, 117 and 118, Western Road, Brighton (Tel.: Hove 35201)

PICTURESQUE PERIOD RESIDENCE ENJOYING
DELIGHTFUL VIEWS, WEST SUSSEX*Occupying a delightful setting in the favoured residential district of West Chillingham, just off an omnibus route and about 3 miles from Pulborough Station with excellent direct London train service. Worthing about 10½ miles.*

An exceptionally attractive old-world Farmhouse-residence reputed to be about 400 years old.

CONTAINING A PRO-FUSION OF OAK BEAMS, MODERNISED THROUGHOUT

3 bedrooms (b. and c.), well-fitted modern bathroom, 2 delightful reception rooms, labour-saving kitchen. Main electricity and power. Company's water. Cesspool drainage.

Good range of outbuildings, including garage.

The easily maintained garden with ornamental pond extends to

ABOUT 1 ACRE. PRICE £6,000 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

WILTSHIRE DOWNS

400 ft. up in Wyke Valley.
**CHARMING PERIOD HOUSE OF
ELIZABETHAN ORIGIN**



MODERNISED AND IN EXCELLENT ORDER
THROUGHOUT. Hall, 3 reception rooms, 6 bed and
dressing rooms, 3 bathrooms. Main electricity. Modern
offices. 3 cottages. T.T. attested farmery. Swimming
pool. Unusually fine gardens. 3 paddocks.
IN ALL 10 ACRES. FOR SALE
LOFTS & WARNER, as above.

WEST COUNTRY

Between Taunton and Yeovil.
**EXCEPTIONALLY ATTRACTIVE GEORGIAN
RESIDENCE**



Amidst enclosed gardens of great fertility. On outskirts
of picturesque village. Redecorated throughout and
modernised with a view to labour saving. Hall, 3 recep-
tion, 5 principal bedrooms, 3 bathrooms, 2 staff rooms.
Central heating. Main water, electricity and drainage.
Garage and stabling. Cottage. Walled gardens of great
beauty, easy to maintain, paddock.
IN ALL 10 ACRES. FOR SALE
LOFTS & WARNER, as above.

SURREY—London 16 miles

In rural surroundings with open views.

CHARMING PERIOD HOUSE IN FIRST-CLASS ORDER THROUGHOUT

2 RECEPTION ROOMS, 5 BEDROOMS
2 BATHROOMS

Central heating. Main electric light, power and water.

GARAGES. COTTAGE

Easily maintained well laid out gardens including wired
hard tennis court and paddock.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above.

SURREY

*Close to the charming Old Town of Farnham. Local shops,
church and bus route nearby.*

COMPACT EASILY RUN MODERN HOUSE

2 RECEPTION ROOMS, CLOAKROOM
3 BEDROOMS, BATHROOM

Part central heating. All main services.

SIMPLY LAID OUT GARDEN OF ABOUT

$\frac{1}{2}$ ACRE.

PRICE £3,750

Sole Agents: LOFTS & WARNER, as above.

SUSSEX COAST

Riding. Golf 10 minutes walk. $\frac{3}{4}$ mile from sea.

FARMHOUSE RESIDENCE

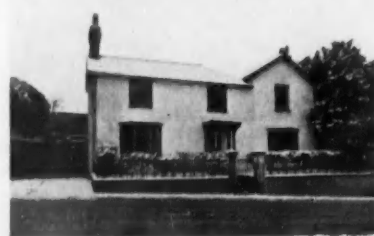


MAGNIFICENTLY FITTED AND MODERNISED.
Hall and 2 reception rooms with fine panelling, 2 other
sitting rooms, 7 bedrooms, 3 bathrooms; staff quarters
of 4 rooms and a bathroom. All main services. Garage,
squash court, swimming pool, lovely gardens. Paddock.
3 ACRES. FOR SALE FREEHOLD
LOFTS & WARNER, as above.

ESSEX—HERTS BORDER

*Bishop's Stortford 2 miles. London under 1 hour by fast
trains.*

ATTRACTIVE PERIOD VILLAGE HOUSE



MODERNISED AND IN EXCELLENT ORDER
THROUGHOUT. Entrance hall, 3 reception, 5 bed-
rooms, bathroom. All main services. Garage. Stable.
Simply laid out garden and kitchen garden.

IN ALL ABOUT $\frac{1}{2}$ ACRE. PRICE £5,500

Sole Agents: LOFTS & WARNER, as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEYBRIDGE, ST. GEORGE'S HILL

**THE WESTERLY SECTION OF A FINE HOUSE
BUILT IN THE MODERN GEORGIAN STYLE**



4 principal and 3 secondary bedrooms, bathroom, lounge
hall, 2 reception rooms, partial central heating. About
1 ACRE of garden, commanding lovely southerly views.

£5,750 FREEHOLD

Weybridge Office: 7, Baker Street. Tel. 61-2.

OVERLOOKING COMMONLAND

2 miles station (Waterloo 27 minutes).



ATTRACTIVE MODERN DETACHED HOUSE,
excellent order. Convenient position near shops, schools
and buses. 4 bedrooms, bathroom, 2 reception rooms,
sun lounge, kitchen, maid's sitting room. ABOUT
1 ACRE. Garage for 2. Electricity, water, drainage;
gas available. **£6,500 FREEHOLD**

Woking Office: 3, High Street. Tel. 3800-3.

ST. GEORGE'S HILL, WEYBRIDGE

(Waterloo 30 minutes.)



BEAUTIFUL DETACHED RESIDENCE in this
fine estate with its own golf and tennis clubs, yet under
one mile station. Superbly planned on 2 floors only.
7 bedrooms (5 h. and c.), 4 bathrooms, 2 dressing rooms,
3 reception rooms, good domestic offices. Garage accom-
modation for several cars. Workshops. Swimming pool.
All mains. Central heating. Attractive grounds of
ABOUT 3 ACRES

Weybridge Office: 7, Baker Street. Tel. 61-2.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING (Tel. Reading 54018 and 54019).

65 MILES WEST OF LONDON

**EARLY 18th-CENTURY BEAUTIFULLY RESTORED
MELLOWED BRICK HOUSE**



Verging an unspoilt village,
450 ft. up with fine views.
Hall, cloak, 3 reception,
6 bedrooms, 2 baths.
Main electricity, central
heating, Aga, open fireplaces
and other features.
Double garage, etc.
Old-world garden, orchard
and paddock.
**A REALLY WELL-KEPT
PROPERTY**

NEARLY 4 ACRES FREEHOLD. £5,950. OUTSTANDING VALUE

HERTS. NEAR ASHRIDGE PARK. CHOICE SMALL HOUSE

£4,750 only asked for luxuriously appointed CHOICE SMALL HOUSE.
2 well-proportioned reception rooms, 3 good bedrooms, 2 modern
bathrooms. Main services. Garages for 3 cars. Matured garden and grounds of
 $1\frac{1}{4}$ ACRES.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHEY WOOD

ST. GEORGE'S HILL, WEYBRIDGE (high position, superb setting). OAK-
BEAMED COTTAGE RESIDENCE OF CHARACTER AND CHARM. 30 ft.
lounge, dining room, kitchen, 4 bedrooms, bathroom. DOUBLE GARAGE. Green-
house. Only small formal garden. **BUT OVER 3 ACRES WOODLAND.**
£5,950 FREEHOLD.—Walton Office, 45, High Street. Phone 2487.

WEST SURREY

15 miles London, 25 mins. Water-
loo, 30 mins. Hyde Park Corner.
**Bordering Commons and
Farmlands.** Near village. Lounge-
hall, 2 cloakrooms, 2 reception,
modern kitchen (with small self-
contained suite of bedrooms, bath-
room and separate w.c.), 5 prin-
cipal bedrooms, luxurious bath-
room. Part central heating. Gar-
age. Greenhouse. In about **An
Acre** of mostly informal garden.
£7,000 FREEHOLD (or would
be let furnished for 2 years).
Claygate Office, Clive House,
The Parade. Phone 2323.



IN A SYLVAN SETTING, ON HIGH GROUND. CLAYGATE, Esher.
Charming modern Cottage-Residence. Open aspect. Easy reach village and
station. 2 reception, sun loggia, large cloakroom, perfect kitchen, 3 bedrooms,
dressing room, boxroom. Garage. Delightful informal garden. All main services.
£5,750 FREEHOLD.—Claygate Office, Clive House, The Parade. Phone 2323.
(Sole Agents.)

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

GUILDFORD—HORSHAM—HASLEMERE TRIANGLE

A DELIGHTFUL ESTATE OF 142 OR MORE ACRES
OF EXCEPTIONAL CHARM, NEAR A PLEASANT LARGE VILLAGE AND INCLUDING
A BEAUTIFULLY FITTED PERIOD HOUSE IN THE MIDDLE OF ITS OWN T.T. AND ATTESTED
DAIRY AND MIXED FARM, THROUGH WHICH RUNS A SIZEABLE STREAM



3 sitting rooms, garden hall, staff room, farm office,
excellent kitchen (stainless steel sinks and Aga),
5 bedrooms, 2 bathrooms. All main services and
central heating (Agamatic boiler).

GARAGES, FINE BUILDINGS WITH MODEL
COWHOUSE AND DAIRY, 3 COTTAGES,
DELIGHTFUL GARDENS, KITCHEN GARDEN,
VERY RICH PASTURE AND ARABLE.

IN ALL 142 ACRES

PRICE £22,500 FREEHOLD WITH VACANT POSSESSION

Joint Agents: HILLARY & Co., 32, Lavant Street, Petersfield (Tel. 239), and
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: HYDe Park 0911).

COTSWOLDS

5 miles main line station. In a first-rate hunting centre.

FOR SALE WITH
EARLY VACANT POSSESSION

NEARLY 200 ACRES

Bailiff's house, 3 other cottages. Ample farm buildings
(T.T. and attested). Main residence (in centre of property)
of 3 sitting rooms, 9 bedrooms, 2 bathrooms.

Main electricity, partial central heating. Modern system
of drainage. Magnificent water supply.

Simple gardens. Lake.

The property is in the general market for the first
time in three generations, for private reasons.

PRICE FREEHOLD £20,000
FOR QUICK SALE

Apply to Sole Agents: JAMES STYLES & WHITLOCK, 44,
St. James's Place, London, S.W.1, who have inspected.
(L.R.27,250)

HERTFORDSHIRE

SMALL LUXURY RESIDENCE

in choice position near Ashridge Park, 30 miles from London.

Excellent lounge 12 ft. 6 in. by 16 ft., dining room 11 ft.
by 18 ft., labour-saving kitchen, Aga, 3 bedrooms (one
with basin), 2 well-fitted bathrooms. Garage (for 3 cars).

Main electricity. Company's water. Modern drainage.

Matured garden of 1¼ ACRES.

PRICE FREEHOLD £4,750

Inspected and recommended by: JAMES STYLES AND
WHITLOCK, 44, St. James's Place, London, S.W.1.
(L.R.27,257)

WEST WALES

BETWEEN LAMPETER AND THE
CARDIGAN COAST

MIXED FARM OF ABOUT 228 ACRES WITH
VACANT POSSESSION AT £4,000 FREEHOLD
Attended buildings, cowshed (ties for 18), dairy, stone
piggeries, Dutch barn, concrete sheep bath, draining pens,
etc. Ample water. Modern drainage. Electricity. Stone-
built farmhouse with 2 sitting rooms, 5 bedrooms,
bathroom.

A REAL BARGAIN

SUBSTANTIAL MORTGAGE MIGHT BE
TRANSFERRED

Inspected by JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R.25,525)

AUCTION REMINDER

1½ MILES OF
EXCLUSIVE TEST FISHINGA WELL-FITTED MEDIUM-SIZED MODERN
HOUSE

2 COTTAGES AND 18 ACRES

are included with

KIMBRIDGE HOUSE, NEAR ROMSEY, HANTS.

To be Sold by Auction as a whole or in 4 Lots in Lon-
don on February 16, 1955 (unless sold privately).

Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1 (HYDe Park 0911).

Solicitors: Messrs. JOYNSON-HICKS & Co., Lennox
House, Norfolk Street, W.C.2 (TEMPLE BAR 2282).

SOUTH-WESTERN ENGLAND

VACANT POSSESSION, MARCH 25, 1955

90 ACRES ATTESTED FARM

Two fine modern Cottages (1949).
Ample buildings (standings for 22).

16th-CENTURY RESIDENCE

300 yards from a road, modernised and in beautiful order.

3 SITTING ROOMS, 5 BEDROOMS (3 basins), BATH-
ROOM, EXCELLENT OFFICES, AGA COOKER

Main electricity and power, also to cottages and buildings.

Magnificent water supply (main available).

THE COTTAGES HAVE 3 BEDROOMS AND

BATHROOM

SPLENDID RANGE OF FARM BUILDINGS

PRICE FREEHOLD £10,850

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.27,213)



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



GUILDFORD

On southern slopes of famous Surrey hillside.



OVERLOOKING THE BEAUTIFUL WEY VALLEY
—yet less than a mile of town centre. Oak-paneled hall,
3 reception rooms, 5 bedrooms, 2 bathrooms, 1½ ACRES
garden, garage. ONLY £5,850 FREEHOLD
Apply: 90, High Street, Guildford, Tel. 67377.

OF UNQUESTIONABLE VALUE
THEREFORE UNWISE TO OVERLOOK SUCH
AN OPPORTUNITY

An Impressive MODERN DETACHED RESIDENCE
of distinctive elevation in desirable location, short walk
shops and station. Imposing lounge hall in panelled
effect, tiled cloakroom, charming 17-ft. lounge, large
panelled dining room with artistic inglenook fireplace,
5 bedrooms (3 with wardrobe cupboards, 1 with hand
basin), fully tiled bathroom, spacious completely tiled
kitchen with opalite glass ceiling and ample cupboards.
Brick garage. Neatly displayed garden. PRICE ONLY
£4,450 FREEHOLD

Apply: Charter House, Surbiton (Elmbridge 4141).

OF INFINITE CHARM

Featuring truly delightful ¼-ACRE garden.
Distinctive and most attractive MODERN DETACHED
HOME in select close on high ground only 14 miles S.W.
of London. Charming 22-ft. "through" lounge, tiled
cloakroom, dining room, superb kitchen, maid's sitting
room, 5 bedrooms, beautiful bathroom. Brick garage.
Owner wants quick sale and, therefore, open to
REASONABLE OFFER ON £5,950, FREEHOLD.
Apply: Charter House, Surbiton (Elmbridge 4141).

CLOSE TO BROCKHAM GREEN



A SUPERBLY BUILT BUNGALOW. Lounge/hall,
fine lounge, dining room, 3-4 bedrooms, 10ft. kitchen/
breakfast room, tiled bathroom, brick garage, secluded
½ ACRE garden. FREEHOLD. £4,950. Sole Agents.
Apply: 31, South Street, Dorking. Tel. 4071-2.

62, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conrie," Exeter

WEST SOMERSET

13 miles Minehead, 8 miles Dulverton and on bus route.
In midst of delightful country.

CHARMINGLY SITUATED COUNTRY HOUSE
3 reception, cloak, compact offices, 5 bedrooms, 2 bath-
rooms, staff flat with own bath. Own electricity and
water. Superior stabling for 5, garage, COTTAGE, etc.
Matured garden, paddocks, etc. in all 10 ACRES

Full details and price on application.

Sole Agents, as above. (Ref. S.11,201)

DEVON-DORSET BORDERS

South aspect. House in excellent order. Near village and
2½ miles coast.

ATTRACTIVE MODERN RESIDENCE. Lounge
hall, cloakroom, 3 reception rooms, gunroom, compact
labour-saving offices, 5 principal and 2 secondary bed-
rooms, 2 bathrooms. Main electricity and water. Central
heating. Garages and greenhouses. Exceptionally
charming pleasure garden and pasture land, in all
7 ACRES. FREEHOLD WITH POSSESSION
(Cottage available if required.) (Ref. D.9,400)

EXMOUTH, DEVON

In best residential district.



NICELY APPOINTED SMALL MODERN HOUSE
2 reception rooms, study, breakfast room and compact
offices, 4 bed and dressing rooms (2 with fitted basins),
bathroom, etc. Main services. 2 garages. Garden about
2/3 ACRE. FOR SALE WITH POSSESSION
(Ref. D.11,202)

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

Knowstone, SOUTH MOLTON, DEVON

On outskirts of village, 12 miles Tiverton.



CHARMING BUNGALOW RESIDENCE
built 1947 in beautiful situation. 2 bedrooms, bathroom, dining room, kitchen, Garage. **1 ACRE** with trout stream. Rates £11.
£3,500 FREEHOLD

MAPLE & CO., LTD. (HYDe Park 4685).

DEDHAM, ESSEX

5 miles Colchester. In the lovely Constable country.



IMPOSING, WELL-BUILT COUNTRY HOUSE
5 bedrooms, dressing room, 3 reception rooms, hall with cloakroom, lift. Central heating. Double garage, stabling, studio. Good outhouses, garden and paddock.
4 ACRES IN ALL. £7,750 FREEHOLD

MAPLE & CO., LTD. (HYDe Park 4685).

KINGSGATE ON SEA, KENT

Enjoying sea views, ½ mile from beach.



MODERN TUDOR-STYLE RESIDENCE
3 main bedrooms, dressing room, bathroom, 2 reception rooms, breakfast room, kitchen, 2 staircases, guests' suite of 2 bedrooms and bathroom. Garage. Charming ½-acre garden with building plot. **£4,250 FREEHOLD**
MAPLE & CO., LTD. (HYDe Park 4685).

20, HIGH STREET
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HINDHEAD, SURREY

Sheltered woodland setting. ¾ miles Haslemere Station
(Waterloo 55 minutes).

WELL APPOINTED COUNTRY RESIDENCE

facing south. In excellent decorative order.

5 BEDROOMS (Bited basins), BATHROOM,
PLAYROOM, BOXROOM, HALL, CLOAKROOM,
2 RECEPTION ROOMS, OFFICES WITH AGA
COOKER AND BOILER

Main services. Central heating.

EXCELLENT COTTAGE. DOUBLE GARAGE
5½ ACRES, MOSTLY WOODLAND

£5,850 FREEHOLD

Vacant possession of house and cottage.
Haslemere Office.

FAVOURITE HAMPSHIRE VILLAGE

Close to Surrey border. Farnham (electric to Waterloo)
3 miles.

GEORGIAN VILLAGE HOUSE with many period features. 5 bed., dressing, bath., 3 rec., compact offices incl. Aga and Agamatic, staff room. Main services; modern drainage. Garage and outbuildings. Partially walled garden and orchard, **1 ACRE**
FREEHOLD £5,000 with possession
Farnham Office.

GODALMING. R.V. £26

AN ULTRA MODERN BUNGALOW RESIDENCE
in a much sought after district

Waterloo 50 minutes. Built post-war for the present owner.
4 bedrooms, half-tiled bathroom, hall, lounge 20 ft. long, all-electric kitchen. Oak block floor. Central heating.
Power throughout.

GARAGE. LARGE GARDEN.

FREEHOLD £3,750

Godalming Office.

RESIDENTIAL GODALMING

Within easy walking distance of the town centre. Waterloo
50 minutes.

FIRST-CLASS MODERN HOUSE

Circa 1930 (one owner since new). 4 bed., bathroom, hall and cloak lobby, drawing room, dining room. Compact offices. Immersion heater. All main services. Double garage. Level garden about ½ acre

FOR SALE FREEHOLD AT £5,000 OR OFFER
Godalming Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

DORSET—SOMERSET BORDER

In a delightful rural position only 3 miles from Sherborne and with far-reaching views
across Dorset.

A MOST ATTRACTIVE SMALL COUNTRY RESIDENCE



Lounge 21 ft. 6 in. by 15 ft.
6 in., dining room, study,
4 bedrooms, 2 bathrooms,
cloakroom, splendid domestic
offices with Aga and
Agamatic.

All modern conveniences
including central heating.
Main electricity, estate
water supply, septic tank
drainage.

LARGE GARAGE

Well laid-out garden of
1 ACRE

FOR SALE FREEHOLD PRICE £5,000

Apply, Sherborne Office (Tel. 507/8).

NEAR SHERBORNE, DORSET

On village outskirts 3 miles from Sherborne and 5 miles from Yeovil.

A FINE OLD RECTORY AT A VERY REASONABLE PRICE

3 RECEPTION ROOMS, CLOAKROOM, 5 BEDROOMS, DRESSING ROOM,
BATHROOM, 3 ATTIC ROOMS

Main electricity. Estate water. Own drainage.

GARAGE AND STABLE BLOCK WITH 4-ROOMED COTTAGE

IN ALL ABOUT 1½ ACRES

FREEHOLD ONLY £3,500

Apply, Sherborne Office (Tel. 507/8).

FOR PRIVATE OR DIPLOMATIC USE

MAGNIFICENT AND DIGNIFIED MANSION WITH SOUTHERN ASPECT KENSINGTON PALACE GARDENS, W.8



Superbly appointed with 2 principal
bedroom suites, 7 rooms and bath-
room, 4 reception salons and domestic
accommodation.

Completely modernised kitchen section.
Beautifully decorated and
installed with

COMPLETE NEW CENTRAL
HEATING SYSTEM

Pleasant laid-out garden of
¼ acre overlooking Royal Palace
Grounds.

CROWN LEASE
FOR SALE AT £15,000

Principals and their Surveyors apply

Box 6707, "Country Life," Tower
House, Southampton Street,
London, W.C.2.

IPSWICH

COBBE & WINCER

Tel. 2785

WOODBRIDGE, SUFFOLK

Delightful position.

OVERLOOKING RIVER DEBEN



ATTRACTIVE MODERN RESIDENCE. Hall, 3-4 rec., kitchen with Aga, maids' sitting room, 5 principal bed. (2 h. and c.), dressing room (h. and c.), bath (h. and c.), 3 secondary bed. Main elec., gas, water, cen. heat. 3 garages. COTTAGE. Grounds 3½ ACRES with tennis lawn. **FOR SALE WITH POSSESSION.**

COBBE & WINCER, Ipswich (Tel. 2785).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By DIRECTION OF LT.-COL. GEE, F.R.I.B.A.

COEDAN, RHOSCOLYN, ANGLESEY

A CHARMING SMALL COTTAGE RESIDENCE

gloriously situated 5 miles from Holyhead, a short distance from North Wen beach.



ARCHITECTURALLY RECONSTRUCTED AND ENLARGED FROM SMALL FARMHOUSE the subject of an illustrated article in *Homes & Gardens*, July, 1953. Hall, sitting room, 21 ft. by 13 ft., kitchen, bathroom, 3 bedrooms, Garage. Delightful small garden.

TO BE LET UNFURNISHED FOR UP TO 3 YEARS TO APPROVED TENANTS.

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

MESSRS. JACKSON-STOPS & STAFF offer the following selection of Agricultural Properties in the EASTERN COUNTIES

CLOSE TO NEWMARKET. Particularly Attractive Agricultural and Sporting Estate. **Charming Early Georgian Residence** of moderate size, well appointed and with modern services. Farmery. Well disposed woodlands. 5 cottages. Just under 250 acres. **FREEHOLD. £25,000.**

SUFFOLK-NORFOLK BORDERS. Near Eye. Excellent Small Attested Dairy and Mixed Farm. **Small Farmhouse of Character.** Very ample buildings. Fertile land. Cottage. **78 ACRES. FREEHOLD £8,250.**

SOUTH NORFOLK. (Norwich 18 miles). One of the finest Agricultural Properties in the County. **Very well-appointed Residence** of moderate size having main services. First class buildings for Attested herd. Fertile land. 9 cottages. Just over **300 ACRES. FREEHOLD. £29,500.**

CENTRAL NORFOLK. Near Dereham. Excellent Dairy and Mixed Farm. Farmhouse suitable for modernisation. Good buildings. Sound land. 4 cottages. Just under **100 ACRES. FREEHOLD. £9,500.**

CONVENIENT FOR BURY ST. EDMUNDS and Newmarket. Attractive Residential and Agricultural Property. **Well equipped Gentleman's Residence** of moderate size. Excellent buildings for Attested herd. Productive land. 4 cottages. Just over **130 ACRES. FREEHOLD. £11,250.**

SUFFOLK. Convenient for Beccles and the Coast. Excellent small Residential Farm. Particularly **Attractive Modernised Residence** of Character. Farm premises. Productive land. **56 ACRES. FREEHOLD. £8,750.**

Full details of the above and other available properties from the Agents, East Anglian Office, 168, High Street, Newmarket. (Tel. 2231/2).

URGENTLY WANTED

IN THE WYE, EXE OR TORRIDGE: A REALLY FIRST-CLASS BEAT

WITH OR WITHOUT LAND, ETC.

Full particulars in strict confidence to JACKSON-STOPS, Land Agents, Cirencester.

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DRUCE & Co., Ltd.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

RICKMANSWORTH BORDERS Only 33 minutes West End. MAGNIFICENT ARCHITECT-DESIGNED RESIDENCE



Enjoying open views with 2 acres picturebook gardens, partly wooded and terraced. 4/6 bedrooms, 2 superb intercommunicating reception rooms, dining room, sun lounge, 2 bathrooms, etc. Central heating. **VERY SUBSTANTIAL MORTGAGE** to approved purchaser. **£7,250 FREEHOLD** C.2953

SURREY, NEAR CATERHAM

SUPERB EXAMPLE OF MODERN CONTEMPORARY ARCHITECTURE in woodland setting. 4 bedrooms, beautiful bathroom, dining hall, handsome lounge with glass wall and sun terrace facing south. Perfect offices and cloakrooms. Central heating, garage, large garden.

QUITE UNIQUE. **£7,750 FREEHOLD** C.124

BLEWBURY, BERKSHIRE

PICTURESQUE FARMHOUSE with wealth of oak timbering and thatched roof, in 3 acres beautiful orchard. 5 bedrooms, 2 bathrooms, 3 reception rooms (including magnificent drawing room with hammer beamed ceiling to roof height), cloakrooms, Aga, maid's room, barn and garage.

A GEM OF OLD-WORLD ARCHITECTURE in a delightful setting.

£7,500 FREEHOLD C.2787

DENHAM, BUCKS

In quiet parkland surroundings.

LUXURIOUSLY APPOINTED HOUSE



30-ft. lounge, dining room, study, 4 main bedrooms, 3 secondary bedrooms, 2 dressing rooms, 3 bathrooms, Staff quarters, etc. 3 garages. Central heating.

Magnificent garden of **3 3/4 ACRES**

£9,250 FREEHOLD C.2972

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

Near the charming and popular village of Ditchling. Main line station within 1 1/2 miles. Brighton 9 miles.



Skilfully modernised from an old-world Cottage and in excellent condition. 3 beds, 2 reception rooms, bathroom and spacious kitchen. Garage. Garden and small paddock. **PRICE FREEHOLD £5,500.** (Paddock would be excluded if not required.) Apply: Ditchling Office.

On the outskirts of a village in a lovely part of Sussex 7 miles Haywards Heath and Lewes.

A CHARMING OLD SUSSEX FARMHOUSE



PAYNTERS, NEWICK, NEAR LEWES. Completely restored and in excellent order. 4 beds, (basins), bath, 3 recep., model kitchen. Central heating. Main services. Attractive old building converted to play room, 2 garages. 1/2 acre. Possession. **Auction March 4 (or privately meanwhile).** Apply: Uckfield Office.

MID-SUSSEX

1 mile main line station near the village of Ditchling. Commanding fine views of the South Downs.



INTERESTING PERIOD PROPERTY OF TUDOR ORIGIN. 6 bedrooms, bathroom, staff rooms, studio, 3 reception rooms. Pair of cottages, suitable for conversion, and 3 acres. Main electricity and water. **FREEHOLD £5,750.** Also barn (suitable for conversion) and 3 acres if required. Apply Ditchling Office.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

BETWEEN OXFORD AND READING

Occupying a delightful position, in an orchard setting, in one of Berkshire's loveliest villages.

A VERY CHARMING XVth-CENTURY BERKSHIRE FARMHOUSE

skillfully restored and modernised and in
admirable order throughout

3 sitting rooms, compact kitchen quarters,
cloakroom, 5 bedrooms and 2 modern
bathrooms.

MAIN ELECTRIC LIGHT AND POWER



Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

MAIN WATER SUPPLY

CENTRAL HEATING

Garaging and large barn. Simply designed,
enchanting gardens, together with two grass
orchards, in all, about

THREE ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT

Situate on high ground about 3 miles south of Maidstone and close to village.

DELIGHTFUL SMALL COUNTRY RESIDENCE

in pleasant surroundings.

Containing 3 reception rooms, 6 bedrooms, all with
fitted basins, 2 dressing rooms, 2 bathrooms, ample
domestic offices.

MAIN WATER, ELECTRICITY AND GAS

CENTRAL HEATING

OUTBUILDINGS, INCLUDING GARAGE FOR
3 CARS



Most attractive garden, kitchen garden and small
paddock.

TOTAL AREA APPROX. 2½ ACRES

FOR SALE BY PRIVATE TREATY WITH
VACANT POSSESSION

PRICE FREEHOLD £5,250

Bungalow Cottage with 6 main rooms available in
addition if required.

Further particulars apply Agents as above (Maidstone Office 3428).

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

BY DIRECTION OF EXECUTORS

HAMPSHIRE

On the outskirts of a quiet village in a noted residential district 3 miles from Stockbridge.

A CHARMING GEORGIAN RESIDENCE

LOUNGE/HALL,

3 RECEPTION ROOMS,

5 PRINCIPAL BEDROOMS,

BATHROOM,

GARAGE AND OUTBUILDINGS



MAIN ELECTRICITY
AGAMATIC COOKER AND BOILER.
PARTLY WALLED GARDEN
PADDOCK, IN ALL ABOUT

6 ACRES

FREEHOLD

FOR SALE PRIVATELY OR BY
AUCTION SHORTLY

COTTAGE AVAILABLE IF REQUIRED

Particulars from the Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

GEO. NICHOLS, HUNT & CO. F.A.I.

Chartered Auctioneers, Valuers and Land Agents.
59, BROAD STREET, BRISTOL, 1 (Tel. 25630).

Estate of E. E. Pratt, deceased.

PUCKLECHURCH, GLOUCESTERSHIRE

Bristol 7 miles, Bath 7½ miles.

CHARMING OLD-WORLD RESIDENCE



THE GREY HOUSE

Lot 1. Hall, 3 reception
rooms, 3 principal bed-
rooms, 2 secondary bed-
rooms, 2 bathrooms. All
modern conveniences.
Main services. Cottage,
outbuildings, garden, hard
tennis court and home
field.

9 Acres 0 Rods 37 Perch

Also 2 Lots of Accommo-
dation Pasture Land 16
Acres 2 Rods 29 Perch

For Sale by Auction, Commercial Rooms, Bristol. Thursday,
February 17, 2.30 p.m.

NEWARK EDWARD BAILEY & SON GRANTHAM

39 also at MANSFIELD, NOTTS., AND ASHBY, LEICS. 418

IN THE VALE OF BELVIOIR—LEICESTERSHIRE

London 2 hours by train from Grantham, 5½ miles away; Nottingham 18½ miles.
AN ATTRACTIVE GEORGIAN RECTORY, IN THE CREAM OF THE
HUNTING COUNTRY

GLEBE HOUSE, MUSTON

In exceptional order with
every modern convenience.
Hall, dining room, spaci-
ous drawing room, morn-
ing room, cloakroom, good
domestic offices with sit-
ting room, 6 bedrooms, 2
bathrooms, 4 attic rooms.
Full central heating. Main
water and electricity.

Modern drainage.

Garage for 3 cars.

Delightful gardens.

SMALL FARMERY with cowsheds, etc., and 2 good arable fields, nearly 14½
ACRES IN ALL.
FREEHOLD FOR SALE, WITH POSSESSION OF HOUSE AND
GARDENS

For illustrated particulars apply to EDWARD BAILEY & SON, 7, Kirkgate, Newark,
Notts.



CLARKE, GAMMON & EMERYS

GUILDFORD

GODALMING

HINDHEAD

LIPHOOK

BETWEEN GODALMING AND FARNHAM

OUTSKIRTS OF WELL-KNOWN VILLAGE. EASY REACH OF LONDON FROM MAIN LINE STATION 3½ MILES. GODALMING 5 MILES. GUILDFORD 8 MILES

A FINE OLD PERIOD RESIDENCE WITH 8 ACRES

EXPOSED WALL TIMBERS AND BEAMS
HIGH CEILINGS AND OPEN FIRES, ETC.

Lounge hall, 2 reception, dance room 35 ft. by 22 ft.

Compact offices and staff flat.

6 bed. and dressing rooms and 3 bathrooms
including 2 suites.

COMPLETE CENTRAL HEATING

Full particulars from the Sole Agents, CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8), and at Godalming, Hindhead and Liphook.



Main electricity and water. Modern drainage.

HARD TENNIS COURT WITH BARN
ADJOINING

GARAGE FOR 3. FLAT OVER

TENANTED COTTAGE ON FAR BOUNDARY

Garden, woodland and paddock.

IN ALL ABOUT 8 ACRES

FREEHOLD WITH POSSESSION FOR SALE
BY PRIVATE TREATY OR BY AUCTION
LATER IN THE SPRING

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
KINGSTON 1001

RIVERSIDE, STAINES

Within easy reach of station (Waterloo 30 minutes.)
Splendid river views.



ATTRACTIVE PERIOD HOUSE on two floors.
Lounge hall with cloaks, lounge, dining room and study.
5 bedrooms, 2 BATHROOMS. Charming gardens of
½ ACRE, with valuable extra building frontage.
LANDING STAGE
£8,000 FREEHOLD

GUILDFORD

On high ground overlooking National Trust Land.
(40 minutes London.)



DELIGHTFUL MODERN COTTAGE-STYLE
RESIDENCE IN RURAL SURROUNDINGS.
3 bedrooms, L-shaped lounge, dining recess, modern
bathroom, kitchen, CLOAKROOM, GARAGE.
Natural garden of 3 ACRES.
£5,500 FREEHOLD

DITTON HILL

Between Esher and Surbiton, not far from station.
(Waterloo 16 minutes.)



FASCINATING MODERN RESIDENCE with
CENTRAL HEATING. On 2 floors: 5 bedrooms and
dressing room, lounge, dining room, bkfst. room, cloaks,
kitchen, conservatory, bathroom, etc. Garage. Approx.
½ ACRE of well maintained and secluded garden. Auction
shortly—offers now invited of £5,500 FREEHOLD

Please write for Illustrated Property Gazette with photographs of many HOUSES FOR SALE IN SURREY AND MIDDLESEX.

By Order of Executors, G. F. Sleight Esq., decd.

LINCOLNSHIRE

WEDNESDAY, FEBRUARY 23, AT 2.30 P.M.

at the Town Hall, Louth

217 ACRES RICH GRAZING LANDS (in 9 lots)
at Mablethorpe and Sutton-on-Sea with V.P.

and
POPLAR FARM, NORTH THORESBY, 123 ACRES,
occupied by Messrs. Townend.

THURSDAY, FEBRUARY 24, AT 1 P.M.

at the Bell Hotel, Burgh-le-Marsh

AGRICULTURAL ESTATE OF 832 ACRES, adjacent to Skegness, comprising
4 Farms (subject to tenancies)

and
568 ACRES RICH GRAZING LANDS with V.P. in 37 lots.

Catalogues, with plans, of the Joint Auctioneers: DICKINSON, DAVY AND
MARKHAM, BRIGG, LOUTH and GRIMSBY. SIMONS AND INGAMELLS,
BOSTON

Solicitors, H. K. & H. S. BLOOMER, Grimsby

CECIL SUTTON & SON

BROCKENHURST, HANTS. (TEL. 3204)

BY ORDER OF EXECUTORS

HAMPSHIRE

ROWNHAMS HOUSE, Near Southampton

Southampton 4 miles. Romsey 4 miles.

A MANSION OF 4 RECEPTION ROOMS, 18 BEDROOMS AND DRESSING

ROOM, 5 BATHROOMS

TENNIS COURTS,

GARAGES AND OUTBUILDINGS

SUITABLE FOR CONVERSION FOR SCHOOL OR OFFICES

4 COTTAGES. 54 ACRES. USEFUL TIMBER

Price £10,000 Freehold

Full particulars: Sole Agents, as above.

FOR SALE. JERSEY, CHANNEL ISLANDS

CONVENIENTLY SITUATED GENTLEMAN'S COMPACT RESIDENCE OF CHARM

Completely modernized and in perfect structural condition, granite fronted and with magnificent sea views.



AVAILABLE FOR OCCUPATION EARLY SUMMER, 1955

The property comprises:

GROUND FLOOR—Main hall centrally
heated, with cloakrooms, dining room,
drawing room with unique granite fireplace,
and 3 other rooms. Kitchens and larder fully
equipped with every modern convenience.

FIRST AND SECOND FLOORS—6 bed-
rooms with gas or electric fires, 2 bathrooms,
built-in cupboards, heated linen cupboards.

Mains water, gas, electricity and drainage.

The whole carefully planned and easily
run. The outbuildings include garage,
toilet, stores, tool sheds, boiler house, etc.
Terraced garden with lawns and trees.



PRICE £17,500

ENQUIRIES TO BE ADDRESSED TO BOX 8769, "COUNTRY LIFE," TOWER HOUSE, SOUTHAMPTON STREET, LONDON, W.C.2

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

MAIDENHEAD

Close to the Thames, and in a delightful garden.



RESIDENCE with 5 bedrooms, 2 bathrooms, 3 reception rooms. Janitor central heating. Gardener's cottage with 3 bedrooms, bathroom, sitting room, living room, good ranges of glasshouses. Orchard, paddock, and lake of about 1 acre. **In all, 6 ACRES. Freehold for sale, privately or by public auction shortly. Eminently suitable for division, if desired.** (Ref. 4091). Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE THAMES AT BRAY

Ideal as Hotel, Private Residence, or would readily divide up.

RESIDENCE OF CHARACTER containing, on two floors only, 6 bedrooms, 3 bathrooms, 3 reception rooms. Two staircases. Detached hall, 42ft. x 18ft., facing river.

EXCELLENT GARAGE ACCOMMODATION

DETACHED COTTAGE.

MAIN SERVICES AND CENTRAL HEATING.

135 ft. direct river frontage.

Freehold for sale privately or by public auction on February 17 next. (Ref. 47).

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Adjoining MAIDENHEAD THICKET

On high ground. 1 minute bus route



ATTRACTIVE COUNTRY RESIDENCE IN CHARMING GARDEN. 3 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Garage. Main services, and central heating. Protected situation. **PRICE £5,000 FREEHOLD.** (Ref. 3789).

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS
HAVANT (HANTS)

AT LOW RESERVE

The **SPACIOUS DETACHED RESIDENCE** within a few minutes of Barnham Junction.

FIRCROFT, CHURCH LANE, BARNHAM

Entrance hall, 3 reception rooms, good domestic offices, 5 bedrooms, dressing room, bathroom. 2 Garages. **SWIMMING POOL. GARDENS** of about 1½ ACRES. Modern Services. **WITH VACANT POSSESSION. To be Sold by Auction on Wednesday, February 23.** Details from South Street, Chichester, or from Joint Auctioneers: **Messrs. STRIDE & SON, LTD.**, South-down House, St. Johns Street, Chichester. (Tel. 2626).

CHICHESTER

On rising ground to the north of city.

ARCHITECT DESIGNED HOUSE OF CHARACTER with entrance hall, cloakroom, drawing room, dining room, good domestic offices, 4 bedrooms, bathroom. Well laid out garden. Open views to the south. Main services. Part central heating. **PRICE £5,950 FREEHOLD.**

Details from South Street, Chichester. Tel. 2478, 3 lines.

PULBOROUGH

Within easy reach of main line station.



DELIGHTFUL 17TH-CENTURY COTTAGE 2 bedrooms, 2 reception rooms, bathroom. Scope for enlargement. Immaculate order. Extensive views. **PRICE £3,250 FREEHOLD**

Details from Swan Corner, Pulborough. Tel. 232.

In delightful woodland setting, close to South Downs.

FELSTEAD COTTAGE, WEST WALBERTON, Nr. CHICHESTER

A SPACIOUS SEMI-BUNGALOW. Entrance hall, 2 reception rooms, good kitchen, 4 double bedrooms, bathroom and cloakroom. Garage. Modern services. Part central heating. Garden and woodlands of **OVER ONE ACRE. To be Sold by Auction on Wednesday, February 23**

Details from South Street, Chichester. Tel. 2478, 3 lines.

IN WEST SUSSEX DOWNLAND VILLAGE

A SPACIOUS AND COMPACT FAMILY RESIDENCE IN A WALLED GARDEN OF ONE ACRE. Lounge hall, 2 reception rooms, usual domestic offices, 4 bedrooms, 2 staff rooms, bathroom (space for second). Outbuildings. Main services.

PRICE FREEHOLD £5,250 (any reasonable offer considered).

Details from South Street, Chichester. Tel. 2478, 3 lines.

Tel. 1
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KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

SURREY/SUSSEX BORDERS

Between Cranleigh and Rudgwick.

ATTRACTIVE RESTORED GEORGIAN STYLE RESIDENCE



4 bedrooms, bathroom, entrance hall, cloakroom, 2 reception rooms, etc.

CENTRAL HEATING.
MAIN WATER AND
ELECTRICITY.

Garden with orchard.

Paddock about

7 ACRES

FREEHOLD £5,850

KING & CHASEMORE, Horsham. 'Phone 111.

HORSHAM - PETWORTH - GUILDFORD TRIANGLE

Occupying a fine site in a rural situation.

A MODERN QUEEN ANNE STYLE RESIDENCE

3 principal bedrooms, bathroom, 2 secondary bedrooms, hall, cloakroom, 2 reception rooms, kitchen.

MAIN WATER AND
ELECTRICITY.

Septic tank drainage.

GARAGE.

Easily maintained gardens and small paddock, in all about 1½ ACRES

**FOR SALE
FREEHOLD**



Sole Agents: KING & CHASEMORE, Horsham. 'Phone 111.

23, HIGH ST. COLCHESTER **C. M. STANFORD & SON**

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(4 lines)

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A VILLAGE HOME OF CHARM AND CHARACTER. Hunting with the East Essex pack, 7 miles Marks Tey main line station (London about 1 hour). 2 reception, breakfast room, study, cloakroom, kitchen and domestic offices, 5 bedrooms, dressing room, bathroom. Garage for 2 cars, stabling, harness room and storehouse. All main services installed. Extremely attractive walled-in garden. **PRICE FREEHOLD WITH VACANT POSSESSION £4,650.** (D.1400/7)

BETWEEN COLCHESTER and CHELMSFORD, convenient for two main line stations. **ATTRACTIVE PERIOD RESIDENCE** in pleasant unspoilt village, with modern conveniences and in good decorative condition. Hall, 2 large recep., breakfast/kitchen. 3/4 bedrooms. Bathroom. Garage. Main Services. **FREEHOLD £3,400.** (D.876)

COLCHESTER 6 MILES. A most **SUBSTANTIALLY BUILT HOUSE.** 2 reception rooms, kitchen, domestic offices, 4 bedrooms, bathroom. Wellstocked garden ¾ ACRE. Main services installed. **£2,750 FREEHOLD.** Early inspection advised. (D.1397)

ESSEX and SUFFOLK BORDER COUNTRY

IDEAL FOR RETIREMENT OR WEEK-ENDING. Selection of attractive PERIOD COTTAGES and residences always available. Applicants are invited to discuss their requirements with the Agents as above.

ROBERT W. EDBROOKE, M.A. (Cantab), M.R.San.I.

"TAYLOR-DOWNES"

160-171, HIGH STREET, ORPINGTON (Tel. 26677, 3 lines).

"THE LANTERNS,"

113 CUDHAM LANE,
FARNBOROUGH, KENT

LUXURY DETACHED FREEHOLD BUNGALOW

completed April, 1954, and set in ½ Acre. Commanding excellent views over Green Belt countryside.

Well-planned accommodation. Spacious hall, 2 loggias, attractive lounge, Tudor-style dining room, 3 excellent bedrooms, all with built-in wardrobes, box room, magnificently equipped fully-tiled kitchen, bathroom and separate w.c.

Part central heating. Copious electrical installation.

BUILT-IN GARAGE

TO BE OFFERED BY AUCTION WITH VACANT POSSESSION (unless previously sold by private treaty), at the Auction Hall, 160, High Street, Orpington, at 11 a.m. precisely, on **TUESDAY, FEBRUARY 15, 1955.**

Further particulars from the Auctioneer, as above, or from the Solicitors, Messrs. LUCIEN FIOR, 14, Manchester Square, London, W.1. (Tel. WELbeck 3534).

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"Estate, Harrods, London"

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OFFICES

Southampton, West Byfleet
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CHELMSFORD

Within 2 miles, close to village green
FASCINATING OLD CHARACTER RESIDENCE

with entrance hall and cloakroom, 3 reception rooms, 5 bed and dressing rooms, bathroom, usual offices.

Electric light and power, Co.'s water, central heating.

GARAGE FOR 2

Outdoor studio and useful outbuildings.

Charming garden with lawn, flower beds, trees, etc.

ONLY £4,500 FREEHOLDSole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 806).

LUXURY HOME WITH FARMERY

*Only about 26 miles west of London in excellent residential area. Ready access main-line station. Pleasant rural outlook.***A BEAUTIFULLY APPOINTED MODERN RESIDENCE IN IMMACULATE ORDER**

Fine gallery hall, 3 reception rooms, 5 principal and 3 secondary bedrooms, 3 bathrooms.

Main services. Central heating.

GARAGES (4). 2 STAFF BUNGALOWS

Attested cowhouse (10); modern piggeries, stabling, etc. Really lovely gardens and grounds, good pasture and arable, in all **ABOUT 25 ACRES.****FREEHOLD POSSESSION**

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SEVENOAKS. PICKED POSITION

*Amidst ideal surroundings, convenient Knole Park and other first-class golf courses.***IDEAL FAMILY RESIDENCE (easily convertible if required).***Good frontages to two roads.*

Hall, cloakroom, 3 reception, breakfast room, 10 bed., 3 bath.

Central heating throughout; electric light and modern conveniences.

GARAGE 3 CARS; OUTBUILDINGS.

Secluded grounds, many handsome trees and shrubs. Tennis and other lawns, kitchen garden, orchard. Area

ABOUT 2 3/4 ACRES**FOR SALE FREEHOLD**

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HERTS AND BUCKS BORDER

Amidst open country, handy for Denham and Rickmansworth.
EARLY GEORGIAN RESIDENCECarefully modernised, and in first-class condition. Entrance hall with parquet flooring, 4 reception rooms, 7 bed and dressing rooms, 2 bathrooms, good offices. *Central heating, company's electric light and power and water. Aga cooker, 2 garages, 2 cottages, one let at £130 per annum. Useful outbuildings. Well established grounds with rock and water garden, ornamental pond, kitchen garden, fruit trees, etc.***IN ALL ABOUT 4 ACRES. ONLY £8,750 FREEHOLD**

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An Outstanding SURREY BARGAIN

*Adjoining the St. George's golf course.**Only 1 mile from Weybridge.***MODERN TUDOR-STYLE RESIDENCE designed on the most labour-saving devices**

Hall, 3 reception, 5 principal bed and dressing, 2 bath. Flat for staff with 3 bed, sitting room, bathroom.

Co.'s electric light, power, water and drainage; central heating throughout; constant hot water.

Beautiful oak doors and floors; open fireplaces; basins in the bedrooms.

GARAGE FOR 2 OR 3 CARS

TERRACED GARDEN, 400 ROSE TREES, SMALL LILY POND, KITCHEN GARDEN, ORCHARD, etc.

ONLY £6,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

SUNNINGDALE

*In a very attractive residential cul-de-sac, only half a mile from station; easy reach buses and shops.***A MODERN FREEHOLD RESIDENCE ON TWO FLOORS**Hall, cloakroom, 3 reception, 4 bed (2 h. and c.), bathroom; Co.'s services; garage; inexpensive, but pleasing grounds, nearly **1 ACRE****FREEHOLD. POSSESSION.**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 809).

HEALTHY SUSSEX COAST

*In a much sought after neighbourhood, 1 1/2 miles Bezhill-on-Sea.***PICTURESQUE FREEHOLD RESIDENCE ON TWO FLOORS**

2 reception, 3 bed., bathroom; main services; attractive easily maintained garden.

LOW PRICE FREEHOLD FOR QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 807).

A UNIQUE SMALL CONTINENTAL-STYLE VILLA

ONE OF THE FINEST VIEWS ON SOUTH COAST
Superb outlook over Brixham Harbour, Torbay and miles beyond.

PART OF THE SUPERB VIEW

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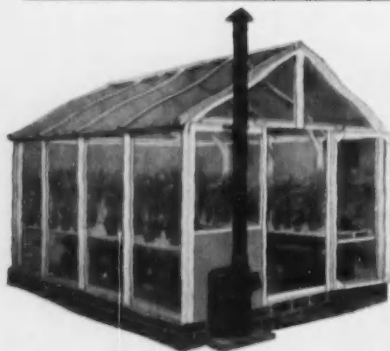
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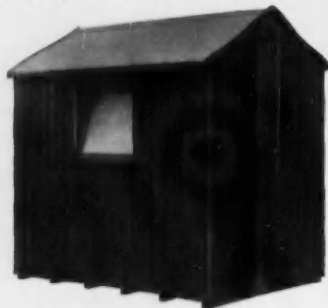
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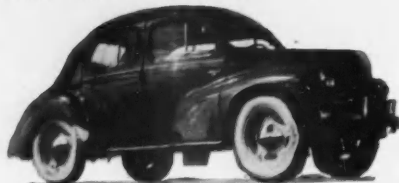
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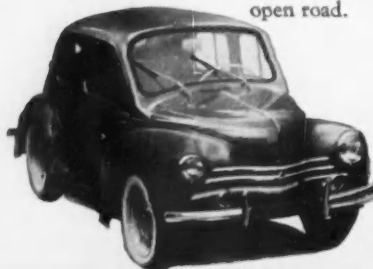
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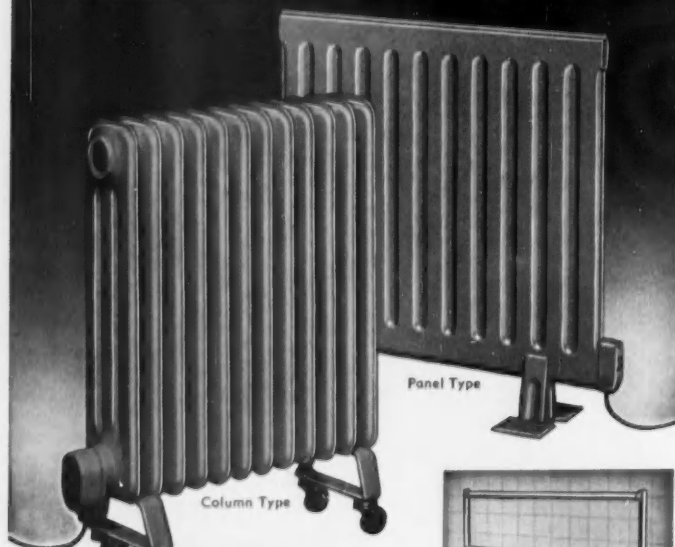
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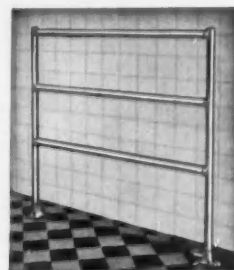
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Kalee send their curtains and draperies to cinemas as far apart as Jordan and Jamaica. B.O.P.E. can indeed be proud of an impressive list of achievements through the years. The Everest and North Greenland Expeditions were equipped with B.O.P.E. cameras. B.O.P.E. has equipped between 800 and 1,000 film stages outside Britain. B.O.P.E. supplied the special zoom lens used by the BBC for their Coronation Day TV programme.



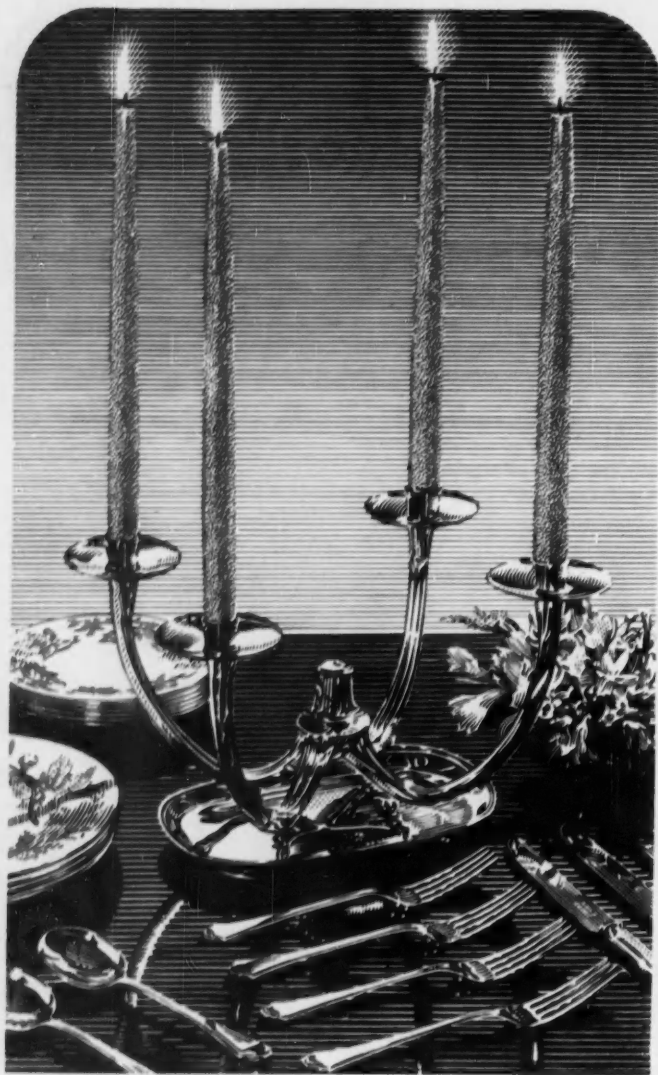
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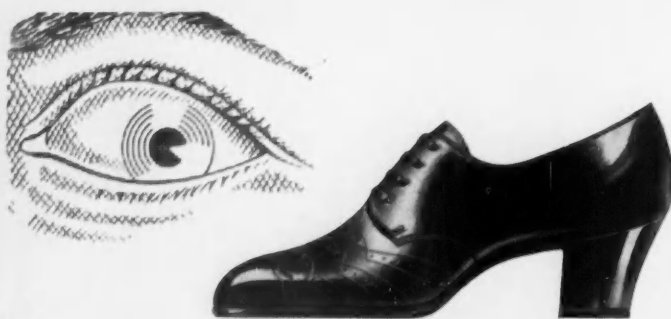
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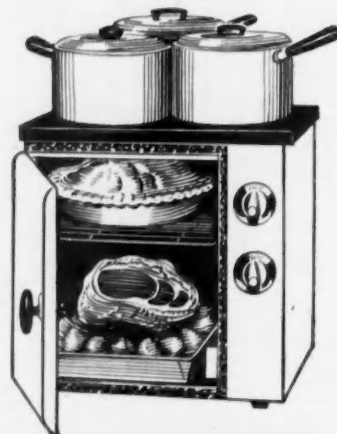
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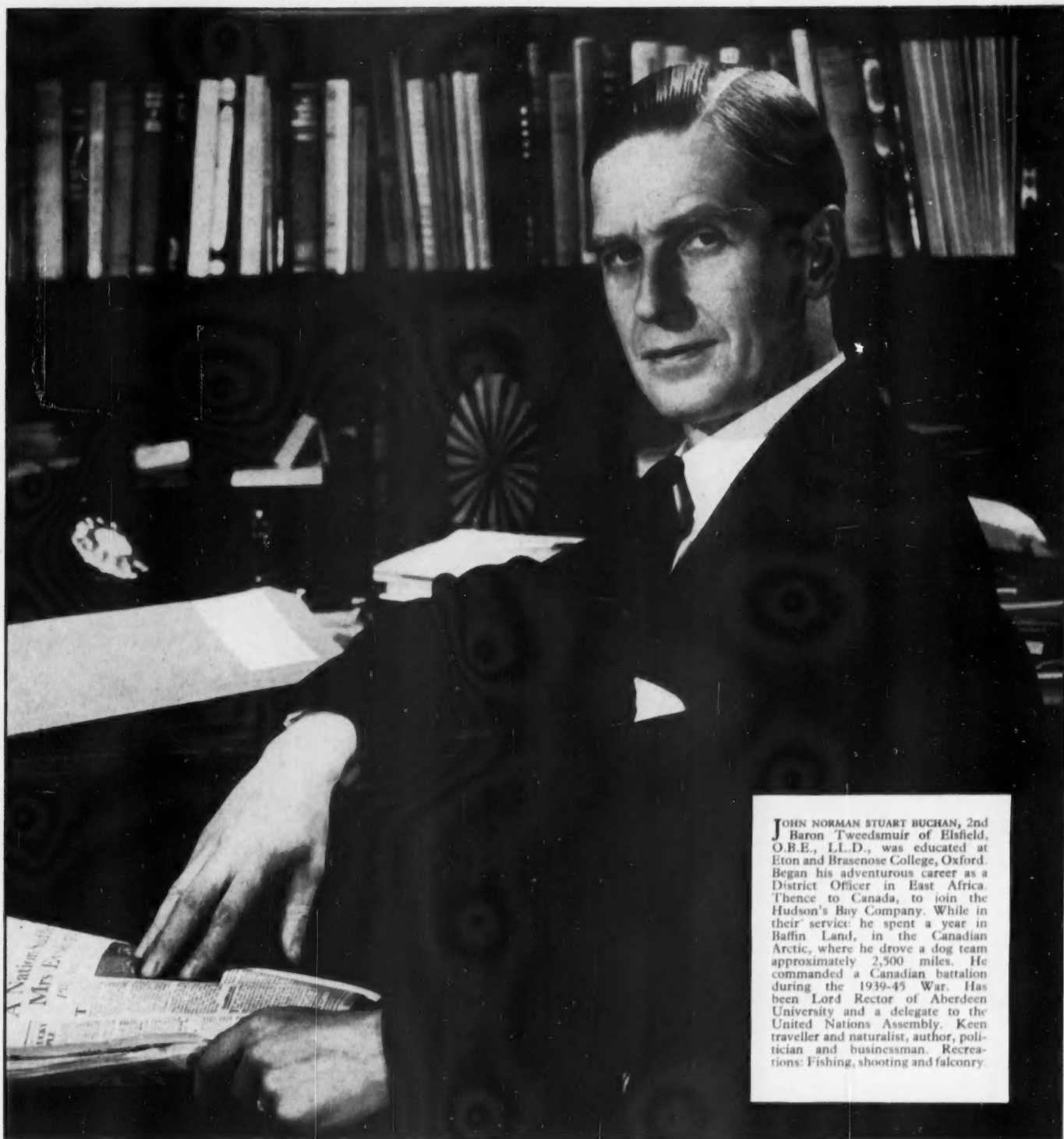
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"My Daily Mail" by LORD TWEEDSMUIR

"I TOOK TO READING the Daily Mail for two simple reasons. For something that it does, and for something that it doesn't do. You read a morning paper at breakfast time. Not everybody is at their best then; myself for one. And reading time is short.

The Daily Mail has a freshness that I find stimulating. It is never downhearted, but it is never stupidly optimistic. Of the Kaleidoscope of news of the past twenty-four hours it sets out the various happenings in what I choose to think is something like the right order of their importance.

But what it doesn't do, which is my second reason, is to insist that some groups of people are always automatically right, while some others are always automatically wrong. To be particular, I greatly enjoy the reporting of the American news. I should like to think that British news is reported to the American public with the same good sense and good humour.

I read several other newspapers, of several different opinions, as well. But times will be hard indeed before I am forced to drop the Daily Mail."



1924

Remember? The Empire Exhibition at Wembley in 1924. What a long time ago it seems! In that same year a proud young housewife first hung her Sanderson curtains at the south facing windows of the drawing room. She wrote to us recently expressing her delight at their wear: for besides catching the sunshine all day they were exposed to the fresh sea breezes blowing off the Welsh coast only 200 yards away! She sent a piece of the actual material, and added . . .

Glamorganshire January 1954

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COUNTRY LIFE

Vol. CXVII No. 3030

FEBRUARY 10, 1955



Dorothy Wilding

MISS LUCINDA LEVESON GOWER

Miss Lucinda Leveson Gower, daughter of Brigadier H. N. Leveson Gower, of Charles Hill Court, Tilford, Surrey, and Mrs. E. A. Simpson, of 11, Upper Phillimore-gardens, W.8, is to be married on May 9 to Mr. Spencer Le Marchant, elder son of Mr. and Mrs. A. G. Le Marchant, of Wolford Lodge, Honiton, Devon

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THE STATE OF PLANNING

FOR a number of reasons the present time calls for an interim statement on the general planning situation. By the end of last year, of the 149 development plans for England and Wales only five had still to come in; 55 had been approved (with modifications) and 89 had passed the public hearing stage. With the disappearance both of development charge and licensing, the pressure on planning control, and hence its importance, is increasing. Then, too, the new Minister of Housing has stated that the Government is to intensify the rate of house building, if possible passing the record of 340,000 in 1954: and that his Ministry is to take a more active part in the expansion of towns under the 1952 Act. And now, ten years after the war, we learn that tenure by requisition is to end in 1960, giving way to normal private or public tenure but inevitably also affecting the demand for new houses. From ground level it is impossible to tell how all this is likely to bear upon the national map or the particular landscape within one's purview. The need is felt for a bird's-eye view.

This is proved in outline by Dame Evelyn Sharp, Deputy Secretary of the Ministry of Housing and Local Government, in the current number of *Town and Country Planning*. It is satisfactory to the countryman's way of thinking to learn from it that, in the main field of urban expansion, the Minister is finding that the estimates by local authorities of their needs for "overspill" have been excessive, and that they will be cut down, though the amounts are still formidable. Provision for reception of urban emigrants is most advanced in the Home Counties, with their new towns, and maps for expansion of such places as Swindon, Bletchley, Basingstoke, Ashford, Woking and Aylesbury, among others. The provincial conurbations have made less progress—not beyond a name and a target population on a map in many cases. These figures, however, are more realistic than in many of the areas zoned for residential population under the 1932 Act, which were "infinitely more than could possibly be used," whereas the latest proposals are said to be adding up fairly closely to estimates of future population.

Analysis of submitted development plans yields some interesting figures. The total additional land per 1,000 of population averages ten acres, of which 25 to 15 per cent. is for residence and 40 to 20 per cent. for industry (the larger figure for the larger towns). Allocation to industry, it has been found, is frequently in excess of probability, since most authorities want to attract industry. The allocations to education are the smallest of the four main uses, but the proportionate increase is large, and here again there will be some reduction because the

standards for school playing-fields have recently been reduced. All county boroughs propose to increase the amount of public open space—from 2.9 to 5.8 acres per 1,000 population; but in other towns no proportional increase is intended. On the other hand, the average net density of population is everywhere being reduced in the plans, though where these have seemed extravagantly low the authorities have been asked to reconsider them; that is, say, in residential areas, to increase the proportion of flats or terrace lay-outs. Similarly, many modifications are being made to plans for building on agricultural land, often by increasing density or reducing allocations to industry or education.

From these generalisations it can be seen that a considerable tightening up of the urban expansion trend is taking place. To those whose ideal is a network of new towns and garden suburbs separated by green belts (and new arterial highways, aerodromes, military enclaves and gravel workings) recent planning policy will

FEBRUARY AFTERNOON

RIGID as iron stand the trees
Round the dark mirror of the lake;
The dream-bound afternoon is still.
When will the spell of winter break?

To westward now the cloud banks part,
A golden shaft transforms the scene,
Spring stirs and to the enraptured eye
The sombre trees put on their green.

The scentlessness of frost gives way
To the incense of encumbered springs,
And, sudden, from the changeling boughs
The nightingale sings.

FREDA C. BOND.

seem restrictive. But when the northern and provincial local authorities are able to make definite provision for the devolution of their populations, as the Minister has already announced his intention of encouraging Birmingham to do, the overall picture will change considerably; while in the south it may be generally conceded that the remaining agricultural land should be safeguarded by all possible means.

BETTER ROADS

ALTHOUGH the Government's proposals for modernising inland transport fall far short of what is needed to bring our roads and railways into line with those of progressive countries abroad, they are at any rate a beginning. What is essential now is that they should not remain on paper, but should be pursued with the vigour and determination shown, for instance, by Mr. Macmillan in tackling the housing problem. But urgent as is the need for removing black spots, building new tunnels, bridges, fly-overs and so on, the root of the matter lies deeper. It lies in the administrative anachronism that places the responsibility for road maintenance on the local authority. There are nearly 200,000 miles of public roads in this country, and the Transport Ministry is directly responsible for only about 8,000 miles of them. The rest are in the hands of 1,200-odd local authorities with widely differing standards and resources, but a common resistance to spending the rates on speeding the passing motorist. Much of the neglect of past years has been due to this splintering of authority, and there is no hope of our being able to make up the lost ground unless our road system as a whole is placed under a single authority with wide powers. We are sorry to see that Mr. Boyd-Carpenter proposes to reintroduce tolls—motoring is an expensive enough luxury already—but even tolls are preferable to the present chaos.

PRICE REVIEW

IT is now known that the figures which the university economists compute to measure farmers' incomes show that last year was the worst for a long time. The year before was good, and the figures had a marked influence on the 1954 review when it was decided that the

industry could manage with an income of £30 million less than it had enjoyed. Now a thoroughly bad cropping season is being brought into the 1955 reckoning at the price review in progress. The farming industry continued to progress in efficiency last year, but the elements were against economical production. Crop yields generally were down, and the last of the crops to be realised, sugar-beet, has been no less disappointing than the grain. Moreover, harvesting costs were made heavier by the need for drying almost all the grain. Even the most thorough mechanisation of a harvest would not offset these extra costs. It is true that the prices to be fixed at the annual review have to be reckoned on the basis of a normal season; farmers cannot expect to be fully recompensed in the present year for last year's bad harvest. But along with the increase in the wage bill amounting to £12 million a year this drop in the current farm income is not being disregarded. On the other side of the account there is the substantial increase in livestock, which will enhance the income of farmers during the coming year. It can be argued that unit costs of production should on this count be lower. Striking a balance, it seems probable that the outcome of this year's price review will not be much different from last year's.

ANGLING TEST CASE

THERE will be widespread satisfaction that the Anglers' Co-operative Association has won its most important legal case so far. The Court of Appeal has ruled that the Association is not guilty of illegal maintenance in supporting an action brought against the Conssett Iron Co., of County Durham, by a riparian owner and the trustees of the Derwent Angling Association for alleged pollution of certain stretches of the River Derwent. The Court upheld the view, expressed by Mr. Justice Dankwerts in the High Court last October, that it would be contrary to public policy if it were declared illegal for an association of people with like interests to come to the assistance of its members, even though not all of them might be directly involved in the action concerned. Since it was founded six years ago the Anglers' Co-operative Association has given help in over 350 cases in which the interests of anglers were at stake, and has won each of those involving pollution that have come to court. Last year alone it obtained over £10,000 in damages for its member clubs. The number of anglers in the country has been variously estimated at from 500,000 to 1½ million. The number of members of the A.C.A. is under 5,000. It is to be hoped that the result of this case will lead to a big increase in the membership of this excellent society, so that it can expand its good work. The address of the Secretary, Mr. R. Erskine-Hill, is 3, Dr. Johnson's Buildings, Temple, London, E.C.4. The subscription for ordinary members is £1, and there are special rates for associates, members of clubs and so on.

FAREWELL TO THE CHANNEL TUNNEL

WHETHER or not it was ever really alive, the Channel Tunnel project has been for years moribund, and now appears to be unequivocally dead. The Ministry of Transport declares that it could not bring in any revenue to justify the capital outlay, that a tunnel would be too vulnerable for any reliance to be placed on it in war-time, that there is no reason to believe that it could reduce the modern liking for air travel and that if anybody pays for it it must be the Government, for they themselves will not. Many a sea-sick passenger in the middle of a Channel crossing has fervently prayed that the tunnel could be made, but now that hope is no more. Meanwhile, as one tunnel vanishes there are possibilities of another coming into existence. A scheme for the construction of a tube on the bed of the Firth of Forth has, it appears, been put forward by distinguished consultants, and the cost would be little more than a third of that of a new bridge. Of the technical merits of this subway plan the layman, of course, cannot judge, but the thought that the mighty tracery of the railway bridge would thus remain in lonely splendour will appeal to him.

A COUNTRYMAN'S NOTES

By IAN NIALL

WE have been confronted with the problem of dealing with rats, common grey rats, and not voles, as I had first imagined. Last year we had voles—the odd one or two that come into a greenhouse or store when it is cold and food is scarce. Now we have rats, and I suppose it was bound to happen, since we bought a large quantity of meal, corn and laying pellets. Where the rats come from is a matter for speculation. It is no good looking in the direction of our neighbours, a smallholding along one boundary and a farm on the other. Both, I imagine, have rats and have probably decided that they came from us or from other neighbours. The fact is the rats are itinerant. They live where they can, in farm buildings, in store places and in banks and rabbit warrens. A friend told me not long ago that on the last occasion he went ferreting—towards the end of last winter—he put up half a dozen rats in an isolated burrow. They ran through the nets and left the rabbits to be caught.

If we blame anyone for our rats we must blame ourselves, for rats go where there is food. It is hard to be scrupulously clean when feeding livestock, and harder still not to spill a little grain here and there when hurrying about the tasks that must be done. In the run itself the birds leave a certain amount of scraps that are bound to attract scavengers.

EXPERTS say that rat infestations are due to bad husbandry (experts rarely husband anything but paper and statistics), poor storage of grain and other feeding-stuffs, neglect of buildings, the wrong sort of feeding troughs, and so on. All these things encourage rats to make their home on the premises. When the buildings are old, rat-proofing is costly, for the vermin live in hard-to-reach places, where they riddle the ground with tunnels, undermine floors and flags and do alarming damage. Stackyard rats can be reduced only at threshing time, for they are almost impossible to trap and have so much food that they ignore poisoned baits. Granary rats are much the same. They can be trapped on their indoor runs, but unless food is secured they cannot be poisoned. Altogether, the problem of rat extermination calls for great study and not least when it comes to rats attracted by poultry-keeping. Here traps are often out of the question and baits are not much use unless they are more attractive than the food lying about. One can sit around with a small-bore rifle and wait for the enemy, but this is an uncomfortable thing to do on a cold day. Fortunately, the rats with which we find ourselves threatened are some distance from the birds. They have burrowed under a wall to reach our feeding-stuff and, although the hole can be stopped up, the nature of the ground makes it hopeless to prevent further invasions unless we resort to new concrete defences, which we cannot do just at the moment.

There is still hope, however. In the summer, when I was talking to a friend who has large numbers of birds on deep litter, I was given the name of a good poison which is harmless to livestock and remains attractive to rats. The victims do not become bloated, but dry up, so the business of having to get at decomposing bodies does not arise. A can of the stuff has been put on order and we hope it will do the trick.

FROM what I have read I think it was once a much more common habit to keep a bird in a cage than it is to-day. Once upon a time the countryman, exiled to London or some big town, would keep a reminder of the fields and woods he left behind in the form of a singing bird, a caged linnet, a lark or that poor thrush that pained my childish heart by singing at daybreak at the corner of Wood-street, according to the poet. I always wanted to release the thrush



W. E. Ball

THE TRUANT'S RETURN

from the grime and misery of its small cage. To-day very few people who keep a bird in a cage go beyond talking to it. If the bird is a budgerigar and of the right age they may teach him to say a word or two such as "Hello, Joey." My father had one that was fond of stripping the paper from the wall and was excused its crimes for the sake of the few hoarse whispers it gave. Its vocabulary was as good as the average tame jackdaw's or parrot's. I have never come across a bird that could sing a tune, although one hears of them now and again, but I feel that something approaching the patience of the Chinese must be needed to teach a bird to sing a bar of music as we know it.

I DO not suppose I should ever get down to training a bird to sing, and the thought of doing so would always take second place to such strong dreams as those connected with catching a really big trout. However, a friend has sent me a fascinating little booklet on the subject. It is called *The Bird Fancier's Delight*, and is a reproduction of an old publication that gives directions concerning "ye teaching of all sorts of singing birds after ye flagelets and flute, if rightly made as to size and tone, with a method of fixing ye wett air in a spung or cotton, with lessons properly composed within ye compass and faculty of each bird. Viz, for ye Woodlark, Blackbird, Throutstill, Housesparrow, Canary Bird, Black-thorn Linnet, Garden Bullfinch and Starling." This extraordinary manual was printed and sold in London in 1717 at the price of one shilling by Richard Meares, musical instrument maker at ye Golden Viol in St. Paul's Churchyard.

"Teaching birds to imitate tunes 'properly composed and within the faculty of each bird' was a popular and lucrative hobby in the eighteenth century," says the editor in the

preface to the re-printing, "and coincided with the vogue of the flageolet. The bullfinch was the favourite pupil. . . . Special keys were prescribed for the linnet (C major), the bullfinch (C minor), the canary (F major) and the woodlark (D minor)."

Running through the music (I am no musician and had to have the pieces played for me) I was amused to find tunes for the parrot. Now, in spite of all the miracles of patience of 200 years ago, I have a feeling that the parrot was taught something quite different, for I have never heard one sing yet. Every parrot that talks has a sharp ear for bad language, and I can imagine how the breed picked up the habit, having been driven to distraction by the notes of the flute alternating with the curses of the teacher.

ACCORDING to John Hammersley, the Staffordshire ornithologist who wrote *A Description of all the Musical Birds of this Kingdom* and whose manuscript is in the British Museum, singing birds should be "taught always with one pipe, for a bird never alters the pitch of any tune he sings or whistles. . . . They must be taught in the night without any light, for then all their senses are void of their office except hearing."

It all makes me wonder again about teaching a bird a tune. The thrush or the blackbird never seemed to me to need lessons before, and I think I would rather hear the bullfinch piping his own tune than attempting something like *Oranges and Lemons* as a prelude to tearing the buds off the fruit trees. The thing might be catching. What insolence in tune titles we might get from the jay and the magpie, what derision from the deep-voiced crow and, supposing the birds took up the popular songs of the moment, what bedlam!

IN A MEDIAEVAL FOREST

Written and Illustrated by CHRISTOPHER TRENT

BARREN moors, exposed rock faces and rushing torrents help to make Rothbury Forest the most distinctive and colourful part of Northumberland. In a sense all these are common to many of the spurs which fall away from the high ridge of the Cheviot. The Forest's special scenic interest is that cultivated fields, rich woods and coppices are never far away. The impression which it makes on a traveller from the valley of the Aln to that of the Rede is of a landscape far more vivid than that of the typical Cheviot moors, yet as wild and untamed as any.

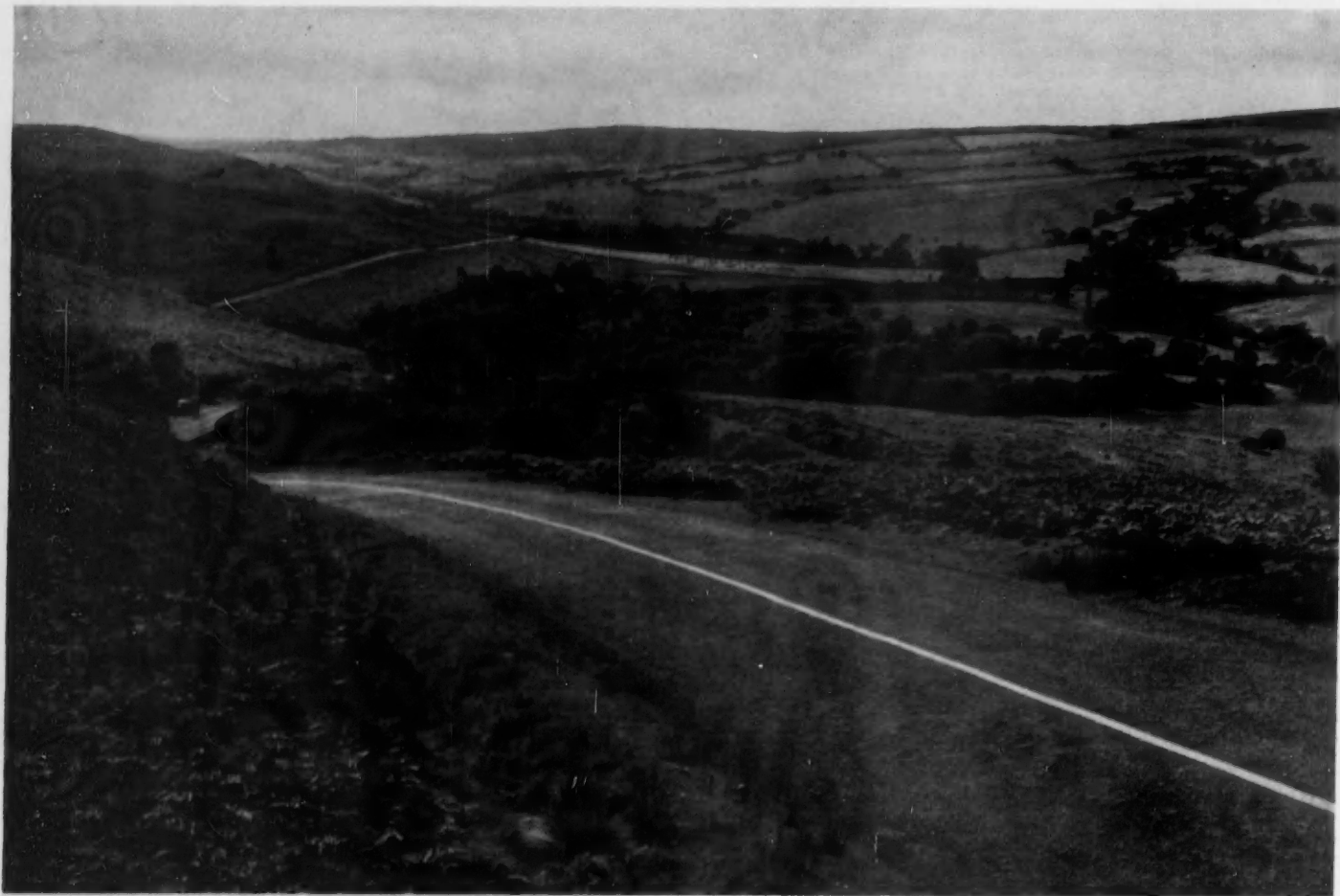
The natural beauty of Rothbury Forest (together with the adjoining fragment of Aydon Forest) is matched by its historic interest; for it lies athwart the traditional routes of invasion pioneered by the Scots in their many attacks on the people of Northumberland. The coastal

sky. The apparently smooth texture of the hills is seen when close at hand to be rough grained, with giant boulders scattered haphazardly across the slopes where they were deposited by the last of the retreating glaciers.

The best, or at least the most convenient, way of observing the varied moods which make up the personality of the Forest is to travel along the road which runs from Alnwick to Rothbury and on over the next ridge into Redesdale. That is a road without peer in England, a road which passes only one village, one small town and a few isolated farmsteads between the outskirts of Alnwick and Elsdon at the approaches to Redesdale. The country is so rugged, the extent of the views so vast, that one might suppose the height of the peaks to be comparable with that of the Cheviot itself. It comes as a surprise to find, on reference to the

which even the ploughed fields of the valley far below scarcely strike a note of colour. An hour later, when the wind has veered to north-west and the descending air from the Cheviot brings a nearly cloudless sky, every feature is picked out in clearest detail; the browns and greys and greens contrast with one another in an endless symphony of muted tones from horizon to horizon. In summer the purple of the heather-clad hills outshines the other quieter colours of nature, except on the fringe of the moorlands where the purple is mixed with the bright green of bracken, and the yellowing hues of distant cornfields add another touch of unexpected colour.

Only a few miles out of Alnwick, several viewpoints on the crest of an almost vertical boulder-studded hillside encompass the whole eastern plain of Northumberland as far as the



IN THE ROTHBURY FOREST COUNTRY, NORTHUMBERLAND. "The most convenient way of observing the varied moods which make up the personality of the Forest is to travel along the road from Alnwick to Rothbury and on over the next ridge into Redesdale"

strip might be held secure by the fortress of Alnwick and a small English army to support it. There remained the possibility of infiltrating round the defences to the west. That entailed crossing one of the ridges of Rothbury Forest or coming down the valley of the Coquet. An extension of the Forest country dominates the other traditional route into England, that over Carter Bar and down the valley of the Rede. So the Rothbury countryside was peculiarly Percy country in defence as well as in the chase.

The highlands of Rothbury, like those of many other mediaeval forests, have always been bare of trees. For comparison, the Forest of the High Peak and the Forest of Skiddaw could not boast a single tree between them. To-day all the wooded country, most of it planted in comparatively recent times, is contained in the valleys, while the hills rise steeply and austere, with sharply-etched profile outlined against the

ordnance map, that none exceeds 1,500 ft. and that the average height above sea level of the long dark ridge is little more than a thousand feet.

This explains why the rainfall is lower and the sunshine figures higher than in most of the Northumbrian uplands. That in turn has prevented the formation of extensive bogs or peat hags on the moorlands, which are as easy to walk over as the far more famous heather-clad heights of the North York Moors. Even so, the road (and how few are the roads of which it can be said) gives a perfectly adequate impression of the changing scene.

The scene changes not only from mile to mile, but more positively than any other I know from season to season and from hour to hour. In wild autumn weather, when the clouds from the south-west, driven upward by the rising currents of the hill country, scud high overhead, the view is one of unrelieved grey in

sea, and all the foothills of the Border country to the clearly-seen upstanding peak of the Cheviot. As one looks over this great panorama the wonder in one's mind is that man the cultivator has carried his handiwork so far up the hillside. A fine harvest of hay is gathered where once there was only rank common; there is an expanse of cornfields where formerly only a harvest of grass rewarded the husbandman who tilled the land without the scientific aids of to-day.

William Cobbett, in his *Progress in the North*, took the poorest view of the country round Alnwick: "Here appears neither hedge nor ditch, no such thing as a sheep fold or a hurdle to be seen, the cattle and sheep very few in number, a country without people." And that only 122 years ago. Perhaps Cobbett desired most of all to make the point that "this is a pretty country to take a minister from to govern the south of England." How should

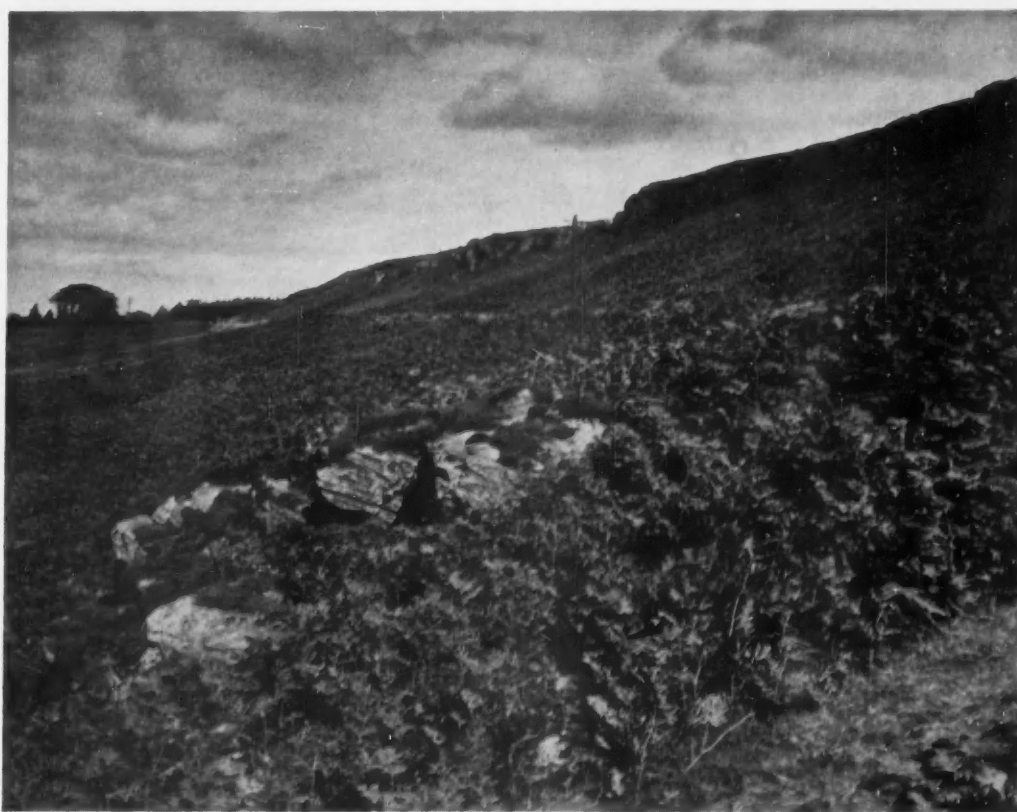


LOOKING NORTH FROM THE EASTERN END OF ROTHBURY FOREST TOWARDS THE CHEVIOT

Lord Grey indeed know anything about the southern counties? Yet Cobbett was a shrewd observer, however much his judgement might be swayed by political feeling. Without doubt the wealth of Northumberland has been doubled in the last century, while scientific husbandry has made a greater contribution here than it has in the warmer and more naturally fertile south.

It is a sudden steep drop into Rothbury and the smiling valley of the Coquet. All round the hills dominate the scene and make this quiet interlude a world of its own, a world centred on the little town which lies close beside the swiftly-flowing river. Even at the height of summer few visitors can be seen in Rothbury, though the occasional motor-coach deposits a covey of holiday-makers bent chiefly on viewing the beautifully wooded banks and lakes of Crag-side. Yet Crag-side is only one of Rothbury's many charms.

J. E. Morris, a great champion of Northumberland's beauty, spoke of the church as "vilely restored but not altogether uninteresting." Such economy of enthusiasm scarcely does justice to a building which is so well set that it forms the centre-piece of the view looking down the tree-shaded main street and of the equally attractive view from across the river. But Rothbury's real character lies in its atmosphere, in



A ROUGH HILLSIDE IN ROTHBURY FOREST



THE VALLEY OF THE COQUET WITH THE HILLS OF ROTHBURY FOREST IN THE BACKGROUND

the quiet secluded air of a place which, though a true centre of the surrounding countryside, is virtually untouched by modern development. It remains a happy combination of 17th-, 18th- and early-19th-century houses, most of them stone-built like those of all the border towns, but of a stone that is warmer in hue than the dull grey of Alston or Penrith. Its only real scar is the wreck of the mediaeval bridge, widened no doubt of necessity when motor traffic was superseding the occasional horse-drawn wagon, but irreparably ruined in the process. The mediaeval piers have survived, but the modern superstructure clashes with them so unhappily in line and tone that what must once have been Rothbury's greatest beauty is now an eyesore.

Two roads lead westward from Rothbury, one on either side of the Coquet. Each has its stirring viewpoints, but the road on the south bank is the more beautiful and the less frequented. It rejoins the main road where the latter leaves the river valley and begins to climb

once more into the hills. It is here that the Coquet turns into its broader valley after a short tumbling course from the heights of the Cheviot and down the narrow valley in which lie Alwinton and Harbottle. The latter, now a quiet and insignificant village, has a long history centred on its fortress, which as late as 1538 Leyland praised as "a goodly castle." It was the stronghold of the Umfrevilles, who were descended from Robert d'Umfreville, a lieutenant of Norman William. They were lords of Redesdale, and defended this outpost of English rule for more than 300 years, strong allies of the Percys, Earls of Northumberland, who by the time border warfare was at its height were uncrowned kings of the north country.

To-day war seems remote from the Coquet valley and its secluded villages, when the only wayfarers one is likely to meet are husbandmen returning from the fields and the occasional fisherman to whom the waters of the Coquet are as well known as those of any other English river. Yet the peace-time activity of the valley has,

paradoxically, been doubled by the wars of the present century. The need to produce more and more cereals at whatever cost during the second World War was the spur which moved the farmers of Coquetdale to plough where the plough had never been before. The experiment has been more successful than many local people had expected.

It is a case of history repeating itself, though with a difference. When Cobbett wrote in 1832, "these fellows in the north must needs break up their pasture lands . . . and instead of rich pasture present to the eye of the traveller half-green starveling oats and peas," he can be judged in retrospect to have called attention to one of the minor tragedies of English farming. But there is nothing starveling about the corn crops of these northern fields in the 20th century. Late they may be in a bad year, but a fair harvest can be reaped in October as often as in mid-September.

Redesdale, on the farther side of a bold ridge, offers a very different landscape, grey, featureless and unproductive. The bright purple of the Rothbury hills belongs to a different country; so does the fertile strip of Coquetdale. But Redesdale is linked irrevocably in history with the Rothbury countryside, because of its strategic importance in the border wars. Two miles up the road from Otterburn to Carter Bar is the site of a battle in 1388 between the English and the Scots, the Battle of Chevy Chase, at which Hotspur, eldest son of Henry, 1st Earl of Northumberland, was taken prisoner while leading the English on his father's behalf.

It is uncommonly easy to recreate in imagination the scene of that famous battle in the midst of the colourless moors. As though to give point to the warlike fancy, one may hear the firing of artillery on the Redesdale range which stretches over from the valley of the Rede to the headwaters of the Coquet. The explosions reverberate dully down the valley, and the high ridges throw back the sound-waves, so that echoes are added to the roll of the guns and the firing of a single round sounds like a bombardment in miniature.



VIEW DOWN THE COQUET FROM ROTHBURY: "a place which, though a true centre of the surrounding countryside, is virtually untouched by modern development"

A COB FINDS HIS FEET

By EVELYN BARRETT

I BOUGHT him at Stow Fair. "Cob, liver-chestnut, 14.1h, 4 years." He was standing by his owner, a wizened little farmer with very blue eyes, who wore a clean, fawn coat. They must have arrived late, because the bidding was half over, and most of the horses had already gone. Among the casual, jostling crowd, whinnying horses and litter, they made a composed little couple.

It was my first visit to a horse fair. I had come with a coping friend, intending to see rather than to buy, but with a vague idea of finding something which was quiet and elderly to hack, and which my daughter, who had not ridden since before the war, could hunt. Such animals, I speedily realised, are not found in fairs. A good-looking grey, with a profile like the "Rock," and a mouth of cast-iron—"lovely ride, lady, e'll win a race for ye!"—had torn my arms out at a trot. The "lady's hunter" from Warwickshire, with wild mane and wilder eye, could not be induced into the trial paddock. Most seemed to be hardened cases, or else young, with suspiciously uncertain futures. And then my eye had fallen on a small Arab head with crooked blaze and short, pricked ears, a lovely little head, full of sense and fire, and on a Palomino mane, trimmed and gleaming. The search was over.

"Does he buck?" I asked, realising that I had left my cheque-book at home.

"He'll never put you down," was the quiet reply.

In the trial paddock he trotted and cantered, popping neatly and unemotionally over a low rail, unmoved by loud cracks from a hunting crop being wielded on a recalcitrant animal in the rear.

At 55 guineas he was mine. A friend paid for him. A farmer neighbour offered temporary grazing, and the local haulier said he could fit him in. As we shook hands the little old farmer's parting words were: "If he ain't all I sez, send 'im back!"

Next morning, when I went out to inspect my purchase, he was on the wrong side of a wall, gazing yearningly at the mare and three-year-old with which he had been loosed. Every day it was the same, so eventually his quarters were changed. This time he was alone, divided by a stream, and bank topped with barbed wire, from a field containing a cart-horse colt. That evening I went out to see how he had settled down. The field was empty! And then, against the trunk of an ash growing on the bank, I saw a blur; a blur tapering to a pallid streak, as though a head were turned. There he was, balanced on the bank, both forelegs neatly and inextricably caught in the wire, rubbing noses with the cart-horse! He was still there when I got back with a pair of kitchen scissors, and stood still while the wire was cut, hopping down and quietly standing while I fitted a halter to lead him out.

Then we went to stay with a friend who owned stables. At first Robin (as the horse was named) had a box to himself and a paddock which he shared with a sow. Brought up on a farm, he was accustomed to pigs and cows, and there was something rather touching in the spectacle of our little cob and the sow sitting side by side in the November sunshine. So close was his attention that he ate her food, as well as the bristles on her back. To protect the sow's food the trough was raised off. Next morning it was empty, and Robin was between the rails, so firmly wedged that one of them had to be sawn to free him. Three mornings running the same sight met the irate gaze of the pig-farmer: a squealing sow, an empty trough and a pony wedged fore and aft between rails that were beginning to yield under the strain. The fourth morning the culprit was caught in the act. Going down on his knees, he was seen to wriggle forward under a rail, in which position he ate the food, then dragging his quarters, scrambled to his feet and quietly awaited release!

Once more he forced a move—and it was his luckiest.

Across the road lay a 20-acre field, intersected by a winding chalk stream. Great willows leaned above the water, bridging loops

and curves, bound, in exquisite intercourse, to the gentle current. In spring, their massed and slender boughs burned gold, soft fires that turned, in June, to tossing silver plumes. Mallard in hundreds wintered on the river, rising from the water with a sound of torn silk, filling the air with the whistle and beat of wings as they circled and called, the drake's sweet whisper a rhythmic undertone to the duck's frantic quacking. All night long their splashing and callings sounded from the water, mingling, at full moon, with the hootings of owls and, on occasion, the sharp, triple bark of a fox. By March most of the duck had gone, except those that remained to nest. At this time parties of drakes might be seen congregated on marshy patches, their emerald heads hardly brighter than the coarse, new grass. Water voles lived



ROBIN, THE AUTHOR'S COB, BOUGHT AT A HORSE FAIR. He proved a lively and intelligent animal

among the willow roots, diving with derisive plops to the mortification of a small dog. Farther up, where flood-water reflected a bank of thorn, a sandpiper was sometimes flushed and flew up on flickering, pointed wings.

This was Robin's new domain. It was a paradise for horses: spacious, sheltered, watered and full of interest, as he speedily discovered. Horses at exercise passed almost daily—an invitation he could seldom resist. I would awake to the diminishing clatter of hoofs. By the time I had flung on a pair of trousers and sweater, and grabbed a halter, Robin would be standing by the gate, black with sweat, waiting to be led in. However, with the advent of a cart-horse, and, subsequently, a herd of polled cattle, these outbreaks became less frequent. It was amusing to see our little cob, one hind foot at the ready, ears slightly flattened, picking over the roots and straw before a ring of hungry, staring cows!

All this time his training was in progress. Intelligent and docile, he soon learned the aids, and in three months he could strike off on either leg, and practically open a gate on his own. To the voice he was supremely responsive, coming when called, halting and starting when bidden; and the day came when his wavering gait turned to the swinging stride that is the pride and joy of a good horse.

He took to hunting like a duck to water. He was a natural jumper, so perfectly balanced that he could take off from almost any angle. He never hotted up at his fences, and never refused, not even when horses in front had done so. After the third day out he realised that hounds, not horses, were the things to watch, and, henceforth, was apt to try for a line of his own, as on the occasion when, swerving in mid-air from a hunt jump, he cleared a barbed wire

fence on the left because hounds were running in that direction! When he was a four-year-old his rider could hold open a gate for the whole of the Heythrop Hunt, and, on occasion, give a lead to a section of that well-mounted field.

Hunting was his delight, but it was while hacking and schooling through the lovely Cotswold countryside that one learned to love this little horse. For to know a horse one must hack it. Hunting is a shared adventure with a gallant companion; but in hacking one savours, not only every pace of a good horse, but the deeper delight of intimacy.

Robin was no thoroughbred—he lacked a thoroughbred's ease and smoothness—yet in the vigour and comfort of his paces it was impossible not to be aware of the abounding vitality and eagerness of this live little horse; whether he was snatching a mouthful of grass from a bank, or staring, head up and out, in the lovely Arab way, or merely scanning a field for horses.

The Cotswolds are made for riding, and almost anywhere the horseman is welcome. That bleak and beautiful countryside of swelling field and supple wall, of spire and sky and secret valley, where the twittering of linnets mingles with the stream's trickle, is most truly known from the back of a horse. Sometimes we rode by the river, flushing water-hens from their nests, their silver wakes widening behind them, or through glistening meadows of spring, where the air trembled with the baaing of sheep and lambs. Sometimes we rode along green lanes afoam with hawthorn; or through Chedworth Woods, where bluebells misted the bracken and the glades were green with lilies, and where once, in the dusk of a January evening, seven fallow deer, silent as spirits, went leaping through the trees. Loveliest of all was riding through lazy mornings in June, when the sun was warm on neck and rump and fetlocks were brushed by buttercups, blackbirds were calling and the air smelt warmly of grass.

Then came an operation and, for me, an end of riding.

Ten weeks later my daughter stood by the gate of the willow field and whistled for Robin. He was on the far side of the river, grazing in his favourite patch of marsh. Up went his head, the white blaze showing; then he gave two shrill whinnies as he trotted, head high, towards the river, where he stood, staring and listening. At another whistle he lowered his head, forded the river and galloped straight to where we waited. He stood still while he was embraced round the neck, and had his halter adjusted; he walked quietly back as though he had been handled and ridden every day. Henceforth he was taken out by my daughter at week-ends. How often have I watched them set forth, in utter accord, to sample a summer's morning!

Robin was now rising six, and, with the approach of winter and the hunting season, it was evident that a few hours' riding at week-ends was not enough for this eager little horse; so, with heavy hearts, we decided to sell him. The day came when I got him in from the willow field for the last time. I watched him mince through the mud at the gate, and swivel, neat as a dancer, as it crashed behind. For the last time we walked together down the lane, his nose brushing my shoulder. Trusting to the end, he entered the horse-box like a lamb, aghast when I slammed the doors in his face—the only act of violence he had ever known from us.

I thought that was the end. But I had reckoned without the willow field. He still thunders across it, plunging into the river and up the hill. I still see him beneath the trees, and the blur of his blaze as his head turns at my voice; see his ashen mane and shining, great rump as he stands at the gate; hear his shrill whinny that never grew adult and his velvety sneeze beneath my window at night.

"Robin has settled down well," writes his new owner. "I took him out on the small drag line on Barossa Common. He went very well and jumped beautifully. Unfortunately, on Friday night he decided to get out of the field and nibbled some of the general's azaleas and roses..."

I think the little horse has found his feet!

OLD ENGLISH WINE-FOUNTAINS

By G. BERNARD HUGHES

IN noble households in the days of Elizabeth I dinner and supper were served communally; in addition, liveries of food, drink and lighting materials were supplied individually to guests and to members of the household above the rank of cleric. Enclosed cupboards were at that time scarce articles of furniture in the English home and the liveries were set out each evening after supper on an open cupboard or side-table. Here, too, were placed the covered livery pots fitted with cocks from which wine, hypocratas, ale or other drink might be drawn for the night. In the case of high-ranking guests the livery pots were of silver and in matching pairs for wine or hypocratas and for ale, the entire livery being placed in the guest's apartments.

The 1591 inventory of the household goods belonging to Sir Thomas Ramsey, a former Lord Mayor of London, records that he possessed "2 greate liverie potts with covers, 106 ounces, gilte; and 1 liverie potte with cover, 100 ounces, parcel gilte." The Earl of Northampton's inventory taken in 1614 records ten silver livery pots, all in matching pairs. The most flamboyant were "one paire of liverie pottes with covers, damasked, 220 ounces, guilte." Lesser members of the establishment would use livery pots made of tin: from the time of James I these might be in tin-lined latten or copper.

By the time Charles II came to the throne in 1660 the custom of placing liveries had been abandoned. The livery pot had become more ceremoniously known as the wine-fountain, brought into use on formal occasions. This was a vessel of enormous size capable of holding two gallons or more of wine. Some wine-fountains were so heavy that two men servants were required to carry one, fully loaded, into the banqueting-room, where it rested upon a marble-topped serving-table. In such a case four handles were provided, so that



1.—SILVER WINE-FOUNTAIN OF THE STUART PERIOD. Embossed curved fluting and highly raised gadrooning

this costly show-piece of the silversmith's craft should not be distorted by careless handling.

The silver wine-fountain was no longer a cup, but a vase-shaped urn supported on a short stem and a circular domed foot, with a pair of massive handles, a highly domed cover,

an ice chamber within and a cock for drawing off the wine.

Handles were usually in the swan-neck style worked up from the plate, but might be cast solid in the form of female figures, dragons, lions or similar ornament. The high bell-shaped cover might be in two parts, the lower section, fitting over the everted mouth of the body, permitting the insertion of ice when lifted. The upper section of the cover, with a mouth less than half the diameter of the lower part, gave access to the wine container, enabling fresh supplies to be poured in during the evening. More frequently, however, the cover was a single entity. The cover was often surmounted by a cast and chased silver representation of the owner's crest, the cock handle being modelled with the same design: the coat-of-arms was engraved on an otherwise undecorated area of the lid or foot.

Stuart wine-fountains were made from designs submitted by the silversmiths to commissioning clients. Handsome silver of this nature was never on public sale when new and it is unlikely that identical wine-fountains, apart from pairs, were made. A typical example is illustrated (Fig. 1), its body ornamented with deeply embossed curved fluting and highly raised gadrooning, so designed as to strengthen the plate, which otherwise would have been in a heavier gauge.

The urn-shaped body was preferred because of the difficulty experienced by silversmiths in fitting the plugs of the cocks so that they remained leak-proof under servants' rough handling. The body was built in sections, invisibly joined, the inner cylindrical body to contain the wine being surrounded by an outer compartment filled with ice. The plug of the tap passed through the lower bulge to the interior of the body, the strain of continual pressure upon the cock being lessened by a



2.—THE BROTHERS CLARKE OF SWAKELEYS, PAINTED BY GAWEN HAMILTON ABOUT 1730. On the side table is a silver wine-fountain with highly domed cover and swan-neck handles



3.—CUT-GLASS WINE-FOUNTAIN HARNESSSED WITH FOUR SILVER BANDS AND SUPPORTED ON A SILVER TRIPOD WITH HOOFF-SHAPED FEET

strengthening washer on each side of the inner container and inside the gadrooning, which was also reinforced with an expansive ornamental cast and chased washer on the outside. Even with this protection the soft metal tended to leak at the joints under careless usage. The silver cock, cast in halves and joined, was liable to drip after being brought into use and required frequent adjustment. The spout, which projected horizontally from the body and was an inevitable interruption in the harmony of design, might be moulded in the form of a dolphin, bird, animal or gargoyle head, or enriched with motifs associated with the body ornament, or designed to match the handles. A silver screw plug fitted into the gadrooning immediately beneath the cock enabled water from the melting ice to be drawn away.

Beneath the serving-table stood a silver cistern to match, usually oval in shape, supported on three elaborately cast feet and with ornamental handles matching those of the fountain. This contained iced water in which bottles of wine were kept cool, and from which the ice could be replenished in the wine-fountain as it melted around the wine. A matching wine-fountain and cistern are seen in the painting of the Brothers Clarke of Swakeleys painted by Gawen Hamilton about 1730 (Fig. 2). Such pairs were magnificent examples of the silversmith's craft. The magazine *Apollo* in 1708 refers to "bottles of claret in a silver cistern of ice."

Hall-marks were not invariably struck on silver wine-fountains, but their presence in the 18th century shows that basic form remained virtually unchanged until the 1740s, although metal was not so lavishly used. The urn-shaped body made way for the inverted pear-shaped vase, wide-mouthed and supported on a stemmed foot, with a pair of handles rising from the shoulders, cast and chased in scroll or crabstock design with bifurcated ends. The mouth rim was strengthened by applied gadrooning or other simple moulding. The tall, bell-shaped lid terminated in a cast and chased finial. The body might be embossed in low relief with radiating convex flutes rising from the base, or with Rococo design, flowers or swirling ornament. At first the foot was circular and highly domed, such as was usually found on the urn-shaped wine-fountain.

Laroon's painting *The Dinner Party*, in the collection of H.M. the Queen at Buckingham Palace, shows a magnificent example of such a wine-fountain measuring about thirty inches in height.

Stem and foot were elaborated by the 1760s. A high, spool-shaped stem rimmed with gadrooning and embossed to harmonise with the body rested upon a square plinth with an uprising embossed centre, often with a finely pierced frame raised upon four feet. From this form evolved the tea-urn, which was at first known as a tea-fountain. The wine-fountain may be distinguished from the early tea-fountain by the presence of an ice chamber, which should not be confused with the tea-fountain's box-iron heating arrangements. Careful inspection in some instances has revealed that a wine-fountain has been converted into a box-heated tea-fountain.

Wine-fountains do not appear to have been made in silver later than the 1770s and 1780s,

when the body took the form of a tall, narrow-necked classical vase without an ice chamber. In early examples of this period a pair of cast handles were attached to the shoulders, but soon a pair of handles rising high above the lid and curving down the sides of the body became fashionable. The Duke of Portland's collection of silver includes a heavy wine-fountain in this form, but made a century earlier.

Wine-fountains in latten and copper, heavily tinned inside, were an essential part of the equipment associated with the punch houses and punch clubs which flourished profitably throughout the reigns of the four Georges. During the second quarter of the 18th century wine- and punch-fountains began to be made in the form of barrels, a style that continued until the early 1800s in latten, copper, pewter, Sheffield plate, glass, porcelain and earthenware. These were all made without ice chambers and were fitted with silver taps.

The earliest existing wine-fountain in barrel form so far noted belongs to the Worshipful Company of Vintners (Fig. 3). The barrel is in flint-glass supported horizontally on a silver tripod stand with scroll legs terminating in hoof-shaped feet. The barrel, shallow-cut with flowers and other ornamental motifs, is harnesssed with four plainly reeded silver hoops. A cast and chased silver figure of a cock forms the handle to the silver top; the bung on top of the barrel supports a miniature silver barrel upon which rides a silver figure of Bacchus. Similar fountains in glass appear to have been made for at least a quarter of a century, sometimes garnished in pewter or gilded brass.

By the 1760s wine-fountains in flint-glass were also made in the same style as contemporary silver examples, the body in the form of a wide-mouthed vase with a highly domed cover (Fig. 4). This was supported by a stout stem rising from a round spreading domed foot attached to the body by a brass bolt passing through the hollow stem. Body, cover and foot were ornamented with shallow cutting, long, wide flutes encircling the base of the body and a circuit of short, narrow flutes ornamenting the rim. From the base of the body projected a glass socket holder into which was fitted a tap of a type catalogued at that period as "a brandy cask cock."

Porcelain wine-fountains fitted with silver cocks were made during the 1770s and 1780s and probably earlier. Catalogues of auction sales held at Christie's, instructed by William Duesbury, partner of the Derby Porcelain Manufactory, record several examples. In the catalogue of "Part of the Remaining Stock of the Chelsea Porcelaine Manufactory" sold in February, 1778, is entered "a barrel for punch or wine, richly furnished." This brought six guineas. In the following May "the Remainder of the Stock of the Chelsea Porcelaine Manufactory" was disposed of at Christie's. The catalogue titles suggest that the porcelain sold was made at Chelsea before Duesbury acquired the factory early in 1770; production had ceased in the previous year. At the sale of "Derby and Chelsea Porcelain" in 1784 three guineas was paid for "an elegant punch barrel with a silver cock, enamelled with oak leaves and acorns," and a similar punch-barrel was sold from "Duesbury's Annual Catalogue of his Derby Porcelain" in May, 1785. No contemporary description of an example in actual use has been noted, but such a barrel was probably supported on a pair of mahogany trestles.

The fact that punch-barrels were made in porcelain and flint-glass at this period demonstrated that hot punch was yet an infrequent drink. Soft-paste porcelain was unable to withstand the continued use of hot liquids; the same applied to flint-glass until after the invention of the annealing lehr in the early 1780s. The hot punch of the 18th century, given such prominence in later fiction and elsewhere, was an infrequent drink until the 19th century.

Sheffield plate wine- and punch-fountains were made with vase-shaped bodies and in the form of barrels. Early vase-shaped examples were made from Sheffield plate silvered on one side only; interiors were tinned. From about 1780 interiors were also silver-plated. Sheffield plate catalogues of the early 1800s illustrate punch-fountains in the form of barrels. This style was fitted with silver ring handles and silver mounts, and was supported on a pair of trestles with paw feet. Soldered to the top of the bung was a reclining lion cast and chased in solid silver. These Sheffield plate barrel fountains were made in six-quart and three-pint sizes, the larger costing thirteen guineas at the factory, the smaller one six and a half guineas.

Illustrations: 1, Mr. S. J. Phillips; 2, The Hon. Mrs. Ionides; 3, The Vintners' Company; 4, The Corning Museum of Glass.



4.—WINE-FOUNTAIN IN SHALLOW-CUT FLINT-GLASS. About 1785

NEGLECT OF THE TREE PEONY

By MICHAEL HAWORTH-BOOTH

IT is curious that, with all the unequalled wealth of glorious flowering shrubs and trees in China and Japan, the moutan, or tree peony, should be the one so often shown in artistic designs. Everyone knows those huge pink flowers on gnarled branches sprouting among the fanciful *rocailles* on the *famille rose* plates, on the painting of birds or the flowered wallpaper.

To a much less extent there appears the so-called *prunus*—actually an apricot—and, less often still, the *Sasanqua camellia*. This floral preference seems to operate both in China, where the tree peony was the most popular flowering garden shrub, and also in Japan, but in Japanese designs the chrysanthemum sometimes also occurs. Hardly ever does one see any of the other ancient favourites of Japanese gardens such as the hydrangeas, azaleas and magnolias, whose shapes, one would imagine, are at least as fancifully beautiful in line.

If the tree peony is fancied almost beyond its deserts in one way, it is, however, sadly neglected in another—that is, in its culture in British gardens. Yet few flowering shrubs are more suited to the coldest parts and the most horrible cold clay soils, even those impregnated with lime. In fact, when a gardener flaunts a fine truss of, say, *Rhododendron Loderi*, the only way in which his rival, who has to operate on limy clay, can trump the trick, so to speak, is to match it with a tree peony. Compared with its huge crimped and scented flowers, those of most other shrubs seem small beer.

Architects have sometimes bemoaned the loss of the formal designs of ancient gardens swept away by the great naturalistic-romantic style of the "jardin anglais" of William Kent. But surely the loss of those great 10-foot wide bushes of tree peony that were the glory of so many pre-Victorian gardens, simply to make way for the standardised rectangular beds filled with pelargoniums, marguerites, feverfews and lobelias, was a much greater tragedy. In that fine old journal of William Robinson, *The Garden*, there are many accounts of the great sizes of the peony bushes and the never-failing hundreds of flowers that they produced, particularly in the coldest districts with the worst soils. I remember, as a boy at Rowleston Hall, Yorkshire, on the bleak Holderness coast—the first land to be hit by the icy north-east winds from across the North Sea—the great masses



A HYBRID OF *PAEONIA SUFFRUTICOSA*. The tree peony, once the most popular flowering garden shrub in China and Japan, is sadly neglected in British gardens

of tree peony flowers, as large as soup plates and as fragrant as roses. East Lothian, even, boasted great banks of these beautiful plants.

Nowadays one sees very few tree peonies, and there are several reasons for this. As the plant will seldom strike from cuttings, as seeds are not often ripened in this country, and as grafting requires great care and skill, nurserymen cannot supply young plants at any but rather high prices. Then, the plant is fragile when young, and if stamped upon by jobbing gardener, rowdy child or wanton cat, will die. Finally, the great scourge of the plant is botrytis fungus and in dank, airless or shady places it kills back much of the wood, especially in wet seasons. Otherwise, it is a fairly quick-growing shrub, flowering within a year or two of its installation, and nearly doubling the number of its flowers every succeeding season.

As regards its preferences, I think that the

moutan likes as heavy a clay soil as possible, acid for choice, but lime is tolerated, with a mulch of rotted manure or bracken-roots on the surface. In hot sandy soils the plant makes fibrous instead of parsnip-like roots, and grows far more slowly. A sloping bank is much more favourable than a level site, and a carpet of small shrubs, through which the tree peony branches may spear their way to the light, screens their first burgeonings from frost and so ensures a safer start. Shade is not liked, but a screen from the north and east winds may help, although, as often as not, the retarding action of full exposure is even more advantageous.

The fungus enemy can be tackled with various treatments. The most promising of these would seem to be the use of Lugol's solution (one teaspoonful to two gallons of water) sprayed every fortnight. By thus preventing the die-back of useful branches, the rate of growth is greatly increased although—as with campsis—it is natural for the ends of the flowered shoots to die back for some inches every year.

The cultivars, as we are now told to call garden varieties, of the tree peony can conveniently be divided into a number of groups such as the ancient Chinese varieties, the Japanese, the Continental (mostly French) and the hybrids of the yellow wild species. The generally accepted theory is that all except the last-named group are descended from *Paeonia suffruticosa*, a species discovered in a wild state by Reginald Farrer in Kansu. This piebald beauty, so boldly patterned with deep maroon on white, is actually more spectacular in flower than any of the cultivars, and I, for one, refuse to believe that it is the wild species from which these are derived. This is because the one type of tree peony flower that you will never see in even the largest batches of seedlings is precisely that of this alleged wild progenitor to which they would be expected to revert. On the other hand, the other shrubby wild species—*P. delavayi* and, to a less extent, *P. lutea*—do colour the offspring to some extent, and I am convinced that all the cultivars are simply hybrids of these species of which the latter two do, in fact, even hybridise in a wild state in their native homes in Western China. Sir Joseph Banks, who also introduced the hydrangea, brought the first tree peony to this country in 1787.

My favourites among the garden sorts are the single Japanese varieties, for, like the wild species, these have two rows of petals, which is quite enough, and the exquisite design of the fluffy golden central organs of the flowers is not



THE YELLOW TREE PEONY, ARGOSY, AMERICAN COUNTERPART OF THE LOVELY KIN-TEI VARIETY



A FRENCH PEONY, THE PINK COMTESSE DE TUDER, THREE YEARS AFTER PLANTING

distorted or malformed. Furthermore, the flowers are able to open and close so as not to waste time after hours. The over-doubled, puce-coloured varieties, on the other hand, are not sufficiently functional to close at night and are therefore much sooner dusty and faded.

Perhaps the loveliest of all is the rare Kintei, a soft primrose-yellow hybrid of which counterparts also appear in France as *Espérance* and in America as *Argosy*. It was from the colour paintings in that delightful book, *The Picture Book of Peonies, Nigata Prefecture, Japan*, that we identified as *Horaisan* the lovely frilled, apple-blossom-pink Japanese variety from which many of our seedlings descend. There are a great many other fine single Japanese varieties, and many have never, apparently, been imported, but of those available, *Azuma Kagami*, a fine upstanding red, *Hakugan*, white, and *Ruriban*, a deep maroon, are particularly attractive.

The other groups all have their outstanding sorts, and among the Chinese we should, I believe, really place *Reine Elizabeth*, which, Reginald Farrer recorded, was the main variety, baled by the thousand as bare roots, planted out in *jardinières* and bloomed for the Pekin market in former times. It is the finest double carmine-red variety by a long way.

Among the French sorts *Jeanne d'Arc* is a very beautiful, though much doubled, white, flushed with shocking pink at the heart, and *Comtesse de Tudor* is even more monstrous and more salmon and warm-coloured. *Madame Stuart Low* is a beautiful rose-shaped, double crimson that, I was told on good authority, was shy-flowering, but it has proved quite as free-flowering as any. Then there is the curiously coloured *Mme Louis Henry*, with deep crimson petals shot with coppery tints that obviously came from *P. lutea*, and *Satin Rouge* is another noble flower of this kind.

The fault of the garden sorts is that so many have over-doubled excessively heavy flowers, or unattractive magenta flower colourings, but these can be avoided.

The arid and windy slopes of loess (unstratified yellowish loam deficient in humus), where the wild moutans grow, are shared by a yellow rose, probably *Rosa Hugonis*, and also *kerria* and *dipelta*, and it is interesting to note that the rose, at all events, shares the peony's need for dry and airy conditions to help its resistance to fungus attack.

In the garden the plant's depressing winter appearance makes the moutan much less valuable for key positions near the house walls than

its rival the camellia, whose beautiful fresh green leaves sparkle, bejewelled with droplets shining like gold in the winter sunlight.

In nature the shoots of the peony push through lower growths of the dwarf *berberis* or *azalea*, and this is an excellent arrangement in the garden where *helianthemums*, dwarf *periwinkles*, evergreen *azaleas* or *heaths* may furnish the place with both winter verdure and either previous or succeeding flowers, besides offering a living mulch to discourage weeds, retain soil moisture and ward off frost.

The tree peony has often been described as a bad mover, but I think that it is not necessarily so, provided that care is taken not to break the fleshy roots more than can possibly be helped, and to prevent any wounds made from being infected with fungus.

Nowadays there are few who have the technical craftsmanship needed to grow plants well in pots; like the *hydrangea*, the moutan grows very poorly in a pot unless regularly and skilfully tended. Consequently, we have for some time past grown seedling young plants in the open ground in the nurseries, and they certainly make much more rapid growth and seem to move surprisingly well. These more

economical methods should lead to lower production costs and, consequently, to lower prices. At present, owing to the difficulty of grafting and the high mortality and slow growth of grafted plants, tree peonies are about the most expensive shrubs that there are. This is probably the chief reason for the rarity of what that fine judge, Reginald Farrer, rightly called "the most overpoweringly superb of hardy shrubs." Yet it seems strange, when one considers the sums that are spent on those vast earth-movings that so often spell years of soil sterility, those weed-provoking retaining walls, or worse still, those fiendishly slippery stone pavements that threaten broken legs at least as the price of any unguarded movement.

On reflection, I believe it is just that the glories of the tree peonies are unknown to the general public, because the difficulty of raising a sufficient stock makes nurserymen chary of showing displays of these plants. But now that new techniques are operating, both in ensuring viable seeds and in producing young plants economically, this position should change, and we may then expect the tree peony to take its rightful place as one of the most popular of flowering shrubs.



MADAME STUART LOW, A DOUBLE CRIMSON PEONY. The author has found this to be as free-flowering as any other

RECORD ENTRY AT CRUFT'S By S. M. LAMPSON

LAST year will remain in the memory of all dog-lovers as the year when there was no Cruft's Dog Show and the void in the show calendar was felt throughout the year. In consequence Cruft's, 1955, was eagerly awaited and strongly supported. The number of dogs entered made a world record. The United States, home of mammoth spectacles and the "bigger and better," has never staged a dog show in which 6,127 dogs made a total entry of 11,869. The late Charles Cruft's catch-phrase, "the greatest dog show in the world," remains as true to-day, when the show is organised by the Kennel Club, as it was in its founder's lifetime. To provide the necessary space for the benching, judging rings and trade stands, both the Grand and National Halls of Olympia, together with the galleries, have to be used.

Because competition is so keen a win at Cruft's is highly valued—perhaps too much so sometimes. Nevertheless, it is to Cruft's that visitors come from all parts of the world, knowing that they will see the finest stock of this country, which stands unchallenged as the home of the most gifted breeders of pedigree dogs in the world. Having seen our best dogs and often having purchased those that breeders will part with, our overseas visitors return home with their eye in for criticising their own stock and with British-bred sires and dams who will eventually improve it. Exports from this country have increased year by year since 1945. Nevertheless, we in this country would be blind and conceited if we did not admit that there are boxers in Germany and the U.S.A. that are the equals and possibly the superiors of our own, that the U.S.A. is still the home of the best Boston terriers and numerous first-class examples of other breeds and that Italy has some very fine pointers.

It has become a tradition of Cruft's Show that the hound, terrier and toy breeds should be benched and judged on the first day of the show. By 10.30 on Friday morning the majority of the 2,813 dogs expected that day were on their benches and within the next half hour judging had begun in nearly all the rings.

The first ring to get busy was that allocated to the pekingese, where the judge, Mrs. Longpré, made a start with a class of thirty-nine litters of puppies. Here each exhibitor clasped an armful of two, three or four tiny dogs all under three months old. Possibly because pekingese puppies are so fascinating their breeders favour exhibiting their litters, a practice not popular in other breeds owing to the possibility of their picking up infection or chills. Pekingese have retained their position as the first favourite of the toy breeds and the already well known Ch. Caversham Ku-Ku of



SUPREME CHAMPION AT CRUFT'S DOG SHOW: MRS. A. PROCTOR'S FIVE-YEAR-OLD POODLE, CHAMPION TZIGANE AGGRI OF NASHEND

Yam, owned by Miss de Pledge and Mrs. Lunham, ended the day as the best of his kind.

Dachshunds in their five breeds—standard smooth- long- and wire-haired and miniature smooth- and long-haired—made an excellent entry. The two smooth-haired varieties have retained their numerical superiority over the rest of the breed, but the miniature long-haired variety, with 129 entries, have made remarkable progress. The standard breeds seem to be increasing in size recently and people who want a small but sporting companion to live in small houses and flats are choosing the miniature variety of the dachshund breed in increasing numbers.

Chihuahuas, those tiny round-headed, round-eyed little dogs, were making their first appearance at Cruft's as a breed fully accepted and granted championship status by the Kennel Club and a leading winner was Brownridge Jofos Paloma, a tiny British bred bitch. Two other breeds that have only recently achieved

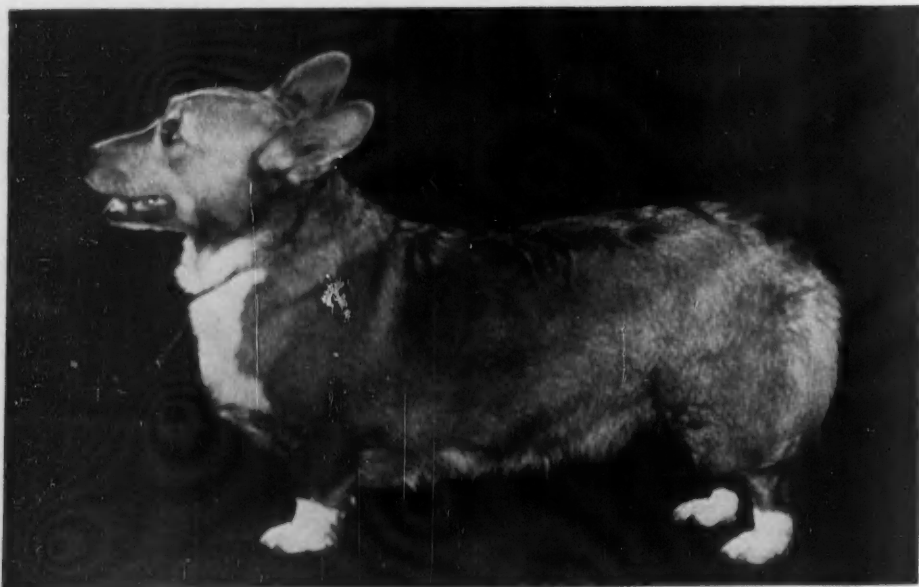
championship status are the Rhodesian ridgebacks and the German short-haired pointers.

Among the breeders who brought off a double by winning both the dog and the bitch Challenge Certificates were Miss Keevil with her basset hounds, Grims Westward and Witchcraft, Mrs. Nagle and Miss Clarke with the Irish wolfhounds, Sulhampstead Manna and Freda, Mrs. Street with the griffons Bruxellois, Ch. Skibbereen Victor of Campfield and Skibbereen Vanta of Irton, and Dr. and Mrs. Mackenzie with the Rhodesian ridgebacks, Ch. Maiduba of Manscross and Manscross Simbawa Sheba.

It was pleasant to notice that eleven of the once nearly extinct Manchester terriers were entered, and that Mr. Harwick's Oldlane Sensation was the best dog of his kind. The terrier breeds, as a whole, have not got the public appeal that they had, but two winners in the Scottish breeds are worthy of note for their personality and poise, the West Highland white terrier bitch, Slitrig Solitaire, owned by Mrs. C. Kirby, and the black Scottish terrier dog, Ch. Westpark Derriford Baffie.

The culminating point of each day of Cruft's Show is always the judging for the best in show, and the competitors are those dogs which have been judged to be the best of their breed. The judging starts about 6.30 p.m., when the whole of Olympia's National Hall has been turned into one vast ring. The judges who, on this occasion, were to select the best and reserve best exhibit of the day were Mrs. M. Pacey, Colonel H. R. Phipps, and Mr. Macdonald Daly. Each best of breed winner was paraded into the ring and closely examined by each judge in turn, slowly dog after dog was eliminated from the contest and finally the judges gave their decision for the borzoi bitch Melba of Quernmore, owned by Miss J. Milston, with the tiny pomeranian, Colwyn's Toy Drum Major, owned by Mrs. O. Buttery as the reserve.

As always, on the second day of the Show Olympia presented a different appearance, and an entirely changed atmosphere. One arrived in company with the 3,314 dogs who made up the entries in the gun-dog and the non-sporting breeds. During the night the whole vast area of benching had been altered, disinfected and renumbered. The atmosphere was less noisy and more restrained; only the smell of combined dog, disinfectant and dust (without which Cruft's would not be Cruft's) remained the same.



MRS. L. K. MOORE'S PEMBROKESHIRE WELSH CORGI, KAYTOP MARACAS MIST, RESERVE BEST IN SHOW

As the day wore on one heard the same tales of triumph and disaster around the ring-sides—the epic of the puppy who had beaten the champion and of the champion who, having been hotly tipped by the know-alls to go "best in show," had met defeat comparatively early.

Cruft's is always the show where foreign breeds, who may or may not eventually catch on with the public, make their earliest appearance. This year the little miniature pinschers, known in the United States, where they are exceedingly popular, as minpins, aroused considerable interest. In the afternoon, when the dog-loving public packed themselves into Olympia like sardines into the proverbial tin, it was almost impossible to get near the benches where these small strangers were benched in company with the bearded collies, Leonbergers, miniature wire-haired dachshunds and the Rottweilers, all of whom we have seen here before. There were, in fact, one or two miniature pinschers in this country before the last war put an end to an attempt to popularise them. It is to be hoped that more success will come the way of the venture this time, for the minpin is an intelligent and lively little dog.

Cocker spaniels may have dropped to second place in the annual registrations, but they made the largest entry of any breed at Cruft's, where the chief winner was a black and



**THE BEST TOY DOG AT CRUFT'S:
MRS. O. BUTTERY'S POMERANIAN,
COLWYN'S TOY DRUM MAJOR**

event of the year and the highest honour that can be won by any British dog, Best in Show at Cruft's, each dog who had been adjudicated Best of its Breed came, with its handler, to the centre of the ring and paused under the central lights while the Chief Steward of the show, Mr. Stanley Dangerfield, gave a crisp and excellent commentary on its breed. This well thought out little piece of showmanship made all the difference to the vast crowd of not always expert dog-lovers who packed ringside and galleries.

On the second day the three judges—Mrs. Winnie Barber, Lord Northesk and Mr. Tom Scott, inspected and eliminated all but two dogs. Then the previous day's winners—the borzoi and the tiny Pomeranian entered the ring and joined the poodle dog and the little Welsh corgi (Pembrokeshire) who had only that day gained the title of champion. Air Commodore Cecil Wright, Chairman of the Kennel Club and Mr. Roger Boulton, Chairman of Cruft's Show Committee, made the final selection and amid a roar of applause indicated that the *café au lait*-coloured poodle, Ch. Tzigane Aggri of Nashend, owned and bred by Mrs. A. Proctor, had won the supreme award, with the corgi bitch, Ch. Kaytop Maracas Mist, owned by Mrs. L. K. Moore, reserve.



**MISS J. MILSTON'S BORZOI, MELBA OF
QUERNMORE, BEST OF THE HOUND,
TERRIER OR TOY DOG GROUPS.**

**(Right) THE BEST BEAGLE BITCH: MRS.
P. PARKER'S TAVERNMEWS BASHFUL**

comely little bitch, Sixshot Sugar Bird, owned by Mrs. Lucas Lucas. Boxers have also made a phenomenal rise in popularity and the ring where they were judged was crowded when the already famous brindle-and-white dog, Ch. Panfield Texas Tycoon, owned and bred by Mr. and Mrs. Stafford Somerfield, gained the award of Best of his Breed.

An innovation at this year's Show was the holding of the Kennel Club Obedience Championships, open only to dogs already holding Obedience Certificates. Dogs competed on the first day of the show and bitches on the second, and in both cases the award was won by Alsations, although Welsh corgis and sheep-dogs, golden and Labrador retrievers besides dobermann pinschers were among the competitors. The dog winner was Miss H. D. Homan's Sheperdon Spun Gold; the bitch award went to Mr. Spencer's Della of Gifton.

The COUNTRY LIFE Cup for the best gun-dog was won by the pointer, Hoyden of Abbotsend, bred by Mr. M. Christie.

On both days, to compete for the great



LAMB HOUSE, RYE, SUSSEX

THE HOME OF MRS. FULLERTON AND THE
PROPERTY OF THE NATIONAL TRUST

By ARTHUR OSWALD

From 1897 to 1916 Lamb House was the home of Henry James and between the wars of E. F. Benson. It was built in George I's reign, incorporating part of an earlier building, and commemorates in its name the family which virtually ruled Rye in Georgian days.

"TWO-AND-TWENTY years on end in London have qualified me in perfection for a small brown hill-top community islanded in a more or less drained, though much diminished and otherwise curtailed and simplified, imitation of the Roman Campagna." In this characteristic sentence Henry James expressed to Arthur Benson his satisfaction in having established himself at Rye, where in 1897 he succeeded in acquiring Lamb House against all expectation. The previous summer he had rented Point Hill, a cottage with a fine view outside the town belonging to Reginald Blomfield, the architect, and then he had taken the Vicarage—"a frumpy, shabby, practically gardenless parsonage," as he described it. Wandering round the cobbled streets of Rye, he lost his heart to a delectable 18th-century house looking up a narrow lane running down from the church and would stand, as he says, and

"make sheep's eyes at it (the more so that it is called Lamb House!)" There seemed no likelihood of his ever being able to live in it; but the owner suddenly died, his son did not want it, and within a miraculously short time Henry James was able to take a lease of it and, later, to buy it. It perfectly satisfied his "long-unassuaged desire for a calm retreat between May and November."

Rye, of course, was delightful, and "the house itself, though modest and unelaborate, full of a charming little stamp and dignity of its period (about 1705) without as well as within." Standing in the middle of the town, but in a quiet corner of it, and looking



1.—LOOKING DOWN THE LANE TO LAMB HOUSE FROM CHURCH-SQUARE



2.—THE ENTRANCE FRONT AT THE CORNER OF WEST-STREET

through its front windows straight up one of the prettiest lanes to the church (Fig. 4), it had all that was covetable for a bachelor domesticity, including a spacious walled garden on one side (Fig. 3). But there was something else. At right angles to the front of the house, interrupting the garden wall, there stood a little pedimented building with a capacious bay window protruding over the pavement, a gazebo strategically sited to command a view both ways, up the lane to the church and straight ahead down to the High-street along West-street. This garden house had all that was needed to make "a most commodious and picturesque detached study and workroom." It was called the Temple of the Muse, and here every morning in the summer the Master sat, stood and paced about, dictating his novels and short stories to his secretary. But the garden house now exists only in memories, drawings and old photographs (Figs. 7 and 8). On August 18, 1940, it was demolished by a bomb, which also damaged the house, and it has not been rebuilt, but the foundations of it remain, forming a brick platform which a stranger might think had been intended for open-air sermons or street-corner oratory (Fig. 2). Perhaps one day, when the money is available, this scene of the birth-pangs of so many of Henry James's books will be rebuilt in its old form. Lamb House lacks its most charming feature without it.

Long before Henry James made the house famous it had a local celebrity. In its name it commemorates one of the old Rye families, a family that practically ruled the town under the four Georges. During 75 out of the 116 years between the accession of George I and the death of George IV a Lamb held the mayoralty, so that Lamb House could almost be regarded as the Mansion House of Rye at that time. The date when it was built is uncertain, but much of the history of the property has been worked out by the late Mr. L. A. Vidler, of Rye, to whose notes I owe the facts that follow. The size of the garden has given rise to the idea that the



3.—THE SOUTH SIDE OF THE HOUSE FROM THE GARDEN

Lambs, who monopolised so much, grabbed the gardens of the houses in Watchbell-street and added them to theirs. But Mr. Vidler has shown that the garden represents a property which in 1496 was sold by Adam Oxenbridge to John Cockfield, who later sold it to John Asshe. His widow, Joan Asshe, when she died in 1546, left it to endow a chantry in the church. With the suppression of chantries it passed into the hands of the King, who, however, made a grant of it to the Corporation of Rye. Early in the 17th century the Corporation sold it, and it subsequently passed into the hands of the Grebell family and from them to the Lambs. Mr. Vidler has suggested that the garden house may have been built on part of the foundations of Joan Asshe's dwelling.

Lamb House itself and what is known as the Lower House, which adjoins it to the north, occupy the sites of two tenements called the Stone House in a deed of 1532. This vested both of them in the hands of Stephen Sampson of Peasmarsh and his wife, Joan, daughter of John Eston of Rye, to whom the two houses had previously belonged. Their son, John Sampson, joined with other members of the family in selling the property to John Tufton of Peasmarsh. There is then a gap in its history until the latter part of the 17th century, when, together with the garden, it was in the Grebells' possession.

The Grebells between 1699 and 1741 filled the mayoralty in 22 years. Theirs was the corner house, opposite Lamb House,

where West-street makes its right-angle turn, and is now represented by Nos. 5 and 6, seen on the left of Fig. 4. Their neat brick fronts conceal a much older structure. In the hearth tax of 1660 this house had five chimneys, the predecessor of Lamb House only three. The latter seems to have been used by the Grebells as a dower house, and when James Lamb was married to Martha

Grebell in 1717 they went to live in it, opposite her father, Major Thomas Grebell. In the window tax return for 1722, James Lamb paid for 17 windows, but in 1724 for 25. It would seem that between these dates he rebuilt the house, the character of which is early Georgian rather than Queen Anne. But he probably incorporated some of the structure of the earlier building, including the stone cellar and



4.—LOOKING EAST UP THE LANE FROM THE FRONT OF THE HOUSE



5.—FROM THE PARAPET OF LAMB HOUSE: RYE ROOFS AND ROMNEY MARSH BEYOND

a wall that contains an open fireplace. If this assumption is correct, the house was very new indeed when Rye experienced an unexpected royal visit.

George I was returning from Hanover at the beginning of the year 1726 when he was driven by a storm into Rye Bay. He was advised to land and proceeded towards Rye on foot. When his plight became known, the mayor and jurats went out to meet him and escort him into the town. The mayor at the time was James Lamb, and the King was lodged in his new house. He had landed on January 3, and a heavy fall of snow detained him at Rye until the 7th. James Lamb gave the King his bedroom, on the first floor, at the south-east corner of the house (Fig. 9); one window looks up the lane (left of Fig. 2), the other into the garden (right of Fig. 6). Mrs. Lamb, who had been turned out of her bed, had just given birth to a son, to whom the King offered to stand godfather. The boy was named George and the King was present at his christening in the church. An inscribed christening bowl given by King George was long treasured in the Lamb family. In the

last year of his life James Lamb entertained another royal visitor—the Duke of Cumberland, when he came to inspect the defences of Rye.

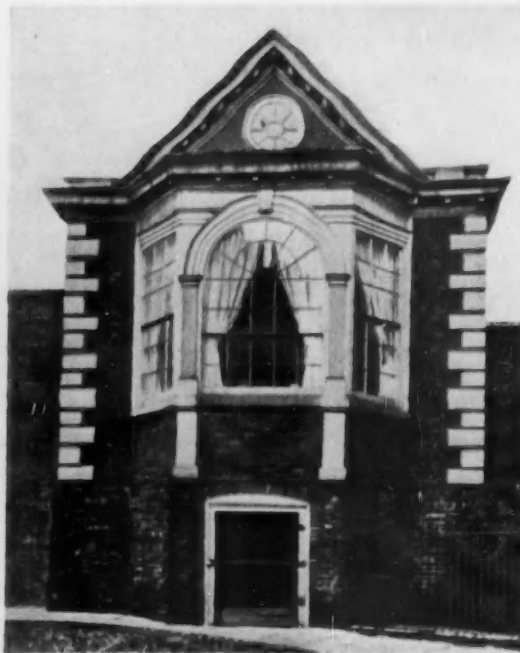
In 1743 James Lamb narrowly escaped being murdered, but the assailant mistook his man and killed Lamb's brother-in-law, Allen Grebell, instead. A butcher, named James Breads, had been fined by the mayor for selling short weight. He determined to be revenged and, knowing that Lamb was going out to a dinner given by one of his sons on board a ship, lay in wait for him on his return through the churchyard. But Lamb, not feeling well, had asked Grebell at the last moment to go in his place, and had lent him his cloak. As Grebell was returning at a late hour in a happy frame of mind, the butcher rushed out from behind a tombstone and stabbed him twice in the back. Grebell was able to stagger home and, not fully realising what had happened, sat down in a chair to recover from the shock, and sent his man-servant to bed. James

Lamb, it is said, had a very vivid dream that night, in which his dead wife appeared to him and expressed herself deeply worried about her brother, and urged him to get up and see if he was all right. Three times he had the same dream, and, feeling uneasy, he got up, crossed the road and found his brother-in-law lifeless in his chair still wearing the cloak in which he had bled to death. In this tragic manner the Grebell family was extinguished, and the Lambs succeeded to their position and influence in the town. "Fell by the cruel stab of a sanguinary butcher" is inscribed on the victim's gravestone. The murderer was hanged. He had finished the night drinking and went round the town shouting, "Butchers should kill Lambs." The incriminating knife, which he had thrown away, was found in the churchyard.

Thomas Lamb, who succeeded his father in 1756, was mayor of Rye twenty times and for a considerable period he and his son, Thomas Phillips Lamb, held the office in



6.—FROM THE GARDEN



7 and 8.—OLD PHOTOGRAPHS SHOWING THE GARDEN HOUSE WHERE HENRY JAMES WORKED. IT WAS DESTROYED BY A BOMB IN AUGUST, 1940

alternate years. Thomas Lamb built the Lower House, which on the wall facing West-street has a medallion with the initials TL and the date 1789. All through the reign of George III the Lambs were supreme in Rye. Thomas died in 1804, in his 85th year, and Thomas Phillips in 1819, before the storm that was brewing broke. It was in 1825 that a large body of the inhabitants challenged the Lamb domination, elected a rival mayor and for six weeks occupied the Town Hall. Though they had to submit, this was the beginning of the end. In 1832, the year of the Reform Bill, a Lamb was Mayor of Rye for the last time. Lamb House by then had been let, for Thomas Phillips Lamb's son and successor, the Rev. George Augustus, was Rector of Iden, Playden and East Guldeford—all family livings—and he



9.—THE KING'S ROOM. THE BEDROOM IN WHICH GEORGE I SLEPT WHEN WEATHERBOUND AT RYE IN JANUARY, 1726

lived in the parsonage at Iden. After his death in 1864 the house was sold to Francis Bellingham, from whose executors it was acquired by Henry James.

There are a considerable number of early Georgian brick houses in Sussex and Kent with which Lamb House may be compared—to take one instance, Church House, Beckley. There the front is rather more elaborately treated with flanking Doric pilasters and a cornice, but the sunk panels in the parapet are common to both houses. The place of pilasters at Lamb House is taken by vertical strips, each surmounted by a vase. Dormers and a hipped roof, partly hidden by the parapet, rise behind. A delightful feature is the doorway with its carved brackets and canopy: delightful, too, though this has nothing to do with the architecture, is the way in which the cobbles and the paved footway swing round the corner of West-street, leaving a space in the far corner where hydrangeas flourish.

A wide entrance hall has beyond it a narrower staircase hall, separated by a flattened arch feature in the manner of many halls in early Georgian houses (Fig. 10). The staircase is a typical example with twisted balusters closely set. A panelled parlour, now the drawing-room, opens left of the entrance hall, and beyond it there is a little dining-room. Both have french windows opening into the garden (Fig. 6). Henry James employed Edward Warren, "a very distinguished architect" and close friend, to make some alterations. In addition to the french windows, these included an apsidal end to the dining-room, which accommodates a handsome Regency sideboard and is lighted by a circular window with leaded panes. The first-floor room

at the back was made into a study; it has windows looking south and west, with a view away towards Winchelsea. The King's Room (Fig. 9) has a corner fireplace and is oak-panelled, like the drawing-room. With the exception of the few changes made by Henry James, the interior is as it was in the Lambs' days. From attic windows on the front you can look out over the jumbled roofs of Rye to the wide expanse of Romney Marsh (Fig. 5). On the right the skyline is broken by the little cupola of the Town Hall; in the left foreground a strange brick tower, looking like a vast chimney-stack, stands up out of the garden of Tower House on the other side of West-street.

Henry James disclaimed all knowledge of horticulture, but he took great pleasure in

the garden, which it is as surprising as it is delightful to find in the heart of a town as tightly packed as Rye is. The side of the house has high walls prolonging its line both along the lane and westward, where there is a deep flower border to back the fine lawn (Fig. 3). Henry James was no recluse at Lamb House, except during the morning, when he wrote, or rather dictated, in the garden house. He is said to have enjoyed Rye tea-parties and local gossip, and we are told by H. G. Wells that in the hall there were always set out "a number of caps and hats, each with its appropriate gloves and sticks," whether for a walk on the marsh or down to the harbour, a visit to the golf club (where he was a non-playing member), or a formal afternoon call. Much as he loved Rye, he seems to have found its steep, cobbled streets somewhat trying, and he would often take the train to Hastings to enjoy a sedate walk on the esplanade, followed by tea, at which he would eat as many as ten cakes.

After the death of Henry James, in 1916, Lamb House passed to his namesake and nephew, son of his brother, William, and it was let to the brothers A. C. and E. F. Benson. The latter continued to live in the house after his brother's death and, like his Lamb predecessors, was Mayor of Rye—from 1934 to 1937. Readers of his novel *Miss Mapp* will recall how that lady, "like a large bird of prey," would sit in her garden-room, "built at right angles to the front of her house" and observe all the comings and goings in Tilling that could be seen from her commanding window. E. F. Benson died in February, 1940, six months before the German bomb destroyed the garden house.

In 1948 Mrs. James, widow of the younger Henry James, presented Lamb House to the National Trust. Repairs were put in hand, and the house is now let to Mrs. Fullerton. The little room on the right of the entrance hall (Fig. 11) is furnished as a memorial to Henry James. Here are a number of drawings and photographs of him, some of his books, and his bureau, above which there is a bust of him, the sculptor of which has not been identified. The Henry James room is open to visitors on Tuesday afternoons.



10.—THE GEORGIAN STAIRCASE.



(Right) 11.—THE LITTLE STUDY BESIDE THE HALL CONTAINING RELICS OF THE NOVELIST

A FRENCH BIRD-CATCHER IN ACTION

Written and Illustrated by J. F. BURTON

A FRIEND, Mr. D. F. Owen, and I visited the Landes in south-west France to watch the autumn migrations of birds and insects. We spent most of our time at a small seaside town on the Côte d'Argent. Here the great pine forests of the Landes extend right up to the wide dunes, which are separated from the big Atlantic breakers by a broad expanse of smooth silver sands. On the dunes, a few hundred yards to the north of the plage, was a large concrete blockhouse, built by the Germans as part of their Atlantic defences in the last war. Every morning we used to come at dawn and stand on the roof of the blockhouse and gaze steadfastly to the north; for these dunes are the scene each autumn of huge southward movements of white wagtails, meadow-pipits, skylarks, linnets and smaller numbers of other birds.

It was during the first of our morning watches that we became aware of somebody else sharing our lonely vigil. A short distance away in a shallow hollow in the dunes stood a small dome-topped hut. On our arrival it had seemed deserted, but now we saw a short man wearing a brown jacket and trousers and a dark-blue beret prancing about outside, mimicking the call-notes of the passing migrants and then rushing into his hut as some of them, attracted by his efforts, checked their flight and alighted near by. However, although we guessed he was a bird-catcher, our attention was too occupied by our self-appointed task of counting the flying birds about us to observe his methods closely. In fact, we were too engrossed even to see him actually make a single capture, although we occasionally caught a glimpse of him resetting one of his long clap-nets.

The following day we were sitting on the landward side of the dunes in the hot sun eating our lunch (the migration having petered out about two hours previously), when we spotted the bird-catcher picking his way towards us through the narrow belt of broom and bramble bushes between the pine woods and the dunes. He trudged up the dunes and eventually approached us with hand extended in greeting and a grin on his rugged, sun-tanned face. Introductions made, he seated himself beside us on the sand and asked if we too were watching *les oiseaux*. We replied haltingly, for our French has improved little since our school days. We told him the object of our visit to the district and expressed our interest in his activities.

This brought an immediate invitation to

visit his hut amid the marram grass. We readily agreed and soon reached the neat little structure, consisting of a framework of pine planks thatched with branches of broom, held in place by wire. Encircling the hut on three sides were large clap-nets, some of them arranged in pairs. He took us to inspect them. They were each about 35 feet long and 8 feet broad, and attached to impressive springs which were bolted to stout wooden stakes driven deep into the sand. Each net was held back against the spring by a metal clip from which a wire ran to a wooden lever in the hut. A sharp pull on the lever released the clip and the net sprang instantly.

The bird-catcher smilingly showed us each of the clap-nets and then took us to see his call-birds—two skylarks and a cock linnet—which he kept in two small cages placed on the ground near the hut. Afterwards, there being nothing else to see, he beckoned us to sit with him and a bottle of cognac on a small wooden bench beside the hut. Here we asked him many questions concerning the migration of birds in the district and their times of appearance. These he answered well, giving us some very useful information which fitted in with our expectations and current investigations. Language difficulties over the French names of birds were fortunately overcome, as I happened to have an excellent French bird book with good illustrations. He studied the illustrations with interest, pausing frequently to render perfect imitations of the flight calls of those he recognised, and grinning with pleasure at our compliments. On our asking him if he had ever come across ringed birds, he told us that he had done so once; it had a Belgian ring. He added that other neighbouring bird-catchers had also found them. A study of the published recoveries of British-ringed birds reveals that many are recovered in the coastal districts of the Landes and Gironde, a lot of them, I suppose, by the bird-catchers, who have their pitches dotted all along the sand dunes. We sat talking for a little while longer, tracing the routes taken by migrating birds in western Europe by means of maps drawn in the firm sand. Eventually, we departed, but not before the Frenchman had invited us to join him the following morning and watch him in action.

Next day, it was decided that Owen should watch from the blockhouse as usual, while I stayed with the bird-catcher to see if he caught



A BIRD-CATCHER OF THE CÔTE D'ARGENT STANDING OUTSIDE HIS HUT

anything of particular interest, such as some of the rarer pipits, which we found difficult to detect in flight among the scores of migrating meadow-pipits. Accordingly we parted on the dunes and I set out for the little hut.

When I arrived I found the bird-catcher's son in charge. However, although movements of birds were in full swing, it soon became clear that he lacked the experience and skill of his father in the art of calling the birds down, and therefore failed to clinch a single success before his father arrived some thirty minutes later. The difference between them in skill was most obvious when the father took the bird calls and within a few minutes had enticed a party of meadow-pipits to alight among the nets; then, after watching them for a few minutes through the peep-slits in the hut, as they fed unconcernedly, he wrenched the lever and several of them remained struggling in the mesh of the nets. These he quickly dispatched by pressing the base of their skulls with a deft movement of finger and thumb. His eyesight was remarkable, and he was able to pick up flocks of birds even before we spotted them with powerful field-glasses.

In the course of the morning he lured and caught about 50 birds, mostly meadow-pipits, skylarks and linnets. He also captured one blue-headed wagtail and two kestrels. The kestrels were caught in the nets, while endeavouring to pounce on a skylark he had tethered to a stick as a decoy. He killed these as well and, when I asked him the point of doing so, he replied that they would be eaten. He grinned at my astonishment and added with a wink that they would be served to guests in the hotel he owned as chicken or plover. On another occasion he almost captured a merlin in the same way.

At length the parties of migrants became fewer and the movement gradually died out, almost ceasing by 10 a.m. As soon as it did so, Owen joined us and we chatted together for a time. One of us remarked that a few small parties of wood-pigeons had passed south during the morning, and it looked as if they were just beginning to arrive. "Yes," said the Frenchman, "but it will be on October 10 (the next day) that the big flocks will come, as they do every year." This confident prediction we



WHERE THE GREAT PINE FORESTS OF THE LANDES COME DOWN ALMOST TO THE SEA: A FAVOURITE RESORT OF MIGRATING BIRDS



THE BIRD-CATCHER WITH ONE OF HIS CLAP-NETS. (Right) THE POWERFUL SPRINGS OF THE CLAP-NET

found hard to swallow, but as events proved, it was fully borne out, for the following morning the wood-pigeons did appear in numbers. Directly the sun rose above the horizon we saw them coming south over the forest edge, flock

after flock, some of them of great size. Altogether about 6,000 passed in three hours. Although his prediction had come true, it seems unlikely that these birds would move on the same day in each year. But our bird-catcher

friend was apparently not the only person to possess this knowledge, for the local shooters were out in force. In fact, we always knew when a new flock of pigeons were coming as they were heralded by outbursts of gunfire.

THE COUNTRY CHILD'S VALENTINE

By
ALLAN JOBSON

*Good morrow 'tis St. Valentine's day
All in the morning betime,
And I a maid at your window,
To be your Valentine!*

OPHELIA.

IN "the many coloured thing" which was country life of a century ago Valentine's Day was a children's occasion, something of their very own, of which they took full advantage.

It had always been such, handed on and down, with jingles that had really sprung out of their bit of countryside, sung by generations of children in the cycle of the years, always in those same villages and across those same fields that bore for them such familiar and lovely names, memorialised for us on the old tithe maps. These jingles were of unknown authorship, but real bits of folk music. And then it all came to an end, with so much else of the simple effortless embroidery of the rustic scene, about the close of the third quarter of last century. Surely, something of the hilarity of those dark February mornings (which might have been black or white, with no sepia tones) is enshrined in the greeting made by the children of the Hertfordshire village of Uswick, near Bishop's Stortford, when they clapped their hands and sang: "To-morrow is come! To-morrow is come!"

Of course, Mr. Pepys enjoyed this day: "I find that Mrs. Pierce's little girl is my Valentine, she having drawn me; which I was not sorry for, it easing me of something more that I must have given to others. But I am also this year my wife's Valentine, and it will cost me £5; but that I must have laid out if we had not been Valentines."

It would seem that the pent-up feelings of the long winter were being loosened and this morrow of childish solicitations was the first of the year, to be followed later by Shrove Tuesday when they sang:

*Knick, knock, the pan's hot!
We be come a-shroving,
For a piece of pancake,
For a piece of bacon,
Or a piece of truckle cheese
Of Dame's own makin'.*

And May Morning, when it was
*First of May is garland day,
Second of May is step-toe day.
Knock at the knocker,
Ring at the bell,*

Please for a penny for singing so well.
Valentine's Day then was celebrated as the

forerunner of spring, with the birds as har-binger, for

*On St. Valentine
All the birds in the air
In couples do join.*

Which had been anticipated by some with another little lay:

*Candlemas Day,
Hussey Goose lay;
At Valentine*

Your goose and mine.

Besides all this, however, St. Valentine seems to have been a god of love who was in a most conciliatory mood on this day of his festival. If, therefore, you were a little too old to join the raggle-taggle band, and on the eve of the festival pinned bay leaves to your pillow, one at each corner, and one in the middle, you would dream of your future lover, or husband.

Although Suffolk children were extremely superstitious, as were their elders, they would on no account harm a robin lest dire consequences ensued. If they did, they would most certainly break a limb when climbing trees or jumping ditches, or get a bad attack of ague. Neither would a robin's egg be found on the long string hung round the neck of a budsnazin (bird-nesting) boy, for they were taught:

*The robin redbreast and the wren
Are God Almighty's cock and hen;
The martin and the swallow
Are the next two birds that follow.*

Yet they would hunt the wren on St. Valentine's Day, as their Welsh cousins did on the Eve of St. Stephen. This then was their jingle, sung for the last time at Thwaite St. George (near Eye), in 1899:

*There's a little bird sits on my father's barn;
Drot the little head if it don't ate more than it
arn,
I'm going to kill it, and you may have the liver;
So good-bye Valentine, for ever and ever!*

The reference to liver is particularly interesting, as it was this piece of meat that always figured in the witches' brew.

It must be remembered that too often these children were hungry, with too little to assuage the "wolf in the stomach" that afflicted so many of them. Their diet was sparse, with very stale bread, perchance only a "tater," or a turnip from the fields, purloined when the master was not looking. Hence any gifts of food any titbits, were particularly welcome, and hence also the references to scraps in these begging jingles. But let us watch the mawkin (scarecrow)

band as they scamper along, etched as it were by Bewick's pen or Birket Foster's brush. And we should have to start early, for their solicitations must be made before the sun reaches its meridian, or the reply would be, "Ah! yare barn't!" (burnt), and that would be the only reward. And first, those same labourers' children at Thwaite St. George, who would go round to the principal houses in their village at daybreak and sing

*The roses are red, the violets are blue,
The pinks are sweet and so are you;
If you will be mine, I will be thine,
So its good morning, Valentine!*

For this they were rewarded with gifts of cakes, sweets and coppers, mostly halfpence.

Then this which was common to several counties, but is here rendered in the Suffolk idiom:

*Good morrow, Valentine!
Change your luck as I do mine;
We are ragetty, you are fine!
So praa giv' us a Valentine!*

*Good morrow, Valentine!
Gad bless the baker!
Who is to be the giver?
I'll be the taker,
So, good morrow, Valentine!*

Here is another fairly common one, but rather delightful in its appeal to any whose head had been pomaded with mutton fat:

*Good Morrow, Valentine!
Curl your locks as I do mine,
Two in front and one behind;
And so, Good Morning, Valentine!*

Here is another, sung by some seventy children at the chief houses in their parish:

*Good morrow, Valentine!
How it do Hail!
When father's pig die,
You shall ha' its tail!*

Followed by

*Good morrow, Valentine!
How thundering hot!
When father's pig die,
You shall ha' its jolt!*

That, by the way, was the portion near the tail that provided most excellent blood puddings.

Then this from Devon. A girl would address the first man she met with:

*Good Morrow Valentine!
I go to-day*

*To wear for you what you must pay—
A pair of gloves next Easter Day!*

THE DESOLATE QUAY

By KATHARINE ASHWORTH

JUST beyond Wisborough Green the broad main road sweeps round and away to the West Country, but a little road goes straight on, dipping and wandering through quiet fields and gentle hills, beckoning one on into the heart of remotest Sussex. The road narrows, turns right at the big black barn, changes its mind and turns left past a farm entrance, then, just where it cuts deep into green sunlit woods thickly laced overhead, one is startled to read on an old signboard the improbable announcement "To Pallingham Quay." But there is no tang of salt on the air, no wheeling gulls in the clear blue sky above, and, though I strain to listen, not the faintest sound which might be the breaking of surf on a sea-shore. There is only the green quiet, the stirring of branches in the dappled light and the distant whirr of a combine harvester far away in the valley.

It is all very puzzling for the new-comer, and on the first occasion, expecting I hardly knew what, I followed the pointing sign and turned the car into a long grass-grown drive at the entrance to which an old farm gate hangs for ever open. At a snail's pace I crawled along the cart ruts of that dim green tunnel, flanked on each side by tangled verges and deep woods, all the time keeping my eyes fixed on the opening at the far end where the last trees framed a bright cameo of glowing cornfields, a white farm road and the sparkle of sun glinting on water.

Before I reached it, and so suddenly I could hardly believe it had happened, three roe deer leaped one after another out of the wood on the right, passed across the road in front of the car like a flash and disappeared into the woods on the other side. To me this exquisite incident was alone worth the journey, but later I was told that here, where apparently so much that is unusual is taken for granted, these deer are quite often seen, singly or together, in the fields and woods around.

Emerging at last into the open I saw spread out before me the peaceful Valley of Pallingham, the Arun, its waters narrowed now and sedge-grown, winding along beneath old-rose brick bridges mossed and lichened and bowed down with years, the one-time inn of the disused quay standing high on the banks with a stranded look as if it had been swept up there at high flood and forgotten.

At the head of the valley, and just visible from the quay, stands Pallingham Manor, one of the seventy-seven manors held by Earl Roger in Sussex in 1071. In 1563 it was one of sixty



THE SUSSEX RIVER ARUN NEAR PALLINGHAM QUAY, ONCE A BUSY CHANNEL OF TRADE BUT NOW OVERGROWN. The farm-house in the background was at one time an inn serving barges and smugglers

still remaining to the Earl of Arundel, but there are no ancient deeds to be seen and little is known of its history. In 1586, however, it almost certainly served as a dwelling-house for the iron-master, Edward Caryll, who made a furnace pond there by damming up Horse-bridge stream and set up an iron furnace to which the raw material was brought from Pulborough, West Chiltington and other parts of Sussex. After it had been turned into sows of iron it was distributed overland, but often, owing to the bad state of the roads heavy with Sussex clay, it had to be sent down river by boat to the coast.

The iron works had ceased by 1666, but during the earlier part of their existence, Henry Fitzalan, the last of that line of the Arundels, extended the navigation of the Arun from Stopham Bridge to Pallingham Quay in order to improve the facilities for bringing wood down to Arundel from the Wealden forests.

When the River Arun Navigation Company started operations in 1785 the ancient farm-house at Pallingham Quay, which had stood

there from time immemorial, was re-modelled, and served as an inn for the navvies making the canal, and in 1787, when the canal was completed and opened for barge traffic, the inn continued to be used by the bargemen, who tied up their barges on the river just below. The freight they carried, until the canal was closed 100 years later, consisted of the needs of the people of the valley—coal, household goods and the essentials of agriculture, and the barges took back with them farm produce, wood, lime and potatoes.

Across two fields is Pallingham Lock, the "front door" of the canal, and here, too, are the docks and wharf, the remains of which can still be seen, where the barges were made and repaired from the timber of the weald. But these grand old barges, their work done, now lie rotting up and down the river, especially near the bridge at Amberley on the banks of the old river, now diverted, where the Arun was tidal.

At Lock Cottage lived Ben Stone, the last lock-keeper, who succeeded his father in 1871. His duties ceased in 1888, but the proprietors of the Arun Navigation Company granted him the tenancy of the cottage and land at 1s. per week until his death. In that tiny cottage he brought up seven children, making a living in his later years by tending and repairing boats, while his wife baked bread in her kitchen for most of the inhabitants of the valley. This bread was generally delivered by old Ben himself, who also wound all the clocks, pottering up and down the river in his boat from house to house, or trudging along the valley, his tall figure so bent over that his long beard nearly swept the ground. He died in 1935, close on ninety years of age, hale and hearty to the last, and was buried in the parish churchyard of Pulborough. His old boat still leans against the side of his cottage, and now only the swans glide over the smooth surface of the water against the locked and rusted gates.

Through the open kitchen door of the old inn, now again a farm-house, there is a glimpse of thick white-washed walls and the sound, familiar from my childhood, of the clack and whirr of honey churns at work. As I enter the whole kitchen is pervaded with the sweet smell of honey, and the family is busy, under the supervision of the visiting bee-man, turning the handles of extractors, filling jars and replacing the emptied frames with untouched combs stacked along the kitchen table.

They pause in their work to greet me, and I am allowed the special privilege of turning the tap at the churn's outlet and filling a jar with the clear amber liquid. Then I am offered a



PALLINGHAM MANOR, ONE OF THE 77 SUSSEX MANORS HELD BY EARL ROGER IN THE 11th CENTURY

spread of honeycomb on crusty new bread still warm from the oven, and, while enjoying this sticky ambrosia, look around the kitchen, asking questions and being gladly given answers, for visitors to this remote spot are few and far between.

Yes, they tell me, it is all very lovely now with the door standing open to blue sky and water and golden harvest fields, but every winter transforms this green valley into a silver sea with the farm-house standing high and dry above it all except when the floods are very high, and then the house can be reached only by the slender wooden bridge built across the garden and up to the garage across the field. At such times the water enters the cellars, and a beer barrel, sawn in two, and a paddle are kept in readiness to propel oneself across to the shelves and fetch the elderberry wine or sloe gin for supper. The ducks swim in the garden, while the younger members of the family amuse themselves by fishing out of the windows, and it is on record that they have even made a catch.

"Smugglers?" "Why, yes," I am told with a touch of pride, "the valley used to be one of the most flourishing spots for the smuggling trade in the whole south country"; and I am shown the deep square hole cut through the wall alongside the kitchen door which, with its wooden hatch, now serves the purpose of a Judas window, but through which in the old days drinks used to be handed out to bargemen, and certain unorthodox goods hurriedly taken in.

On dark winter nights when the wind roars up the valley and the flood waters creep insidiously up to the very walls, this must be a lonely place indeed. Then, although the old house stands firm as a rock, it creaks and strains at its timbers like a storm-tossed ship at sea, especially, they told me, last winter when the entire bay window was blown into the outer darkness and the bedroom floor was lifted like a heaving deck beneath them.

The next morning they found themselves completely marooned, and, while gazing out over that desolate waste of water, saw to their surprise a converted barge making its way slowly up the valley, and could hear the distant chug-chug of its engine. Wonderingly they said to each other "It must be Noah," and indeed the kindly barge-owner befriended them in their isolation.

What a different aspect nature presents on a hot autumn day which, in belated apology for the wet and sunless summer, she flung out as a final gesture. Anxious to make the best of it and explore the valley, I ask the bee-man, bending over his churn, if, as my watch has stopped, he could give me the time. "The time?" he looks up at me, vaguely surprised that I should ask such a question. "I never rightly know the time. I just begin in the morning when 'tis light and go on till dark, and then I stop."

With these words, which seem oddly soothing somehow and carefree, I wander off along



AN OLD LOCK NEAR PALLINGHAM QUAY, NOW CLOSED AND RUSTING, WITH THE LOCK COTTAGE BESIDE IT

the river banks thick with clumps of fireweed, yarrow, twining convolvulus and the lush water forget-me-nots, their blue enamel petals and golden hearts so much finer than the cultivated ones. It is pleasant to sit here in the sun and browse upon the old days when the valley resounded to the thud of the iron hammer, the echoing noises of barge-building at the docks across the way and the shouts of greeting passing between bargemen plying their loaded craft up and down the river.

Now all is quiet and still, so quiet that you can almost hear the silence. The Toat, Samuel Drinkwater's Folly, once a look-out, the interior burnt out now and useless, stands on the hill like a finger against the sky. Two horses under the shade of a tree stand head-to-tail, flicking away from each other the tormenting clouds of flies. Over the bridge towards me tramps Bert, returning to his farm cottage after a lunch-hour fishing expedition, pausing on the way to let me peep into his rush basket and see the eel he has caught for his supper. With a gleam of anticipation he tells me it will be cooked in his favourite way—boiled, with a bunch of parsley to make it "nice and tasty" and eaten with a liberal sprinkling of vinegar and pepper.

After he has gone that other fisherman, the heron, standing in the sandy shallows round the bend continues his motionless watch, his long grey neck and coldly questioning eye surveying me like a periscope above the bank. There is a sudden darting movement, a flash of tossed silver, and another fish is gulped down that capacious throat.

Strange things have been seen along this river, and one of the strangest was the solution of the rumour that a beaver had been seen here and there sunning itself upon the banks. At last a creature, of a species unknown to the inhabitants of the valley, was shot close to the Quay, and this on examination by an expert naturalist proved to be a nutria which must at some time have escaped from a private zoo.

The heavy warmth of a full-blown summer day oozes away hour by hour. No sounds but those of nature disturb the peaceful scene, and

drowsed with the heat it is idly amusing to identify by listening the various creature movements, the tearing and munching of cows pulling at the herbage, the soft splash of a water rat entering the river from the opposite bank and the liquid gurgle of water as the geese paddle lazily to and fro. Now comes the swish of a moorhen trailing its legs across the surface; the flick, flick of swallows' wings skimming low and the deep murmur of bumble bees weighing down the heads of purple loosestrife as, heavy and honey-laden, they cling on.

Suddenly a jet plane streaks across the valley, breaking the sound barrier with a clap like thunder, and the geese, cackling indignantly, rush up and down river in a great flurry of water. Long after all else has settled down again they continue to make a great fuss and show about it, diving, flapping their wings and churning up the water, and a Friesian cow, detaching itself from the main herd, comes peering over the bank to see the cause of the commotion. Then, deciding the vegetation on the bank is particularly succulent and green, it feels its way carefully down, takes a false step and rolling over and over down the bank lands with a mighty splash in the river. The geese rise in a half-circle round it, stretching out their necks and hissing loudly, and then as it flounders to its feet they make off, leaving the cow standing there, dripping mud and water and looking across at me resentfully as if I were the cause of its misfortune.

Now the last mellow hours are drawing to a close, and a faint breeze wrinkles the surface of the water, setting the sedges whispering and swaying up river. The swallows are gathering in their dozens on the warm roof of the barn, and I, myself, am called in to a generous farm-house supper, accompanied by old stories of this valley as rich and heady as the home-made wine.

In the twilight I wandered down to the bank again with the breath of meadowsweet wafted towards me on the evening air. The bright colours of the afternoon were muted and withdrawn, and above the now shadowed water drifting clouds of gnats dance, as Keats described them, "in a wailful choir . . . borne aloft or sinking as the light wind lives or dies."

As the half-light deepens and gathering mists wreath the surface, a strange sound is carried up river, the sound of wood on wood, a muffled shout, and through the mist looms the hull of a barge, breaking the surface of the water with a gentle ripple as it comes gliding on.

I hold my breath, wondering whether it is real, or a ghostly apparition, and it is not until a rope is thrown out almost at my feet and, stooping to pick it up, I feel its rough coiled surface that I realise this must be the Noah of last winter's floods, and I know that the old one-time inn, with warm hospitality, will welcome him to the best in its cellars.



THE LOCK COTTAGE. The boat leaning against the wall belonged to Ben Stone, the Arun Navigation Company's last lock-keeper

IN QUEST OF RHYTHM

A Golf Commentary by BERNARD DARWIN

WHEN Tyson comes home from his Australian triumphs, I suppose he will be beset by the Press with enquiries as to whether he really does murmur Wordsworth's poetry to himself as he is running up to deliver the ball, or whether this is an agreeable piece of imagination on the part of the Vice-chancellor of Durham. If he really does it—and I shall be sadly disappointed if it is not true—then I presume it must be for the sake of rhythm, whether in the run itself, which is said to have given him trouble at times, or in the final tremendous swing of the arm and turn of the body. That golfers sometimes indulge in such musical antics there is no doubt, and often, I believe, beneficially.

I cannot lay my hand on a book by Mr. Dunn, of the famous old Scottish family, now a teacher of golf in America, in which he recommended something of the kind, but I think he suggested no more than a tuneless humming. Incidentally, I know one excellent golfer who seems to hum very gently to himself all the time he is playing a match and not merely during the actual stroke, but whether he is conscious of it I am not sure. Tune or no tune, the point is clearly to attain a certain smoothness of swing and avoid any sudden jerk. If a tune is wanted, then the general opinion is that it should be a waltz. The *Merry Widow* waltz is very suitable, or if something more prayerful is wanted, then I suggest the hymn *Happy are Thy courts above*. I have found it extremely soothing myself. Exactly how to fit the tune to the swing the player must decide for himself; the main object is to attain that beautiful drowsiness always attributed to Bobby Jones's swing, but I certainly cannot guarantee that. For those desperately inclined to snatch, the *Dead March in Saul* might effect a temporary alleviation.

Anything which gives to the imagination a sense of timing can produce wonders for a while. All who watched the great James Braid will remember the little pause in his waggle with a menacing shake of the clubhead towards

the hole. I remember well, though it is forty or more years ago now, introducing a base imitation of that shake into my waggle, with the most gratifying results. Rhythm, timing—all those mysterious indefinable virtues were mine for a little while. Nobody, as far as I know, detected any resemblance to my illustrious model, but I never drove so far or so straight in my life—for a while. Of course it was only for a while, if only because I exaggerated my own virtue. An artificially induced rhythm too often becomes a sway. The player rocks himself gently to and fro to his chosen tune as if he were rocking himself to sleep with a lullaby, and the last state of him is worse than the first. However, he is a poor, unadventurous patient who will never risk a dangerous drug. To stop humming at exactly the right moment—that is the problem to which I can give no answer.

I am sure there are hundreds of golfers who have their little private dodges for acquiring rhythm, which they shyly keep to themselves. I remember Arthur Croome, a mighty talker of the technical shop of all games and a very interesting one, had a motto, derived, I think, from an eminent professor of billiards. It was "One, two, deliver the cue," and he was full of enthusiasm for it as a golfing maxim. Unfortunately he was demonstrating it one night after dinner and withdrew the imaginary cue too vigorously, with great damage to the glass on the table. The demonstration came to an abrupt end and was not renewed.

It will be observed that I have refrained from giving any definition of either rhythm or timing, and I have no intention of doing so. It is the great, primitive, essential things that it is impossible to define, and rhythm is certainly one of the essential things of golf. We know it when we see it, though we may not be able to explain it. I suppose we each have our own ideal of rhythm as exhibited by some particular hero, and I have two very special examples—John Ball and Bobby Jones. It is purely a matter of personal opinion, for all great players have

rhythm; these are the two that have impressed me the most. It used to be said, during Bobby's lean years before he had broken through, that the rhythm of his swing was so perfect that it inspired his opponents to play better than their best. It may have been so, and there was an infectious beauty about his swing; at the same time, when once he had become unquestioned cock of the walk and was beating his enemies by double figures, nobody said any more of his beneficial effect on them.

I recall being once in an even more un-rhythmic state than usual and deliberately going out to watch John Ball play, as a medical experiment. Having, as I thought, absorbed a little something of the magic, I rushed back to the club house—it was at Hoylake—and took my wooden club out into the field. The effect, like that of the hymn tune, was remarkable, but again only for a little while. Of more modern champions I should put Cotton at the head of the list for rhythm. I can hardly imagine anything smoother than his swing, and from among our invaders I would take Snead. In his case perhaps one notices first the immense power, but the rhythm is all there, and to see him hit the ball is one of the noblest sights that golf has to offer.

I said I would carefully refrain from defining my terms, but I have just thought of a definition, in *Nicholas Nickleby*, of all odd places, which seems to come pat to the purpose. Nicholas and Miss Snevellicci go out to sell tickets for her bespeak to a certain ridiculous old gentleman, Mr. Curdle, who enquires whether their new play preserves the unities. He is asked for a definition and gives it: "The unities, sir, are a completeness—a kind of universal dovetailedness with regard to place and time—a sort of a general oneness, if I may be allowed to use so strong an expression." I have the gravest doubt whether any of our most learned text-book writers can do better than Mr. Curdle. If we could only swing like that!

WANDERLUST

By FRANK E. WHITE

IN view of the frequency with which I played truant, I ought to have become used to the tension involved; I ought to have become hard-faced about it. But I never did. The decision to absent myself for the day always brought with it a sharp attack of nerves.

My mother had the habit of watching me as I left the house with my satchel, and of waving to me as I came to the road. This meant that I was always in danger of meeting some of my schoolmates before I could dodge round the corner out of her sight. As a rule, therefore, I set out early and, flapping a quick farewell to my mother from the corner, ran smartly as far as Mr. Barker's bottom gate. On either side of the gate the hedge was high, so that if I managed to get into the field before being seen I was safe. From there, a rough cart track wound up the side of the hill towards a farm-house. I would follow this for a while and then take a well-known path through the beeches which would bring me at last to the summit of Cock's Head.

A row of jagged boulders lined the ridge up there, sharply angular like a cock's comb. It was this feature, of course, which had given the hill its name. And for me those boulders marked a vantage-point. You could hide yourself quite easily among them. You could sit on a moss-grown ledge and look down through weeds and tall grass and see the whole of the valley beneath you, its colours fusing as clouds moved. You could see the little square barn of a school on its concrete island in the middle of the rippling field. And you could watch the boys come down the road, dawdling and staring and swinging their satchels.

Promptly at a quarter to nine Mr. Webber, the master, would come into sight, pedalling

along the Heywood road. He was an expert cyclist and always rode straight through the yard and in at the schoolhouse door. Ten minutes later, he would reappear and stride ponderously to the road looking for stragglers. He would raise a hand to his eyes, scan the road in both directions, and, if there were any boys in sight, bellow like a bull. But ultimately the door would close behind him with a dull thud—and I could begin to feel safe at last.

I would reflect automatically on the familiar scene of the classroom. The chalk dust would already be flying. Fingers of light would be slanting through the high windows and stroking the far wall. Mr. Webber would be pacing across the wooden floor, which had been worn into knotty spikes and smooth troughs by the busy feet of generations of village boys. There would be silence, punctuated by the squeaking scraping of pen-nibs. And, reflecting on this scene, I would begin to feel strangely happy—and free.

I cannot ascribe my truanting habits to the tyranny of Mr. Webber. On the contrary, he was a mild sort of man. He had his heavy-handed moments, of course. But on the whole he was tolerant enough. There were frequent times, indeed, when his boys could almost feel affection for him.

Nor can I truthfully claim that school work depressed me unduly. I was never very clever, but I was never very dull. I trotted, as it were, with the majority, some distance behind the brilliant ones, yet an equal distance ahead of the unfortunate duffers. Occasionally I actually enjoyed myself in class—especially when we had painting lessons or what we called nature study.

No, the reason for the frequent appearance

of the red circle beside my name in the school register was not to be pinned down so easily. The mood would come on me quite suddenly, and for no apparent reason, over breakfast. And it would come just as easily in winter, when the landscape was hard with frost, as in summer, when sunlight sizzled on the lawn. There was no arguing with it, despite the nervousness it caused me. With it would come visions of the high road over the tops to Milnrow, or of the reservoirs to the north of the village. With it would come a kind of mental abstraction, which, if my plans fell through and I had to go to school after all, would render me useless for the day.

I suppose it was purely and simply a wanderlust.

I would rush my breakfast, grab the lunch my mother had prepared for me, stuff it in my satchel and depart for the hills. I can remember now many of the lonely adventures that befell me: the time I almost killed myself in a sand-pit; the day I swam the River Roch; the time I had the dogs after me in Hopwood. But most clearly I remember the day I met Charlie.

I had been trekking northwards steadily for a couple of hours in the growing heat of an August morning, and had arrived at a place not far from Norden village. I was thirsty and I needed a rest. So, settling down on the bank of a nameless stream, I prepared to take some refreshment.

I think it was the rustling of the paper in which my mother had wrapped my sandwiches that made Charlie realise there was someone near, for, as I untied the bundle, his face appeared around the side of a clump of bushes. It was a very dirty face under a very dirty and battered hat. There were a great many whiskers that prodded outwards like a cat's when Charlie

smiled at me. He nodded. Then his neck appeared, then two arms, and all at once I realised that he was crawling towards me on all fours, his old raincoat trailing in the grass. In a panic, I made to get up. But as I did so, Charlie spoke.

"Hang on a mo', lad. Hang on. I won't bite you."

Coming out of that great, shaggy cat, that voice—smooth, calm, cultured even—was incongruous in the extreme. I sat still, watching him, on my guard. But he crawled on past me and, groping in tall weeds at the side of the stream, he drew into sight a piece of stick with a cotton line dangling from it. He held it aloft, stared at the end of the line, replaced the stick where he had taken it from, and turned.

"I didn't want you to go frightening all the fish away," he said. And he said it so pleasantly, and his behaviour was so very odd that I couldn't help smiling. Seeing the smile, he came and sat by me.

We introduced ourselves. And then Charlie said something which I thought excessively shrewd. "You're having it off from school, lad. Aren't you? Admit it."

Of course, this would have been obvious to him. But at the time the remark suggested to me that Charlie was a very clever man. I did admit that I was having it off.

"Then you're a man after my own heart," Charlie reclined on the bank beside me and his voice rose cheerfully out of the grass. "And why shouldn't you have it off? By heavens!—what sort of a man is it who can sit and stew in school all day while the great world rolls on outside? Freedom—that's the thing! You and me know it, lad. Freedom! Just look at us now—the water rippling by, the clouds floating

overhead, the bees, the grass, fresh air—free to lie here or free to go where we choose, with no-one to say yea or nay. This is the life, boy; this is the life!"

Charlie smelt, just a little, of hay. His shoes were very badly worn, patched with bits of rubber, tied underneath with strips of canvas. The hand which I could see flapping by my side as he spoke was dirty and calloused, its fingernails black and cracked. And yet, as he spoke, I grew entranced. He seemed to put into words precisely that strange sensation which so often took me by the throat at breakfast time.

"Never let 'em tie you down," he kept saying. "Never let them take your freedom. Remember that always. So long as you have your freedom, you're a rich and happy man."

After a while, I began to ask him questions. "Me?—I've covered every square inch of England, Scotland and Wales. . . . There's not a pond, a river or a road I don't know like the back of my hand. . . ." My questions came faster and more and more eagerly. Charlie had won my confidence. More than that, he had captured my imagination. I suppose it ought to have been clear to me that he was in reality a tramp whose views ought to have been taken with a certain amount of reserve. But as far as I was concerned, he was a hero, a Ulysses—the sort of person that it seemed I had always been destined to become.

I was so fascinated by his conversation that I had forgotten my sandwiches. When, at last, my hunger got the better of me and I recommenced to unwrap the parcel, Charlie sat up quickly.

"Ah! What's this—food?"

With great pleasure, I invited him to share it

with me. After an initial polite refusal, he accepted.

"But first," he said, "we need a drink after all that talking. Will you fetch some water, lad?"

I jumped up eagerly.

"You'll want something to carry it in. Here. . . ." He drew back a fold of his coat and revealed an astonishing collection of cans and bottles hanging from a belt. But then he covered them again. "No—run along the bank and you'll see my camp by the trees. There's a big cider bottle there. . . ."

I ran off, around the bushes, along the stream, towards the trees. I searched for some time but found nothing other than the black patch of a dead fire. Not wanting to keep him waiting too long, I ran back for more precise directions.

But as I came once more around the bushes, I was surprised to see that Charlie had gone. My satchel lay where I had left it—and the outer wrapper of my sandwiches was there. But of Charlie, and of my sandwiches themselves, there was no sign. I called. No reply. So I ran to the top of the bank and looked down across the fields.

I could see him now, all right. Charlie was running, jerkily, bumpily, grotesquely, away, his coat flowing behind him and his arms whirling. In one hand he carried his fishing line. In the other was a little bundle—obviously my sandwiches.

I cannot say that the sight, fantastic though it was, moved me deeply. I was angry, but I was at the same time amused. And yet it must have had a profound effect upon me in some way or other, for I don't remember ever playing truant again.

CORRESPONDENCE

FUTURE OF CANALS

SIR,—May I make it clear that it is the policy of the National Association of Parish Councils (representing over 5,000 parish councils) to oppose the abandonment of canals at least until after an independent Royal Commission has reported upon their value, potentialities and management?

In this connection the Transport Commission's competence and even its good faith have so often been called in question that in common justice submission to an independent investigation is the least that the Commission owes to itself and the public. At present nobody knows whether a national asset is heedlessly being thrown away or whether the good name of a great public agency is being unjustifiably blackened. It is against the public interest that this state of uncertainty should continue, and obviously nothing but an independent public enquiry can now dispel it.—C. ARNOLD-BAKER, Secretary, National Association of Parish Councils, 26, Bedford-square, W.C.1.

PRISONERS-OF-WAR FROM RUSSIA

SIR,—The following handbill was circulated in Lewes in April, 1856: "The officers cannot take their departure without expressing gratitude and goodwill towards the inhabitants of Lewes. Our pleasure (at end of hostilities) is modified by regret in saying farewell to those who have shown us so much kindness."

One might suppose that this was the farewell of a British regiment quartered in Lewes during the Crimean War. Not so! The signatory was, in fact, Colonel Grahne, on behalf of the Russian officers who had been billeted in the town. The main body of Crimean prisoners were quartered in the old prison, a solid building which still survives.

The accompanying scarce print depicts the scene, and the artist has clearly desired to show some of the men making those small wooden toys and puzzles which the local people readily purchased. A Lewes resident tells me that he had one of these

ingenious toys in his hands quite recently.

Most of the prisoners came from Finland, and for those few who died in captivity there is a conspicuous memorial in the churchyard of St. John-sub-Castro. One of the names I noticed there was Ivan Malenkov.—WAYFARER, Lancing, Sussex.

EUROPEAN BISON

SIR,—In amplification of Col. Barron's remarks (January 27) about the herd of European bison at Springe, near Hanover, I might add that there is a larger herd in Neanderthal (where the Neanderthal man was discovered), about ten miles east of Düsseldorf. When I arrived in Germany in 1946 I was told that the herd had been decimated during the war years, but in 1950 they had begun to multiply.—P. W. HOMBERGER, Wimbledon, S.W.20.

TAM O'SHANTER IN POTTERY

SIR,—Recent correspondence showing the popularity of Robert Burns subjects with carvers and potters prompts me to send you a photograph of a Staffordshire pottery figure of Tam O'Shanter and Sooter Johnny at their cups. It is unusual to find makers' marks on Victorian Staffordshire pottery, but the one depicted bears an embossed inscription, "Sampson Smith 1851 Longton." The date of the figure and the fact that it is finely modelled and bears a heavy gold embellishment lead me to believe that it may have been a Great Exhibition figure designed to attract Scottish customers.—E. LANDLESS-TURNER, 13, Fleet-street, Ashton-under-Lyne.

(We thank numerous other correspondents for letters on this subject. The correspondence is now closed.—ED.)



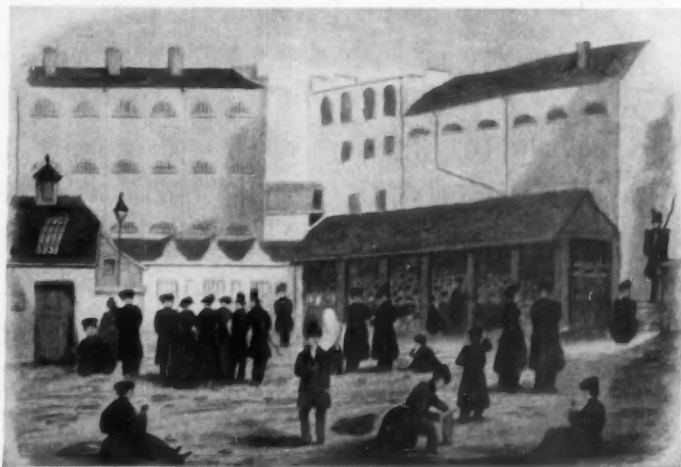
TAM O'SHANTER AND SOOTER JOHNNY ON A STAFFORDSHIRE POTTERY FIGURE OF 1851

See letter: Tam O'Shanter in Pottery

THE LEGEND OF ROBIN HOOD

SIR,—Two of G. F. Tanner's queries about Robin Hood (January 20) are answered in a recent book, *The Truth about Robin Hood*, by P. Valentine Harris. The author is of the opinion that the name "of the White Hand" is a garbled version of "With the Hound" (or Houndes), this family name being found in various spellings in the West Riding in the 14th century.

There was apparently no sheriff of Nottingham until the middle of the 15th century and the sheriff of the counties of Nottingham and Derby was changed frequently, there being at least twelve different men in the



PRINT SHOWING RUSSIAN PRISONERS FROM THE CRIMEA AT LEWES, SUSSEX

See letter: Prisoners-of-War from Russia



THE OLD CHURCH AT PARRACOMBE, NORTH DEVON, WITH THE CHURCH HOUSE IN THE FOREGROUND. (Right) THE INTERIOR OF THE CHURCH, SHOWING THE 18th-CENTURY BOX-PEWS AND ROW OF HAT-PEGS

See letter: Church Hat-pegs

office during the period in question, some of them serving more than one period. Mr. Harris gives a list of these officers in the book, showing the dates on which they served.

The late Professor L. D. V. Owen, of Nottingham University, suggested that the constable of Nottingham Castle during part of the 12th and 13th centuries might have been the original "sheriff" of the ballads. Possibly the constable could have taken this rôle, but nearly all the evidence points to the early 14th century as the time when Robin flourished, and at this time we find a candidate well suited for the part. This was John Segrave, who seems to have aroused the hatred not only of the townsmen but of the whole county, as he was also justice of the forest beyond Trent. In 1313 the townsmen slew the mayor, who had sided with the constable, and attacked the Royal officers and servants in their attempt to rescue the murderer. The men of the northern counties in 1315 presented a petition against Segrave and his officers, charging them with extortion and oppression. In 1321 Segrave raised levies on the king's behalf in the shires of Warwick, Leicester and Stafford, thus no doubt adding to his unpopularity.—E. G. BUSH, *St. Anne's, The Bridle-road, Purley, Surrey.*

A FORGOTTEN ARTIST

SIR,—Further to the letter from Mr. Ralph Edwards in *COUNTRY LIFE* of January 27, I would point out that I dismissed "the contention that Frye was responsible for decoration on Bow porcelain" not only summarily, but deliberately. There is no contemporary evidence whatsoever to confirm that he may have painted porcelain, and the first suggestion of this was made, as Mr. Edwards points out, no fewer than 28 years after the death of the artist. It is tempting to assume that a man who is known to have been a proficient painter should

have turned his hand from canvas to clay, but none of the many pieces of Bow that are extant confirms the assumption in any way.

I pointed out in an article in the *Connoisseur* (March, 1954) that there is an earlier link between Thomas Frye and Edward Heylyn than their first Bow patent of 1744. Heylyn's brother, Henry, was joint-Master of the Saddlers' Company with the Prince of Wales; after which occasion Frye painted a portrait of the Prince. It seems possible that the Heylyn family made the acquaintance of Frye before or during the painting of the portrait of the Royal Master, and that this meeting led eventually to the founding of the Bow factory.—GEOFFREY WILLS, 90, *Palace Gardens-terrace, W.8.*

CHURCH HAT-PEGS

SIR,—Once or twice I have seen in *COUNTRY LIFE* references to church hat-pegs. There is a good line of such pegs above the box-pews in the old church at Parracombe, North Devon. This church, which has a 12th-century tower, retains a remarkably complete 18th-century interior, with three-decker pulpit, tympanum with Royal arms, Lord's Prayer and Commandments, and other details. It was threatened with demolition at the time of the building of the new church in the 1870s, but was reprieved as a result of protests—in which Ruskin joined.

Near by is the church house, where church-ales used to be held. Devon and the West Country seem to retain a greater number of church

houses than some other parts of the country, and I wonder whether any of your readers knows of a book, or a chapter, or a paper in a learned journal on the subject of church houses.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

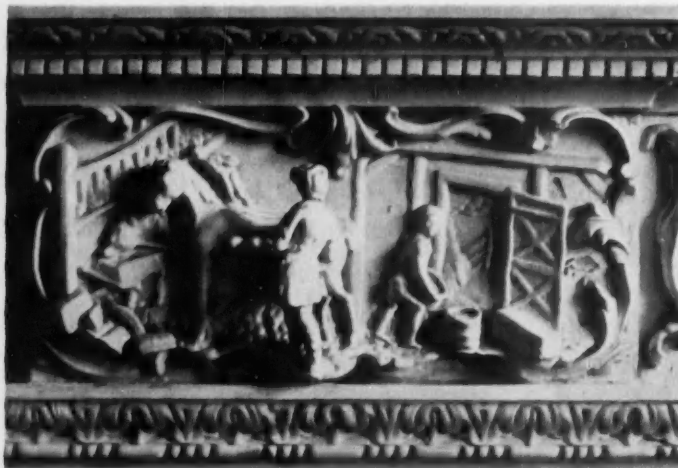
COUNTRY SCENES BY THE FIRE

SIR,—I enclose photographs of three particularly attractive chimney-piece plaques that have come to my notice in the North of England. All are of 18th-century date and possess a distinct rural charm.

One, from Fyde House, Boston, Lincolnshire, shows a couple of horses being fed at a manger, with a man and a boy in attendance. The sleeping shepherd scene, executed in white marble, occurs at Everingham Park, east Yorkshire, and is reminiscent of a George Morland study. The third plaque illustrates a favourite theme—a bear raiding the hives and being stung by enraged bees, reminding one of the Spanish proverb: "Take what you want—and pay for it." This example is to be seen at Somerset House, Halifax.—G. B. WOOD, *Rawdon, Leeds.*

KNURR-AND-SPELL

SIR,—There is a note on the game of knurr-and-spell (January 13) in Wisden's *Cricketers' Almanack* for 1864. The main part gives roughly the same information as your correspondent's letter, but it goes on: "Supposing two men are matched, their spells are placed about seven yards asunder, and pegs are fixed in the ground, running out from each spell in a line, the pegs being twenty yards apart. Each distance so marked out is called a score. The players are allowed so many rises or strikes each, and according to the place to which the ball is struck the scores are reckoned, the aggregate of which determines the game. In some



CHIMNEY-PIECE PLAQUES AT FYDELL HOUSE, BOSTON, LINCOLNSHIRE, EVERINGHAM PARK (below, left) AND (below, right) SOMERSET HOUSE, HALIFAX, YORKSHIRE

See letter: Country Scenes by the Fire

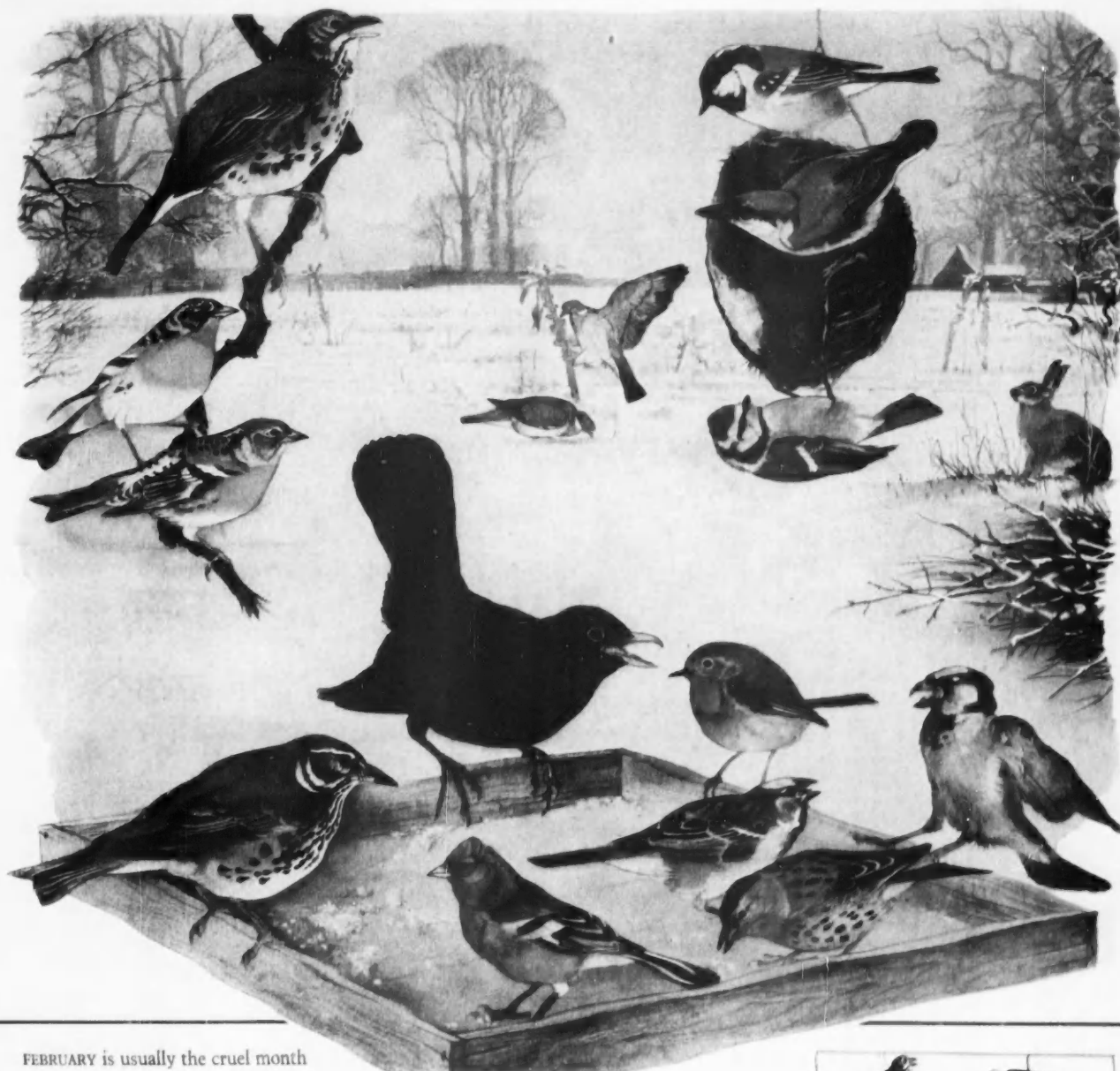


Shell Nature Studies

EDITED BY
JAMES FISHER

NO.
2

FEBRUARY Birds



FEBRUARY is usually the cruel month — the cold month — the month of testing, in which our wild birds scrape the bottom of Nature's barrel. Birds need shelter, it is true, but most of all they need fuel to survive; and in a snow-bound February, when the ground is ice-hard, even the shyest will visit the bird-table. The redwing (1), winter visitor from Scandinavia, and our shy resident hedge-sparrow (2) will brave the competition of the more aggressive 'regulars' at the feast — cock chaffinch (3), cock house-sparrow (4), robin (5) and blackbird (6). Waiting their turn are cock bramblings (7), winterers from Scandinavia whose normal beech-mast fodder is snowed over, and a song-thrush (8). The coconut shell is larded with fat (coconut itself can be dangerously indigestible) and its visitors are blue-tit (9), nuthatch (10) and coal-tit (11). The weather has driven wood-pigeon (12) and hare (13) into the open sprouts-patch.

Painted by Maurice Wilson in collaboration with Rowland Hilder



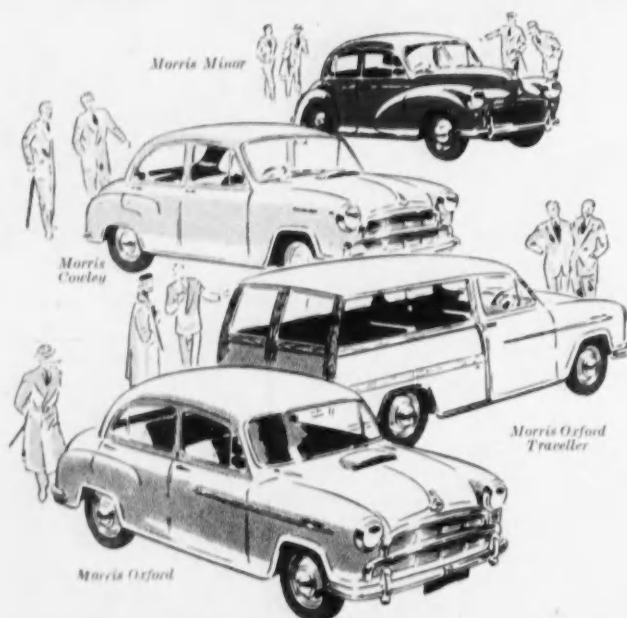
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places every knurr struck is measured by a band from the cup of the spell of each player."

It was evidently a simple pastime and probably a good betting game. The knurr apparently was made of holly and about the size of a racquet ball. The stick was of ash, about four feet long, and tapering small to an end to which a knob was affixed, shaved off flat on one side.

I could find no reference to the game in any other book on sports and pastimes. Wisden, however, filled the first issue with a variety of curious pieces of information, including the winners of the Derby, Oaks and St. Leger, the rules of bowls and of quoits, a list of British societies and of canals, the dates of the Crusades and the battles of the Wars of the Roses, notes on the trial of Charles I and on the dates of various coins and an intimation that the first striking-clock was erected at Westminster in 1368. There were also a month-by-month almanack and 84 pages on cricket.—M. HUSSEY, *Crossways, Kingwood, Henley-on-Thames, Oxfordshire*.

ALTERED BY NASH?

SIR,—I have been greatly interested in the recent correspondence on the subject of buildings attributed to John Nash, and wonder if any of your readers could confirm that Nash purchased and altered Ningwood House, near Newport, in the Isle of Wight, a photograph of which I enclose.

The *Victoria County History of Hampshire*, on information provided by the late Percy Stone, states that John Nash purchased the manor of Ningwood in 1806, but it seems that a member of our family, Sir John Pinhorn, was in occupation of the house from 1795 to 1831.

Unfortunately there are no deeds in the possession of the Charity Commissioners (who administer the trust under which the house is held by the R.S.P.C.A.) that throw any light on the problem.

As to the building itself, the *Victoria County History* states that Sir John Pinhorn remodelled the house, but I have so far found no authority suggesting that it was to the designs of Nash.—MALCOLM ALAN PINHORN, 48, Beaufort-gardens, S.W.3.

FOR SERVICES RENDERED

SIR,—The accompanying photograph depicts a four-footed silver salver (10 oz., 4 dwt.; 9 $\frac{1}{16}$ ins. wide) that I purchased from a local antique dealer in 1947. The hall-marks were easily identified as for London, 1800-01. The makers' initials, near the hall-marks, were found to be those of Peter,



NINGWOOD HOUSE, ISLE OF WIGHT. JOHN NASH BOUGHT THE MANOR OF NINGWOOD IN 1806

See letter: *Altered by Nash?*

Ann and William Bateman. In Robson's *The British Herald* I learned that the engraved shield represents the seal (not the arms) of Lichfield, Staffordshire. The building at the sinister side is, of course, Lichfield Cathedral. The three corpses in the foreground have nothing whatever to do with the trio mentioned in the inscription. This reads: "Presented by The CORPORATION of the CITY of LICHFIELD to The Revd. Bapt. Jno. Proby VICAR of ST. MARY'S, for his pious Attention to three unhappy Convicts who were executed in that City April 13th, 1801."

In 1947 I sent a letter of enquiry to the town clerk of Lichfield. This was turned over to the secretary of the Johnson Society, who, with the help of two rectors, obtained the following information for me. Proby was vicar of St. Mary's (the parish church at which the Corporation officially worshipped) from 1788 to 1833; as official chaplain, one of his duties was to make the homiletic address at the scaffold on the occasion of an execution; the nature of the "pious attention" can only be surmised; the three convicts hanged on April 13, 1801, were named James Shipman, William Nailor and Ralph Greenfield, and they were buried next day in the churchyard of the parish church of St. Michael's (owing to its having been nearer the gallows than St. Mary's). There is no record in Lichfield of the crime or crimes committed by the trio, but

probably the offence was the same as in the case of the three men who, according to a broadsheet still in existence, were hanged (also simultaneously) in 1810 for "uttering false Bills of Exchange." Incidentally, that was the last execution in Lichfield.

I should be grateful if anyone could tell me the kind of performance

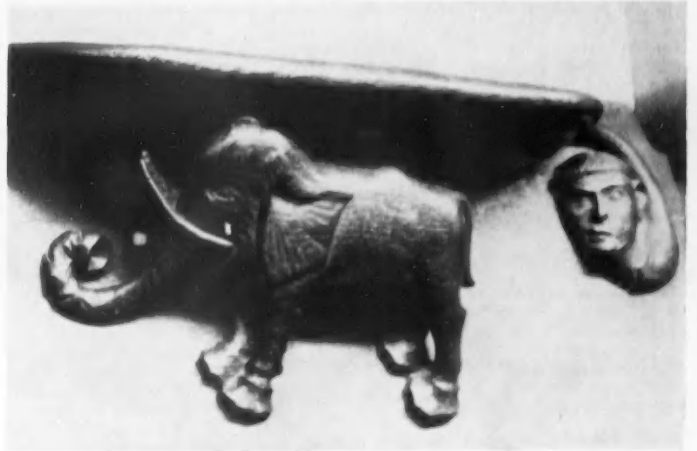
London." Miss Anderson adds that the Exeter misericords were probably finished before 1279.—BYWAYMAN, *Somerset*.

THE TOWER MENAGERIE

SIR,—Your readers may be interested to know that by letters patent dated January 31, 1573, Thomas Gill, of Mucking in Essex, was appointed "Keeper of the Lions in the Tower." The patent was confirmed on September 23, 1586, to Thomas and his son Ralph, and the office described as "Keeper of the Lions, Lionesses and Leopards in the Tower of London."

Ralph Gill took over the duties on his father's death in or about 1602, and held it until he died in February, 1620-21, when his son Robert succeeded "in the ancient office of the custody of the lions and leopards." Robert died in 1673 and was succeeded by his son William, whose death occurred in 1686. Thus for more than a century the care of the Royal Menagerie was vested in one family, something of whose history was the subject of my paper, *The Gill Family of Mucking and Their Connection with the Tower of London*, which appeared in Vol. 51 of *The Essex Review* (1942).

The cages shown in Cruickshank's illustration in Ainsworth's *Tower of London* (1842 ed.) of the giant Gog extricating the dwarf Xit from the bear in the Lion Tower closely resemble those shown in the picture of the dens in 1779 which you reproduced.—FRANCIS W. STEER, 63, Orchard-street, *Chichester, Sussex*.



ELEPHANT CARVED ON A 13th-CENTURY MISERICORD IN EXETER CATHEDRAL

See letter: *A 13th-century Elephant*

on Proby's part that warranted commemoration by such a munificent gift of plate; also the crime or crimes for which the three convicts paid with their lives.—CLAYTON W. MCCALL, 2124, *William-street, Vancouver, 6, British Columbia, Canada*.

A 13th-CENTURY ELEPHANT

SIR,—The interesting article *A Royal Menagerie at the Tower* (January 13) contains a reference to the elephant given to Henry III by Louis IX of France. Apparently this particular elephant is likely to have been the subject of one of the most remarkable of the many fine carvings in Exeter Cathedral—on a misericord on the north side of the choir. Miss M. D. Anderson has the following note in her recent book on misericords: "The carver . . . had obviously seen at least the upper part of an African elephant for, with the exception of the splayed feet, his representation is far more accurate than any other elephant in English mediæval carving. This misericord is, therefore, probably later than 1255, when an elephant was presented to Henry III by King Louis IX of France, and the carver may have stood in the crowd to watch the creature being led from Sandwich to join the other strange beasts in the King's collection at the Tower of

A PAINTER M.F.H.

SIR,—There can be no doubt that the painter of the hunting picture reproduced in *Collectors' Questions* of November 11, 1954, was Mr. Thomas Smith, who was born at Shalden Manor, Alton, Hampshire, in 1790. He was the son of Mr. Thomas Smith, a good horseman keen on hunting and a considerable farmer.

Thomas Smith, junior, hunted whenever he could with Mr. Russell's hounds and the Hampshire Hunt, and early showed ability as an artist. In December, 1819, he rode over from Hill House, Hambledon, and saw the Hampshire Hunt moving off from Hinton House. After the hunt, a good one, he painted the scene from memory, starting after dinner and finishing at 5 a.m. He was urged to have his picture engraved. He was too modest, but during his absence Lady Gage, whose husband, son and brother-in-law were in the picture, induced his butler to let her see the picture. She drove off with it and took it to Mr. C. Turner, in London, to be engraved.

This picture encouraged Ferneley to attempt his picture of the Quorn. Ferneley told Mr. Smith at Melton that the only picture of a whole hunt was to be seen at Watson's in Vere-street, and was done by a Mr. Smith. This was the first that Smith knew of



SILVER SALVER PRESENTED IN 1801 TO THE VICAR OF ST. MARY'S CHURCH, LICHFIELD, "FOR HIS PIOUS ATTENTION TO THREE UNHAPPY CONVICTS"

See letter: *For Services Rendered*

his own picture having been engraved and on view in London.

Smith was Master of the Hambleton from 1825 to 1829, of the Craven from 1829 to 1833, of the Pytchley from 1840 to 1844 and of the Hambleton from 1848 to 1852. With the Craven he killed 90 foxes on 91 hunting days. He also made his mark as a horseman by jumping the wall of Elcot Park, which was 6ft. 2 ins. on the take-off side with an 8 ft. drop on the landing side. A good many of his own sketches appear in his book, *The Life of a Fox*, written in 1843. Many appear in the sporting incidents in the life of another Tom Smith, published in 1867. He also wrote *The Diary of a Huntsman* with the sketch of his famous cast.

Lack of means perhaps prevented him from being more widely known, but Mr. C. W. Codrington, Master of the New Forest Hunt, said: "If I were a fox, I would rather have a pack of hounds behind me than Tom Smith with a stick in his hand."

I knew that Smith had painted a picture of the Craven Hunt, but have never seen it, nor have I any idea of its present whereabouts.—J. F. R. HOPK (Brig.-Gen.), Preston Grange, Basingstoke, Hampshire.

WAS IT A MANEGE?

SIR,—I have been searching for the earlier history of Cottesmore Hall, Rutland, but have failed to find anything in the *Victoria County History* or other books. Part of the old house is standing, though it is now used for grain-drying, and there are Tudor remains in the outbuildings. The first Earl Gower rented it from about 1715 to 1730, hunting each winter and sometimes spending the summer there.

The enclosed photograph shows a building in the yard, now falling into ruin, the use of which puzzles me. The outer circle is roofed with an ingenious vaulting of wood covered with large slates; the middle, entered by a wide gate, is open to the sky.

Lord Gower's chief interests were hunting, racing and cock-fighting. I shall be grateful for any information that your readers may be able to give me.—JANET LEVESON GOWER (Miss), 5, Douro-place, W.8.

[We suggest that this circular structure might have been a covered manège for exercising horses in bad weather.—ED.]

PORTRAITS BY PIETER VAN REYSCHOOT

SIR,—Readers of *COUNTRY LIFE* who read the note on Van Reyschoot in your issue of December 2, 1954, may like



OLD BUILDINGS AT COTTESMORE HALL, RUTLAND

See letter: Was It a Manège?

to see the enclosed photographs of his two portraits of the Askham girls which Mr. Collins Baker mentioned as being in my possession. I should, however, point out that these are no longer at Conington, as described by him, for I had to part with that property in 1947, and the two portraits are on loan by me to the National Trust, who have placed them in Peckover House, Wisbech. Another comment is necessary: the elder girl is Anne, and not Frances; and the younger is either Mary or Frances—it is uncertain which. As Mr. Collins Baker has never seen the originals, and can know them only from photographs, I think he is a little hasty and unfair in describing them as "mediocre portraits of conventional characterless young people," for, though the features may be as conventionally represented as in so many portraits of that era, the colouring and the feeling of life, especially in that of the younger girl, are far from mediocre.

Mr. Collins Baker refers to the portrait, by the same artist, of Sir John Cotton, which was sold, with other pictures from Newnham Paddox, at Christie's on July 1, 1938. This Sir John Cotton was a second cousin, once removed, to the two Askham girls, whose mother, Frances, was the daughter and heiress of Thomas Cotton, of Conington, Cambridgeshire,

the last of the Cottons of that line. He and Sir John, the last baronet of Conington, Huntingdonshire, were great-grandsons of Sir Robert Cotton, the antiquary and founder of the Cottonian Library of MSS. Another portrait by Van Reyschoot at the 1938 sale was of a "Mrs. Cotton, née Grace Chaffers. Half length, in blue dress, with a squirrel." This portrait was bought by Lord Clinton, who has it at Heaton Satchville; but I have not been able to identify this lady with any individual in the somewhat complicated ramifications of the Cotton pedigree. It is, however, interesting to note the squirrel, for a squirrel is also to be seen in the portrait of Anne Askham, attached to her left wrist by a slender gold chain.

Whether it is pure coincidence, or whether Van Reyschoot was in close contact with the Cotton family, it is interesting to note a Cotton connection with the portrait believed to be of Lady Ferrers, which was illustrated in your December 2 issue, and which was the subject of the original note. Not only was a Shirley of Staunton Harold the mother of Sir Robert Cotton, the antiquary—viz., Elizabeth, daughter of Francis Shirley, who died in 1571—but Robert Shirley, brother of Washington Shirley, 5th Earl, and therefore brother-in-law of the Lady Ferrers of

the portrait, himself married Catherine, daughter of one Rowland Cotton.—R. C. BRUCE GARDNER, Magnolia Cottage, Henley-on-Thames, Oxfordshire.

CONIFERS OF CHARACTER

SIR,—With reference to the otherwise admirable article, *Conifers of Character* (January 20) by Mr. A. G. L. Hellyer, may I point out that the *Breweriana* is of course a *Picea*, not an *Abies*, as it is referred to several times in the article? I think your photograph is of our original specimen of *Picea Breweriana* at Dawyck. It was wild lifted by my father-in-law, the late F. R. S. Balfour, in Oregon in 1908. This weeping spruce is most ornamental and, although it grows slowly, it is unique in form.—ELIZABETH BALFOUR, Dawyck, Slobbo, Peeblesshire.

[We thank other correspondents also for pointing out this error, which we regret.—ED.]

LETTERS IN BRIEF

Early False Teeth.—Apropos of your recent correspondence about false teeth may I quote from that interesting book by Mr. W. H. Lewis, *The Splendid Century*? Writing of the middle of the reign of Louis XIV, he states: "By the middle of the reign false teeth could be obtained, either singly, or in sets, bound together with fine gold wire; but they were for appearance only, *dents de parade*. Mlle. de Gournay is praised for the nice conduct of hers; at dinner she kept them by her plate, and inserted them *assez adroitement* whenever she was going to speak—removing them again of course before continuing her meal."—N. MACKINNON, Chapel Row House, Bucklebury, Reading, Berkshire.

Crows with a Taste for Golf Balls.

—With reference to Mr. G. P. Ritchie's letter in *COUNTRY LIFE* of January 20, you may be interested to hear that many years ago on the golf course at Ootacamund, in the Nilgiris, players were warned to use old golf balls at a certain hole bordered by trees, as crows had taken a fancy to new balls.—E. H. HUNT (Mrs.), Farnham, Surrey.

The Kipling Society.—In the editorial note entitled *The Dickensian's Jubilee*, in your issue of January 6, the writer might also have mentioned the Kipling Society, which was founded on February 4, 1927, and has since regularly published a quarterly journal from its office at 11, Newgate-street, E.C.1.—F. S. KENNEDY SHAW (Col.), Kings Orchard, Teffont Magna, Salisbury, Wiltshire.



PORTRAITS BY PIETER VAN REYSCHOOT: THE ASKHAM SISTERS, ANNE AND (middle) FRANCES OR MARY, SIGNED AND DATED 1740 AND 1741. (Right) PORTRAIT OF SIR JOHN COTTON, 6th BART., AS A YOUNG MAN

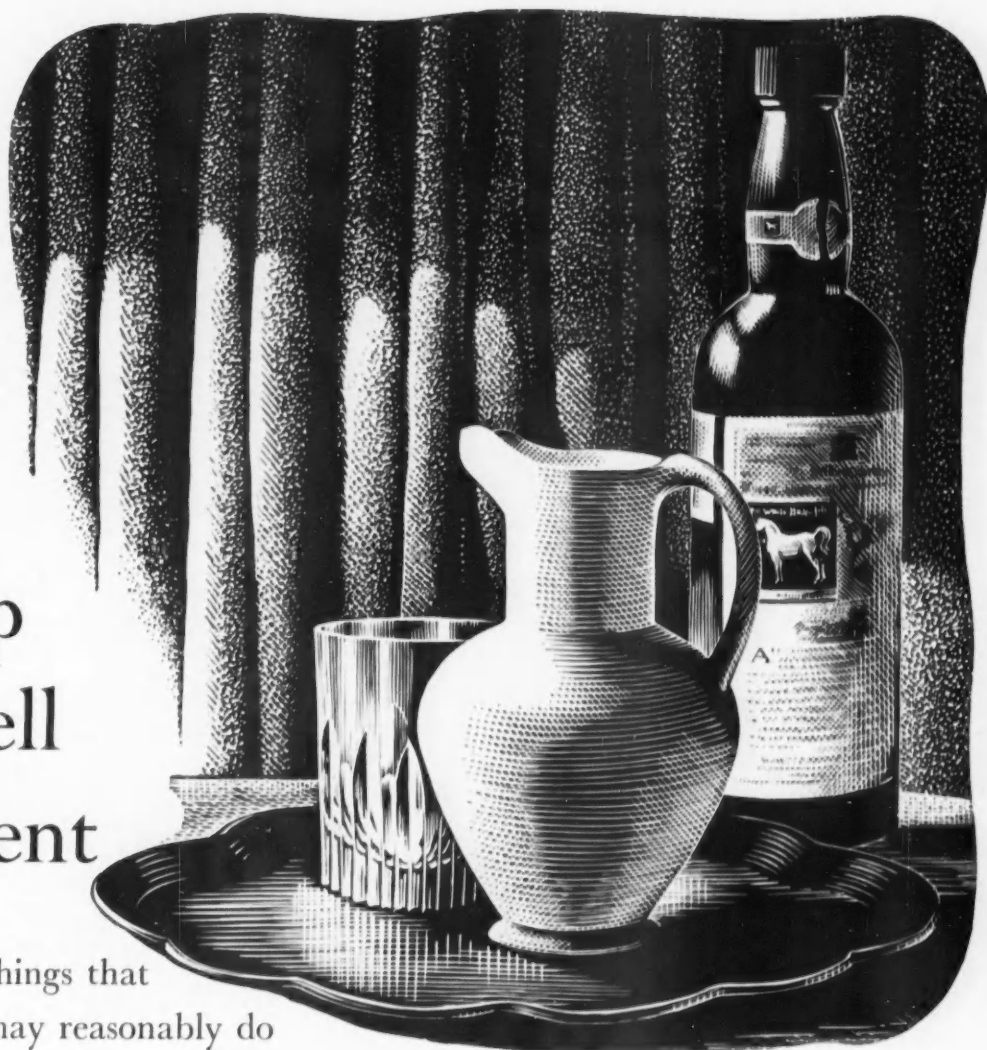
See letter: Portraits by Pieter Van Reyschoot

Sleep
well
content

Of the things that a man may reasonably do to secure his own creature comfort, there are few simpler, and none more sensible, than taking a drop of Scotch whisky on the way to bed. You are leaving to-day for tomorrow. Take your leave graciously and pleasurably. Wish yourself well. Choose a whisky soft with great age, soft as a benediction.

For its gentleness and lasting glow White Horse whisky has long been famed. Trust a White Horse to carry you smoothly across the borderland of sleep. It knows the way.

WHITE HORSE
Scotch Whisky



CARS DESCRIBED

THE HILLMAN HUSKY

By J. EASON GIBSON

THE Hillman Minx saloon, which I tested recently, is now fitted with a new overhead-valve engine, but the well-tried side-valve engine has been retained for the Hillman Husky, which has a utility type of body, and for one saloon model intended primarily for those more interested in economy of running than in performance.

The engine as fitted to the Husky is tuned for economy rather than performance, and this is made acceptable by the fact that this model weighs less than the saloon. Instead of the 37.5 brake-horse-power normally obtained, only 35 b.h.p. is extracted from the engine for use on this model. This side-valve engine has now been in production for many years, and its day-to-day reliability can be taken almost for granted, particularly as its reasonable weight and a slightly higher axle ratio allow a satisfactory performance to be obtained without straining the engine. Engine component accessibility is good; the oil filler is mounted high up, and the dipstick is of a sensible and convenient length. A thermostatically controlled hot-spot surrounds the inlet manifold, which enables the engine to operate efficiently after starting from cold. Only a suction gauze oil filter is fitted, but

than usual, but is none the worse for that. The instruments and minor controls are centrally grouped, to make production easier for either left- or right-hand steering models. One peculiarity is that the pull-type starter switch and the choke control are at opposite sides of the central panel; as both were rather on the stiff side on the car I tested, this was a slight inconvenience. The rear seat and squab, which fold forward successively to turn the car into a two-seater with surprising room for luggage and goods, can be moved by the driver without his leaving his seat. No external handle is provided for the rear door. A small catch on the left side of the car interior, which can easily be reached by the driver, opens the door, which is held in the open position by an effective check. Comfort in the rear seat could be improved by padding the obtrusive rear-wheel arches, but such padding would almost certainly be damaged and look unsightly after the car had been used for carrying a full load of luggage or for heavy shopping.

With the rear seat folded away a good, level loading platform is provided, but it might be better if this were rubber-covered, instead of painted, as it will probably lose its good appearance after some time. A useful parcel shelf

speed approaches 60 m.p.h. that the economy setting of the carburettor is noticed. The car settles down happily at between 50 and 55 m.p.h., and I found that even when cruising at 60 m.p.h. there was little impression of strain. Even when driven at that speed the engine does not become over-obtrusive, the principal noise being wind roar. Under the impression that it is of little importance on such bodies, some manufacturers give little attention to draught-proofing, so it is the more important to record that on the Husky one is as sheltered as on the saloon version. The front seats and squabs are well shaped to give a good position, but I found the driver's seat a little flimsy at the sides. If corners were taken smartly there was a tendency for the seat to move sideways, which upset one's driving.

Although I drove the car very hard for most of my test, the fuel consumption averaged 34.5 m.p.g., and I have little doubt that in many cases better figures than this could be obtained. The brakes were outstanding, and produced a stopping figure of 100 per cent. Almost more important, however, was the pleasantly progressive action, which allowed one either to apply the gentlest retardation, or to perform an emergency stop. The brake and accelerator pedal are placed so that it is very easy to transfer one's foot from one to the other, and there is ample room beside the clutch pedal for the driver's left foot. On the car I tested a heater (an optional extra) was fitted, and it proved remarkably efficient. During my test I had the opportunity of trying the car as a load carrier, as I used it to dispose of some surplus plants and to collect sacks of peat. The wide rear door and the low loading level made this easy.

A short wheelbase makes good suspension a problem, owing to the wide margin between the smallest and largest loads. On normal roads the suspension was good, and it was only on wavy surfaces that some pitching was experienced. On rough farm tracks the suspension, with a small load, was as good as anyone could expect. The short wheelbase, in conjunction with fairly high-geared steering, makes the car very responsive on sharp corners, but once the driver is used to this feature the car can be hustled along very happily. Almost needless to say, the reduced length and the steering combine to make it an ideal car for squeezing into narrow gaps when parking. The reduced length might prove valuable to people living in the country, where two cars have to share the same garage.

As evidence that the car's specification has not been skimmed in the interests of low cost, both the headlights and the horn are adequate for any speed of which the Husky is capable. Altogether the car appealed to me as a good answer to those who require a second car capable of coping with a multitude of different uses.



THE NEW HILLMAN HUSKY, A SMALL AND COMPACT ESTATE CAR PROVIDING VERY GOOD VISION

an external by-pass filter can be obtained as an extra.

There is no separate chassis; instead the framework of the car as a whole is an integral construction, in which the roof and the door pillars form strengthening girders. The rigidity of the structure is increased by its compactness; the wheelbase is 9 ins. shorter than on the saloon model, and the overall length 14 ins. less. The front suspension is independent, by coil springs, assisted by hydraulic double-acting dampers. The rear suspension is by semi-elliptic leaf springs, assisted and controlled by the same type of damper. The brakes are Lockheed hydraulic, and the makers have wisely fitted a proper hand-brake lever to the right of the driver's seat, instead of the type hidden beneath the dashboard. Although the decision to fit a central gear lever, rather than one mounted on the steering column, was probably dictated by cost, I must say that on a car of this size it seems much handier and better in every way. Although the car is basically utilitarian, the makers have not skimmed certain details. A good pillar-type jack is supplied, which fits into permanent sockets at the four corners of the car.

In both appearance and internal convenience the bodywork is good. There is little feeling, when one sits in the front seat, that this is a cheaper car than the standard saloon version. The lay-out of the instrument board is simpler

extends across the car, beneath the fascia panel. The makers offer a comprehensive list of optional extras for those motorists who want the advantages of body style and economy of running, but like the same standard of convenience as they have on their first car. Such items as white-wall tyres, heater, screen washer and loose seat covers are available. Though the minor controls are fitted centrally, the non-cancelling switch for the trafficators is fitted to the extreme right of the fascia panel, where it is awkward to operate if one is wearing a heavy coat. Central placing would be much preferable.

On many cars with the estate-car type of body the noise is much greater than on the equivalent saloon version, largely because transmission and rear-axle vibrations are passed into the body by resonance. On the average saloon car the rear axle is under the luggage boot, and any noise from it tends to be sealed off from the body interior. The Husky is pleasantly free from this fault. Naturally it is not as smooth and silent as the Hillman saloon, and, because of the uninsulated rear-wheel arches, when it runs over roads with a loose or very wet surface, it produces some road noise.

On the road the Husky proved a nippy little car, and few every-day motorists would notice any inferiority in it as compared with the normal side-valve saloon. It is only as the

THE HILLMAN HUSKY

Makers: Hillman Motor Car Co., Coventry.

SPECIFICATION

Price	£564 19s. 2d.	Brakes	Lockheed hydraulic
(including P.T.)		Suspension	
	£166 19s. 2d.)	Independent (front)	
Cubic cap.	1,265 c.c.	Wheelbase	7 ft. 0 in.
B.S.	65 x 95 mm.	Track (front)	4 ft. 0½ in.
Cylinders	Four	Track (rear)	4 ft. 0½ in.
Valves	Side-by-side	Overall length	12 ft. 1½ in.
B.H.P.	35 at 4,100 r.p.m.	Overall width	5 ft. 2 ins.
Carb.	Zenith	Overall height	5 ft. 1 in.
Ignition	Coil	Ground clearance	6 ins.
Oil filter	Suction gauze	Turning circle	31 ft.
1st gear	17.045 to 1	Weight	18 cwt.
2nd gear	11.807 to 1	Fuel cap.	6½ galls.
3rd gear	7.126 to 1	Oil cap.	7 pints
4th gear	4.778 to 1	Water cap.	11 pints
Final drive	Spiral bevel	Tyres	Dunlop 5.00 x 15

PERFORMANCE

Acceleration	secs.	Max. speed	64.8 m.p.h.
30-50	Top 19.0	Petrol consumption	34.5 m.p.g. at 40 m.p.h.
40-60	Top 37.2	Theoretical Cruising Speed:	60.5 m.p.h.
0-60 (all gears)	48.3 secs.		
Brakes: 30 to 0 in 30 ft. (100 per cent. efficiency).			

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- ★ 4 forward hinged, fully opening doors ★ 4 cylinder, 948 c.c. engine
- ★ 40/50 miles per gallon ★ Maximum speed 68 miles per hour
- ★ Girling hydraulic brakes ★ Triplex toughened glass
- ★ Spacious luggage boot with separate compartment for spare wheel
- ★ Adjustable front seats ★ Steel panelled body, rustproofed by Bonderising process and fully dustproofed. **Price £409** (P.T. £171.10.10)

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A CAUSERIE ON BRIDGE

HOW ABOUT THE QUEENS?

THIS week's subject is inspired by a sagacious Middlesex correspondent, a perfectionist who likes to get the last ounce out of his cards. He mentions an example which seems to epitomise the right and the wrong way of tackling a certain type of problem.

West	East
♠ A 9 3	♠ Q 2
♥ A K	♥ Q J 6 3 2
♦ A 10 9 6 5 2	♦ K Q
♣ A 7	♣ 10 5 4 3

Dealer, West. Both sides vulnerable.

One need have no regrets for staying out of Seven; in fact no one was seriously perturbed when the bidding at both tables, in a Gold Cup match between two all-international teams, took this brief course: One Diamond—One Heart—Three No-Trumps. The Knave of Diamonds fell on the second round, so all thirteen tricks were made. The usual glib excuses followed: there was no wastage, the perfect fit could never be discovered, the slam was virtually unbiddable.

How often do we find that the source of a failure like this can be traced to one of the very early calls in the auction? Both teams were playing Acol, and for the life of me I cannot understand the reluctance to open the West hand with Two Diamonds. Surely one can expect it to develop the eight winners on which a Two-bid is based. Alternatively, a "quantum" Two-bid is in order when a possible lack of solidity is compensated by an abnormal number of controls. The fact that East may have to keep the bidding open for one round on nothing at all is a legitimate risk; over a negative Two No-Trumps, West cannot come to much harm in a contract of Three Diamonds; over any positive response, he can show his all-round strength with a rebid in No-Trumps.

In my opinion, a player who opens such hands with One Diamond shows that he is blind to one of the best features of the British style of bidding. The strength of the opening One-bid, as is only right, has a pretty wide range; nevertheless, the limit principle operates, inasmuch as the One-bid denies the type of hand that can properly be opened with a British-style Two-bid—an advantage which has been acknowledged by the great Ely Culbertson, whose system now includes a Two-bid that is forcing for one round only.

After the actual bidding, One Diamond—One Heart—Three No-Trumps, East pictures his partner with a balanced hand containing 19-20 points, just short of an opening Two No-Trumps—something like this:

♠ A K 10 ♥ 10 9 5 ♦ A 9 8 3 ♣ A K J

East has been given no hint that West has distributional power on top of his 19 points; he cannot bank on more than three tricks in each of the red suits, whereas in practice they are likely to produce no fewer than eleven. The point count abacus is his only guide, and a maximum combined count of 30 will normally offer no play at all for a slam in No-Trumps.

Now my correspondent is greatly concerned with the difficulty of identifying two of the key cards in the East hand—the Queen of Diamonds and the Queen of Hearts. "With to-day's technique," he says, "Aces and Kings are lime-lighted automatically when necessary, but what about the Queens? An earlier point count response might help, of course, but it doesn't often occur. My partner and I play the Four Club progressive call for Aces and Kings, and this sometimes leaves room to enquire after Queens, but somehow we do not find it workable. Do you know of any method less cumbersome?"

We can tackle the problem in the first place like this: Goren insists that slam bidding should not be treated "as a distinct topic rather than as part of bidding tactics in general," while Reese stresses that "a good understanding of bidding in the early rounds, together with ability to value a hand, counts for a great deal more than slam conventions, however ingenious." Any concern about *showing* Queens, either in bulk or specifically, is based on a part-fallacy.

If West opens, as he should, with Two Diamonds, East's King-Queen takes on an extraordinary significance. What hand can West have which, missing these cards, justifies an opening Two Diamonds followed by a Two No-Trumps rebid over the response of Two Hearts?

To make up his quota of "eight sure winners," with a suit headed at best by Ace-Knave, he must have six Diamonds (seven are unlikely, in view of his rebid in No-Trumps); as he can count on four Diamond winners only, he needs at least four certain tricks on the side. But, with King-Queen of Diamonds in the hand opposite, the suit becomes solid for six winners, so East visualises ten sure tricks before he starts to consider his honour cards in the majors. Over Two No-Trumps, therefore, he temporises with Three Diamonds, a bid he would not dream of making if West had opened, possibly on a suit as weak as A x x x, with a mere One Diamond.

West in turn is elated by his holding of Ace-King in Hearts, having visions of five possible tricks in the suit bid by his partner—so he says Three Hearts. The effect is that East, assuming something like A x x or K x x, by way of Heart support, will visualise four tricks in a suit whose original value was nebulous; West, who has clearly opened with a quantum Two-bid, should have 19 points at least, so East's own hand is worth a quantitative jump to Five No-Trumps. With his wealth of primary controls, West naturally converts to Six.

The key to this slam is provided by one of my slogans: "Is my stuff in the right place?" Any honour card in a suit bid by partner becomes promoted in value; this applies here to the King-Queen of Diamonds and Ace-King of Hearts, but note, also, how the Queen-Knave of Hearts becomes invaluable after the sequence Two Diamonds—Two Hearts; Two No-Trumps—Three Diamonds; Three Hearts. Now let us make a few small alterations in the East hand:

West	East
♠ A 9 3	♠ Q 2
♥ A K	♥ Q 9 6 3 2
♦ A 10 9 6 5 2	♦ K 3
♣ A 7	♣ Q J 4 3

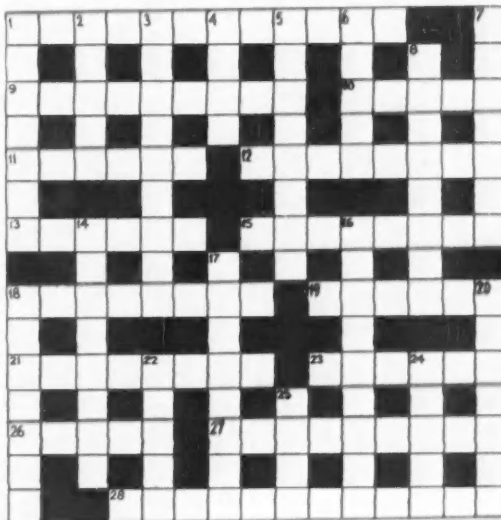
The first three calls are the same, but the picture from East's angle is far less bright than before. All one can say is that his Queens become slightly promoted after West's Two No-Trump rebid, but the absence of the Queen of Diamonds makes all the difference, so East is content with a raise to Three No-Trumps. This brings us to a fundamental principle of cards.

The object of bidding is to convey information, thereby allowing each partner to revalue his hand in the light of the auction and to decide whether his strength is in the right place. It is true that devices such as cue bids and the Culbertson Four-Five No-Trumps convention are designed to extract information (in the shape of answering control-showing bids), but they differ from Blackwood and its variations in this all-important respect: both they and the partner's replies indicate specific holdings or key cards, whereas Blackwood merely demands that unidentified controls should be shown in bulk without imparting precise information.

On the actual Gold Cup hand let us suppose that West elects to enquire in turn after Aces, Kings and Queens; he learns that East has one King and three Queens, but (vide the example above) cannot be sure that even Three No-Trumps will be on! It all depends on which King and which Queens are held; in fact, all he needs for thirteen tricks is the King of Diamonds and the two "right" Queens. I am not suggesting that the only correct sequence is Two Diamonds—Two Hearts; Two No-Trumps—Three Diamonds; Three Hearts—Five No-Trumps; Six No-Trumps; for instance, over Three Hearts a conservative East might feel that a simple bid of Four Hearts was adequate, but at least this shows a decent Heart suit and West is bound to insist on a slam.

CROSSWORD No. 1305

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1305, COUNTRY LIFE, 2, 10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 16, 1955



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1304. The winner of this Crossword, the clues of which appeared in the issue of February 3, will be announced next week.

ACROSS.—1, Seascape; 5, Temper; 9, Nativity; 10, Agaric; 11, Restrained; 12, Danton; 14, Michaelmas; 18, Illuminate; 22, Hopper; 23, Stalkers; 24, In ruin; 25, Contrite; 26, Employ; 27, Knee-deep. DOWN.—1, Sentry; 2, Artist; 3, Covert; 4, Patricians; 6, Engraved; 7, Part-time; 8, Richness; 13, White-thorn; 15, High time; 16, Claptrap; 17, Impetigo; 19, Clothe; 20, Reside; 21, Asleep.

ACROSS

- William the fit? (4, 2, 6)
- Mat to reshape her hat on (9)
- Resentment for most of the game (5)
- Little half-sister that sings (6)
- Pray God, it is for that (8)
- Where is the boy in the composition? (6)
- Policeman abroad (8)
- Does he ape the road-breaker? (8)
- Respect in which Everest resembles the crocodile (6)
- Emu's gore (anagr.) (8)
- Explanation about an offspring (6)
- One way to get rid of her unspirited poem (5)
- Ten trains may be passing (9)
- Road tools and kitchen utensils given a new look (5, 3, 4)

DOWN

- She bets for orders (7)
- First of the first violins in play (8)
- Shopkeeper who feels better in the open air (9)
- Richard II's white one (4)
- Blake's were of innocence (8)
- Not a drinking hat (5)
- Bend on a Yorkshire river (7)
- "Her chariot is an empty hazel-nut, Made by the joiner"—Shakespeare (8)
- Ken was one (8)
- Sacred Dee has become smaller (9)
- The sort of change to make a hundred claim it (8)
- Attractive objects (7)
- Soberly dressed saint, an archbishop (7)
- "Thy sweet child —, the filmy-eyed" —Shelley (5)
- The range of the man! (5)
- Virginia in short goes last in this island. Yes, but in Germany first (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1305 is

Dr. Stewart,

Little Fairmount,

Taunton-road,

Swanage,

Dorset.



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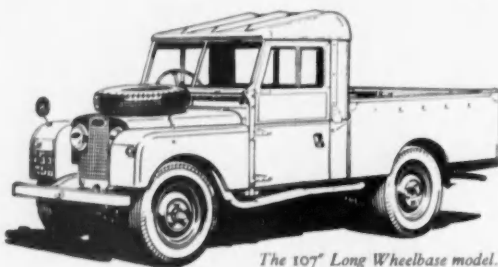
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THE ESTATE MARKET

PAYMENT DEFERRED

WHEN the Government unscrambled the Town and Country Planning Act of 1947 by abolishing development charges and suspending payment of the £300 million fund, it was clear that fresh legislation would be necessary to give guidance on the changed method of paying compensation for loss of development value. And, sure enough, a new Town and Country Planning Bill was quickly laid before Parliament.

The Town and Country Planning Act, 1954—for that was the logical, if uninspired, title of the new instrument—though perhaps not as complicated as the 1947 Act, is no easy matter, and one imagines that a number of experts on the law as it affects property were glad to have a copy of the paper read by Mr. T. J. Nardecchia to the Royal Institution of Chartered Surveyors 48 hours after the Act came into force.

CHANGE OF OWNERSHIP

AS most people are aware, the underlying principle of the new Act is that in future compensation for loss of development value is to be paid only when planning permission is refused or when a property is acquired compulsorily. But, as Mr. Nardecchia points out, in order to operate this scheme a fundamental change has had to be made to the ownership of claims, and it is now provided that every claim for loss of development value which is deemed to remain at the commencement of the Act shall inure to the benefit of the land to which it relates, instead of remaining the personal property of the owner of the claim. "It is thus necessary," says Mr. Nardecchia, "as a first step, to bring together the ownership of interests in land and the ownership of any claim or claims relating to that land, and to disentangle all the past transactions which may have taken place and which have had the effect of divorcing the ownership of interests in land from the ownership of claims."

The disentangling of claims lodged with the Central Land Board under the terms of the 1947 Act is a complicated business, since there must be thousands of people who dealt voluntarily or compulsorily in land on the basis of existing use value on the assumption that they would be paid the difference between that price and market value. Moreover, the issue is further complicated by the several ways in which the holder of an agreed claim could handle it legitimately.

CLAIMS BEFORE APRIL 30

IF Part I of the Town and Country Planning Act, 1954, which deals with compensation for events that took place during the time of operation of the 1947 Act, is complicated, it also sets urgent problems, since claims for payment must be lodged with the Central Land Board by not later than April 30 of this year. Mr. Nardecchia divides claimants into four main classes: those who incurred a development charge; those from whom land was acquired compulsorily, at existing use value, or, alternatively, who sold land in the open market at a price less than full development value; those who disposed of their land by gift but who retained the benefit of a claim; and those who bought claims without purchasing any interest in the land.

It is not possible in these notes to do more than give a broad outline of the grounds on which claimants can expect to receive payment, but one hopes that this may be sufficient to prompt readers to take professional advice before it is too late.

DATES AND CONDITIONS

TO return to the four classes of claimants visualised by Mr. Nardecchia. First, those who have incurred a development charge on the whole of the land to which an agreed

claim against the £300 million fund refers are entitled to payment up to the full value of their claim, but if the charge was incurred on only part of the land, payment "will not exceed the apportioned value of the claim which attaches to that part."

Second, where land was sold at less than its full development, there is a distinction between land sold compulsorily at existing use value between August 6, 1947, and January 1, 1955, and land sold privately between August 6, 1947, and November 18, 1952, though payments are recoverable in each case.

A RIGHT RETAINED

OF land disposed of by gift, Mr. Nardecchia stresses that, where a claim-holder has made a disposition of the whole of his beneficial interest in land, on or after July 1, 1948, and before November 18, 1952, but has retained the right to the claim, he is entitled to apply for the payment of the whole of this claim.

Finally, on the vexed subject of claims that changed hands for cash or other "valuable considerations," Mr. Nardecchia is satisfied that where a person having no interest in the land to which a claim referred acquired such a claim before November 18, 1952, and has never held an interest in the land at the same time as holding the claim, "he will be entitled to recover a payment, being the amount of the purchase price up to the value of the holding."

SHROPSHIRE ESTATE SOLD

SALES are beginning again after the customary slack period, and an important transaction in farm land was concluded the other day by Messrs. Knight, Frank and Rutley and Messrs. Benson and Rogers-Coltman when they disposed of the Grove estate, Craven Arms, Shropshire. The property, which has a rent roll of more than £2,400 a year, covers 1,211 acres and includes six dairy and stock farms, ranging from 105 acres to 378 acres, 20 cottages and a considerable area of woodland.

Among a number of sales of residential properties that have taken place recently is that of the Old Vicarage, Winkfield, Berkshire, which Mrs. N. C. Tufnell has sold on behalf of Major-General Sir Robert Laycock, Governor of Malta. The sale took place privately and the price was not divulged, but, in view of the facts that the property is described as "a charming Georgian house with eight bedrooms" and that Winkfield is a popular district, it is probable that Major John and the Lady Cecilia Wiggin, who have bought it, will have paid a substantial figure.

Another popular district is St. George's Hill, Weybridge, Surrey, which, in addition to being within easy reach of London, has an excellent golf-course. In fact, Glen Lodge, a modern house with a cottage standing in four acres, which has been sold by Messrs. Hampton and Sons, is just the type of property to appeal to the successful business-man, so that here again it is reasonable to assume that a stiff price was paid.

£2,500,000 FOR BUSH HOUSE

DURING the past eighteen months those responsible for Church finance have been widening the scope of their investments with a view to obtaining a better income, and one of the means favoured has been to increase a stake in real estate. The latest step in this direction is the acquisition, announced last week, of Bush House, Aldwych, London, by the representative body of the Church in Wales, who hope to increase their income by £45,000 as a result. The price paid is believed to have been about £2,500,000. PROCURATOR.



"See old Smithy's got his promotion"

"preposterous!... which Smithy?"

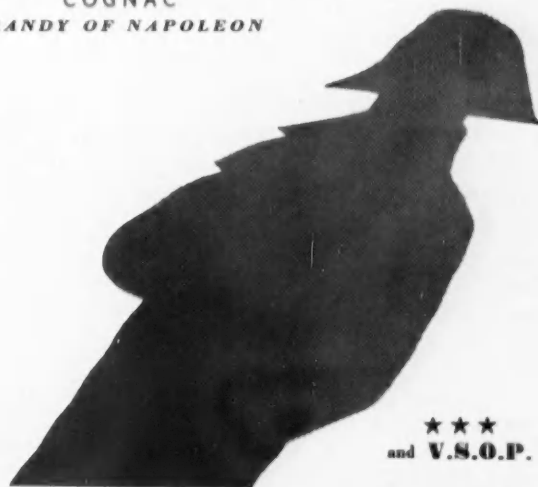
"Always offers you Courvoisier"

"oh, of course... I must write
and congratulate him."

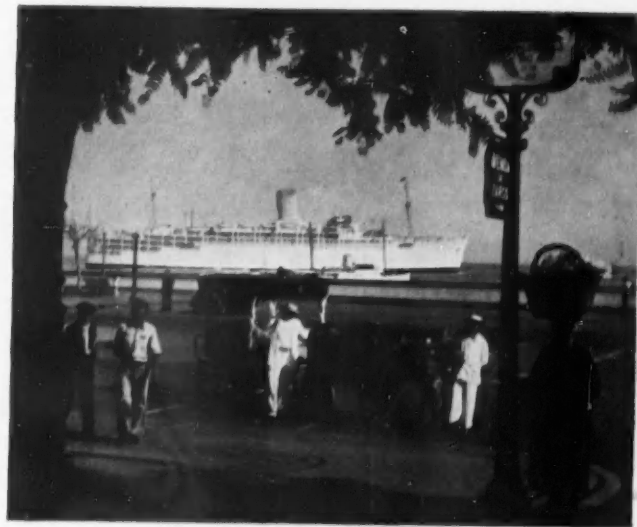
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RIDGER	£1.5.0
TRAILER	£12.15.0
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FARMING NOTES

FURTHER LIVESTOCK INCREASE

MORE cattle and more pigs are the outstanding feature of the December returns now published by the Departments of Agriculture. The cattle increase is mostly in beef stock, which is in line with Government policy. More calves and yearlings are being raised, and the cows and heifers in milk have fallen off slightly. Pigs show further total increases, 20 per cent. in England and Wales and 10 per cent. in Scotland, but the gilts in-pig have been reduced sharply. This means that farmers have slowed up the expansion of breeding; they are not bringing in so many females to increase their herds. As the total of pigs in England and Wales has reached 5½ million with another half million in Scotland, no one will say that we have not enough pigs, especially as the subsidy on pigs cost £23 million in the last half of 1954. It is rather surprising to find the total number of sheep is down. This is accounted for by the reduction in store lambs. Farmers have taken advantage of the good demand from butchers to market a bigger proportion of the lamb crop early on rather than carry so many fattening lambs through the winter on rape and turnips. The numbers of ewes for breeding continue to increase, and it is the size of the breeding flock that matters. On many farms there is room for more grass ewes and evidently farmers are realising this. Total poultry numbers are down slightly. There was an increase in fowls under six months at the beginning of December, presumably birds for the table, rather than the laying flock. It appears that there has been a switch from poultry for eggs to poultry for the table. Also the number of eggs going through the packing stations has continued to increase.

That 2½d. a Gallon

WHEN the Milk Marketing Board announced last week that the reduction in the winter milk price arising from last year's price review was to be restored for January and February, and probably March, most of the papers stated that milk producers would get an extra £2½ million. They will, in fact, receive rather less in total for the year than was estimated last April, when the Government decided that the guaranteed price for the whole year should be reduced by 1d. per gallon. To effect this and give an economical turn to production policy the Milk Board decided to apply the reduction to the winter months October to March at the rate of 2½d. a gallon. This reduction has been suffered by producers during October, November and December, but in fact they did not produce as much milk as was expected, and 2½d. can now be restored for at least two of the remaining three months of the period. This should bring the Milk Board's pool into balance at the end of March. It is a complicated business, but it certainly does not provide producers with an extra £2½ million.

Milk Quality

A SUSSEX dairy farmer whose bulk deliveries of milk have averaged 4.1 per cent. of butter fat during the last 18 months asked whether he is "an utter idiot to lose money for no purpose than subsidising poor milk from other sources." He has heard Professor Boutflour say at a farmers' conference that the Cirencester herd of ultra-high-yield Friesians dropped last year from 3.5 per cent. butter fat to 3.28 per cent., but this did not worry him, as anything over 3 per cent. was an unrewarded gift to the Milk Marketing Board. My Sussex correspondent thinks we should have guidance. The nutrition specialists could explain

the particular values of butter fat, solids not fat, and constitution as affecting the digestibility of milk; the dairymen could say whether it could be practicable for them to increase their sales by offering the public perhaps three different brands of quality milk, for instance High Fat TT, High Digestible TT and Low Fat TT. This is an interesting suggestion. Certainly the Board, worried about the present average composition of milk, are trying to do something about it. It must cost a farmer more to provide 4.1 per cent. fat than 3.1 per cent., and if fat and solids-not-fat are important selling points this should be recognised in some price differential applied generally. In Scotland the Milk Board deducts 2d. a gallon if the butter-fat content falls to 3.2 per cent. or below.

More Eggs at Lower Cost

MR. HUGH FINN, who farms near Canterbury, gave the Farmers' Club on Monday a straight talk on the ways we could produce more eggs at lower cost. The Danes are achieving this desired result by harder work, a lower standard of living and greater efficiency of stockmanship, which lead to a higher henhouse average. And they have wonderfully organised farmer co-operatives which take care of both the buying and selling side of their business and a very sound national progeny testing scheme for their breeding stock, which enables them to buy birds that have the genetical factors for a really good henhouse average. Here in Britain the national flock average has risen from about 100 eggs a bird to about 160 in the last six years—no mean achievement. A reasonable aim seems to be 200-220, which the Danes have reached. Mr. Finn believes that a 3,000-bird house with all modern labour-saving fittings, including automatic feeders, at a cost of about £3 a bird, should allow a saving of 4s. a bird on labour costs; that is, it would halve the usually accepted annual labour charge. These mass production methods have been tried before and they have failed. Now modern veterinary practice with better ideas on nutrition and housing may make them a success.

Pullets Pay Best

MR. FINN also gave the Farmers' Club another interesting idea on rearing policy. He advocates having flocks coming into production at different times of the year, one batch of pullets hatched in March to come into production in September, another in July to come into lay in January, and a third in October to come into lay in the spring. In these days of artificial lighting even if birds tend to moult they can be got back into production quickly, and in this way it should be possible to get pullets to the point of lay at a lower price and to have a steadier price for the hens going out as table birds through the year.

Calf Subsidy

THE Government have decided to continue the calf-rearing subsidy for another three years on the same lines as now. The total cost this year is about £7 million. The £5 will be paid on steer calves and heifer calves of beef type that have been well reared. There is a new suggestion that it might be desirable to pay a lower rate for calves with horns and a higher rate for calves that are naturally polled or which have been dehorned. This is to be discussed with the N.F.U. It seems to me an unnecessary complication. If cattle feeders want polled stores, and there is no doubt that many prefer them, they should be willing to pay a little more for them. Supply and demand should look after this.

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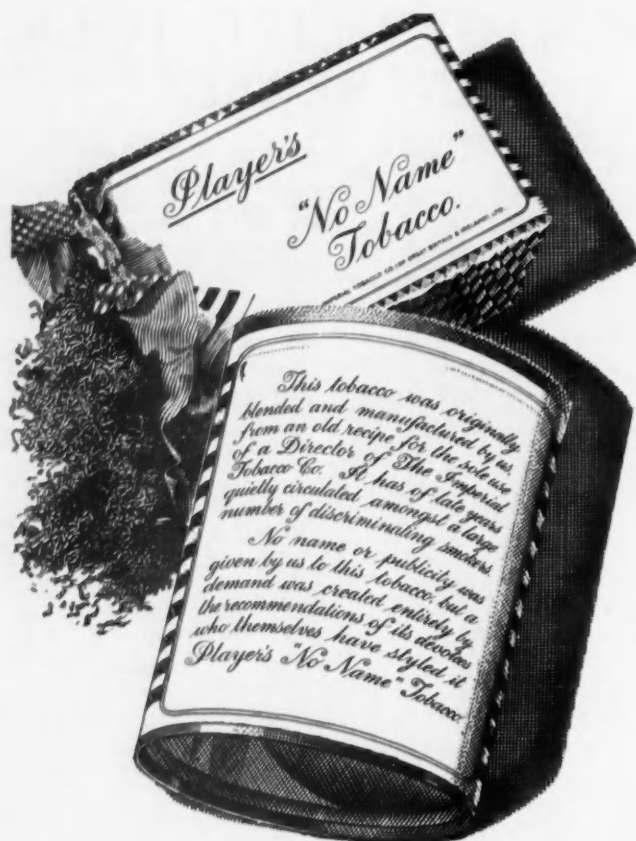
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NEW BOOKS

LAWRENCE MYTH
EXPLODED?

Reviews by HOWARD SPRING

MR. RICHARD ALDINGTON'S *Lawrence of Arabia* (Collins, 25s.) is not a biography. The author calls it "a biographical enquiry"—an enquiry, that is, into what has already been written by and about Lawrence, together with much material tending to a new assessment. Mr. Aldington's conclusion is that "for the whole of his life Lawrence was seen through a golden mist of spurious glamour," that he was dominated by a "pretentious egotism," that he caused to be circulated about himself many "disprovable or suspect stories." As for his book, *The*

that he was quite content to let himself be celebrated in anecdotes which he knew to be untrue or exaggerated since he himself had originated them or connived at their circulation. . . . The familiar propaganda which represents him as the shrinking victim of a notoriety thrust upon him against his will is just one more myth—of his own creation."

Until he began to be "written up," Lawrence was not known to the public. The main vehicles of publicity were a "travelogue" by the American Lowell Thomas, which had had a great success in America and

LAWRENCE OF ARABIA. By Richard Aldington
(Collins, 25s.)

THE BRISTOL CHANNEL. By Brian Waters
(Dent, 16s.)

GROWING UNDER GLASS. Edited by F. A. Mercer and Roy Hay
(The Studio, 18s.)

Seven Pillars of Wisdom, "is it too fanciful to see" in its author "something of that Irish or Celtic love of playing with words which has produced how many verbal preciosities down to the enormous word-bog of *Finnegan's Wake*?" And as to the Hejaz rebellion on which rests Lawrence's reputation as a military strategist and commander, "the exaggerations both of the Arab contribution to the war and of Lawrence's military genius have made the whole episode ridiculous." "The rebellion of Sharif Hussein against the Turkish government would certainly have occurred if Lawrence had never existed." The idea originated with Sir Ronald Storrs. And this, says Mr. Aldington, is not the only case "in which Lawrence claimed—directly and through his friends—to have initiated a policy or strategic plan which was not his, while the confident, not to say brow-beating, assertion of his priority was accepted by the world as true and went to build up the Lawrence of Arabia legend."

LEGEND EMBROIDERED

Here we come on the keyword of the book. It is Mr. Aldington's contention, after a sifting of the positive and circumstantial evidence, that the account of Lawrence's career, as accepted by the world, is based on legend consciously embroidered on a thin basis of fact. To take one instance. Lawrence was said to be so deadly that "a reward ranging (according to the teller) from £5,000 to £50,000" was offered for his capture. There is not a shred of evidence beyond Lawrence's assertion, Mr. Aldington says, that any reward was offered; and the two enemy leaders, the Turk Jemel Pasha and the German Liman von Sanders, who both wrote their war memoirs, do not mention Lawrence's name. He was "a person of whom either they had never heard or whom they did not consider sufficiently important to mention in their books."

"What is curious in Lawrence's case is that he was so lacking in pride

was first given in London in August, 1919, and biographies by Lowell Thomas, Liddell Hart and Robert Graves. Lowell Thomas, says Mr. Aldington, was repudiated by Lawrence, and in his book appears the notice: "The publishers desire to state that Colonel Lawrence is not the source from which the facts in this volume were obtained, nor is he in any way responsible for the contents." But, answering a letter from Mr. Aldington, Thomas wrote: "He helped me in lots of ways on the lecture I gave a couple of thousand times. He also worked with me on my book. At that time he was exceedingly anxious that no one should know this." Graves's book, *Lawrence and the Arabs*, contains the statement: "Owing to pressure of time, my completed typescript could not be submitted to Shaw"—as Lawrence was then calling himself—"before publication, and I apologise to him for any passages where my discretion has been at fault." But Graves has since written: "Lawrence passed and read every word of the book, though he asked me to put a sentence in my introduction making it seem that he had not." As for Liddell Hart, Mr. Aldington says that, under his questioning, "Lawrence denied, withdrew or side-stepped some of the ridiculous stories he had himself invented or over-embellished." When Lowell Thomas "blenched and asked Lawrence point-blank whether stories Thomas had been told about him were true, Lawrence laughed 'with glee,' and replied: 'History isn't made up of truth anyway, so why worry?' " From all of which one can at least agree with Mr. Aldington that "the difficulties of a biographer trying to discover the facts are baffling, discouraging and at times insuperable."

"NOT A WRITER"

When all this has been said, there remains the fact that, as a writer, Lawrence made a great impact upon some of his generation, even after we have made every allowance for a good deal of what looks like hocus pocus that accompanied the publication of *Seven*

The Wolf
and the
Lamb...

Wolf was roaming through France when he met

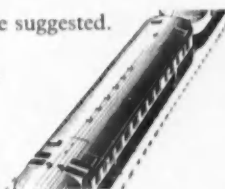
a sweet little lamb who was going away for a holiday.

"Coming with me?" he suggested.

But she shook her head.

"I'd rather go by rail"

she said and climbed



aboard a train. "Foiled again!" snarled Wolf

feeling hungrier than ever. Lamb, of course,

arrived safe and sound after an excellent

meal and a most

delightful journey.

... Which points

the moral

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REVIEWS by HOWARD SPRING—continued

Pillars and, as a personality, upon many. Mr. Aldington will not have him as a writer. He "had picked up the itch for writing, but was not a writer. He had no creative ability, and was dependent on the hazards of his life for copy. By sheer will power, skill at intrigue, and their capacity for servile adulation of the Prince of Mecca, he imposed himself on his contemporaries as a literary genius. It was all artificial, and he knew and acknowledged that it was, yet his implacable conceit demanded the perpetual tribute of a worthless incense."

CONSTANT WILL TO POWER

Why did he wish, so agonisingly and endlessly, to be adored? Why his constant will to power? Mr. Aldington finds the answer in the family life. He was "the child of an irregular union between an Irish aristocrat and a girl of humble birth." He declared that he found home life "intolerable," and it is known that from some point in his teens he did not share his parents' house, but lived alone in a bungalow in the garden. The situation, as Mr. Aldington sees it, induced in him feelings of degradation coupled with an impulse "to over-value himself and all he did and to persuade or to compel others to accept him at his own valuation." From his schooldays he began the process of dramatising himself.

At last, having reached his point of eminence he threw it all away in order to join the ranks of the R.A.F. Why? It was as if, says Mr. Aldington, "he said to his parents: 'See, but for your guilt, I should be on top of the world, but your sin brings me down; because of you I must renounce what in spite of you I have won.' Obviously, he never formulated his neurosis in those terms, but he came near enough with his description of the war within himself and in the resentment against one woman carried on to all women in their sexual aspect."

This has the smooth logic and simplicity that the psycho-analytical approach loves. But all the same we are merely in realms of speculation, as we are when we ask whether in Mrs. Bernard Shaw, to whom he poured out a stream of letters, he found a "substitute mother," and whether she found in him a "substitute son." It is a fascinating book, clearly presented with the intention of writing over Lawrence: "Another Idol Gone." Not a few readers will be disturbed, I think, by what can only be called a slip-over from disapproval into venomous dislike.

THE SEVERN ESTUARY

Mr. Brian Waters's *The Bristol Channel* (Dent, 16s.) is the last volume in the author's trilogy of the Severn, and an excellent book of its sort it is, though it has the fault of understating the size and the significance of industry on the northern shore of the Channel. Newport, Cardiff, Barry, Port Talbot, Swansea, Llanelly are formidable names industrially, but they are lightly passed over. I looked with especial interest to see what was said about Cardiff, for it is my native place, and found it considered almost archaeologically rather than as a place of modern significance. We learn a lot about the Romans and the Normans, as we should; we are given a description of cosmopolitan Butte-street; we have a talk about cooking with the Frenchman who ran the hotel where Mr. Waters stayed, but we have not one word about the great collection of

national and municipal buildings, set in gardens, that make the centre of the town so attractive and dignified. So it is with the other towns. One has the feeling that Mr. Waters thinks the less said about industry the better.

He walked along the north coast from Chepstow to Caldy Island and then along the southern shore from Appledore eastward. He is the perfect companion for the rural scene. Old stories, archaeological remains, the ways of birds, beasts and fishes and of those who share land and sea with them, prehistoric disasters and upheavals and the remains of them that may be seen: these are the things he loves to talk about above all. For such matters, I thought, the book could hardly be bettered.

GUIDE TO THE CLOCHE

Growing Under Glass, edited by F. A. Mercer and Roy Hay (The Studio, 18s.), continues the task begun in previous volumes of advising gardeners how, in these hard times, they may get the most out of the money, necessarily restricted, that they spend on their gardens. This time attention is concentrated on the greenhouse, and very practically, too. There are six articles by experts. One considers the value of wood, metal and concrete for the building. Another is concerned with heating—solid fuel, oil, or electricity? Others deal with what may be grown—flowers, fruits, vegetables, orchids. Outside this general run, there are two other articles, one on reconditioning a garden, and another on the innumerable tools, machines and "gadgets" that may be summarised as "gardening aids." The book keeps up very well the standard that has been set for this series, and, like those that have preceded it, is excellently illustrated.

HISTORY IN THE VILLAGES

THOSE invaluable accompaniments to rural life, the Women's Institutes, have in recent years encouraged the compilation of village histories or "scrapbooks," and extraordinarily different and interesting these collections have been. Many of them, and those not the least attractive, have needlework covers or illustrations in water-colours which it would be prohibitively expensive to reproduce: two of the few that have achieved any kind of reproduction have come for review.

Well printed and bound, and revised to meet the requirements of economical publication is *A Scrapbook of Ashton* (Old Rectory, Ashton, Northamptonshire, 7s. 6d.). It was originally set in hand as an entry in a competition for scrapbooks describing the chosen village "within living memory." As the editor admits, an older Ashton keeps on breaking in, but the limitation tends to make the book, sound, sincere and painstaking as it is, a little like a country newspaper in its scope. A sub-committee keeping a log of local happenings for the benefit of future historians is the practical activity that has resulted.

The second book, *The Story of Trull* (Red Tiles, Wild Oak Lane, Taunton, 7s. 6d.) came first in a county competition for such collections and deserved its place. It is very clearly duplicated and pleasantly bound. The compilers have covered a wide field, human beings, in their infinite variety through the ages, being their chief quarry. Notes on Algar of Sernege, who, in 1207-8, paid a shilling to the Bishop of Winchester for the grinding of his corn, and on Mrs. Ewing, who was buried in Trull Churchyard in 1885, are instances of the range of their interest. B. E. S.

SINCE MID-VICTORIAN TIMES



QUITE UNIMPORTANT

Thompson (interrogatively, to Beauteous but Haughty Damsel whom he has just helped to alight): "I BEG YOUR PARDON?"
Haughty Damsel: "I DID NOT SPEAK!"

Thompson: "Oh, I THOUGHT YOU SAID 'THANKS'!"

[Thompson thereupon installed himself within the first-class compartment so lately vacated by the ill-graced Young Miss. Fortunately, the delight engendered from his Three Castles cigarette—that cigarette without peer—did much to restore a better humour toward the Fairer Sex.]

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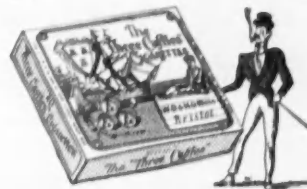
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A FASHION MISCELLANY



Cashmere cardigans have been shortened for the new season. The white one on the left barely covers the waistline with a narrow ribbed welt. It is woven with pink and blue bumble bees and has a row of buttons up all one side. On the right is another in honey beige designed for the spring with an oval cut-out "necklace" top (Ballantyne)

BEFORE the couturier spring and summer shows in London and Paris fashion displays of great diversity have occurred in London. Irene Gilbert came over from Dublin. She translates French lines into Irish tweed, prefers blue to any other colour, except the favourite milky white of banin, and in her collection features the rich blues of cinerarias and gentians as well as the paler lilac blues. Her suits follow easy fluid lines; everything flows with all angles eliminated, and the short jackets fit loosely at the waist, conforming to the prevailing trend. A dress of ivory banin is entirely cut on the cross, and the skirt, with a wide hemline, is gathered at the back and ties there in the centre on the waist with a bootlace bow. It is shown under a tweed coat in cream and yellow lined with coral wool.

Hand-woven materials from Capri were also included, woven from silk, wool and metal, the metal forming glittering lines on deep gauze silk bands that merged into still deeper bands of gossamer wool. Glowing colours were blended skilfully, and these fabrics were used for a series of full-skirted dresses with wide gauze stoles. Prettiest of all was a cocktail dress in pink, the colour of Roman bricks worked with gold and blue. Irish linen made a fitted coat in geranium pink embroidered with white scrolls and a wide skirt with an intricate interlacing embroidery design taken from the *Book of Kells*.

A new fabric that looks like worsted and is actually a blend of mohair and worsted is being shown exclusively at Harrods for simple dresses that form the basis of a wardrobe and can be worn on chilly days in summer as well as spring. This material is crisp and does not cling; it can be washed easily and the make-up resists creasing and dust. It tailors well and is being shown for coat frocks, some with collars, some without, that run up to

size 20. There are as well short fittings for short women, and colours include several pastels, a blonde and two exceptionally pretty soft blues that are not the obvious powder or periwinkle but something a little different. Advance summer cottons being shown at this store include French designs made up here to American patterns. Dark, rich colours are used for the grounds and the texture is firm as a serge. Designs are Persian in feeling and colourings come in mixed glowing Persian blues and pinks. A two-piece with a neckband with a serrated top bound with white

piqué makes a smart outfit for this country, as the fabric is solid enough for a cool day and the colours are deep.

Teddy Tining showed how attractively the H line can be applied to tennis dresses in cotton piqué and sharkskin. Skirts are pleated into the sweater tops, which have a curved or squared neckline close to the throat. One of the durably pleated cottons appears in white for a tennis skirt that is crisply pleated into the waist and attached to a sleeveless shirt finished by a deep turndown collar. This will cost under £4 in the shops. For the older woman he designs a graceful flared dress in sharkskin and makes the skirt $3\frac{1}{2}$ inches longer in the larger fittings. For the film stars in Hollywood he has made a pale pink tennis dress with a narrow guipure lace border on the deep collar and a sleeveless coat to cover it in pale pink organdie embroidered with white flowers.

In his wholesale collection, Aage Thaarup is showing Horrockses cottons made into crisp little bonnets and Dutch caps with gloves to match. The movement is all backward in this house and the caps fit closely to the heads, some being folded like a turban. Many of the country felts are machine-stitched all over in different colours. White



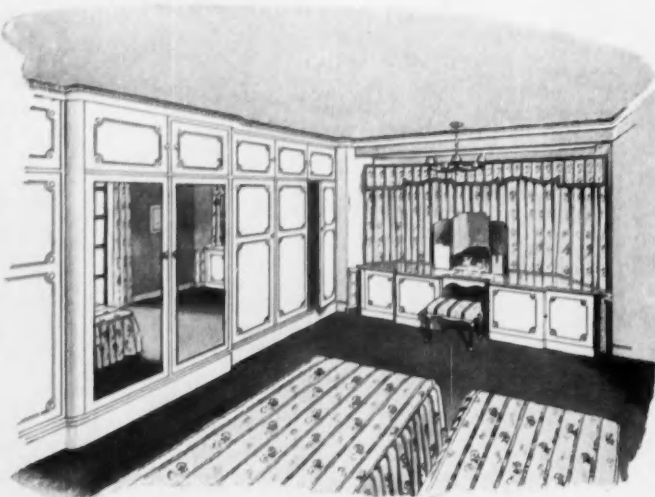
A cashmere sweater that buttons down to a narrow waistband from a turndown collar. Short cap sleeves are worked in one with the rest of the garment (Munrospun)

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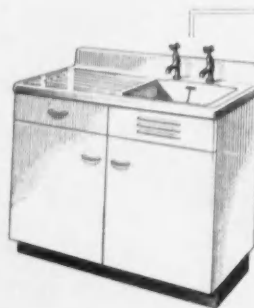
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(Right) A twinset in thick ivory ribbed wool with a round neck on the short-sleeved jumper that is high enough to show over the jacket. This hangs straight to the hips and has a neat patterned edging to the fronts and cuffs (Jaeger)

Photographs by COUNTRY LIFE Studio

panama straws make cloche hats and some with curling brims like those of a bowler that are most becoming.

In Scotts Mayfair collection there are many low berets and Breton sailors that are equally low. These look small still, but are actually larger than last season. They rest on the brow, and the majority are in piece straws that look like fabric, mostly either ottoman silk, satin or cotton piqué. A smart beret for first spring sunshine has a top of loosely plaited white silk straw that is made from very wide strands, and the rim of this is in black velvet. Another beret, also oval, is in a glistening pastel blue piece straw and it rests on a narrow headband of white piqué that is shaped into curving sections that rest on the hair. A shallow Breton sailor in white straw turns up to a narrow band of black velvet that is laid all round the brim. Many of the straws have an underlining of velvet, the bloom on the surface being most flattering next the skin.

MANY novel shoe silhouettes were shown by Rayne as well as one or two revived from a few years back—the popular casuals with Louis heels in calf or a nylon mesh trimmed with calf, court shoes with high spike heels and medium heels narrowed to the bare minimum, sandals with wide open toes and halter backs and the backless sandal. Only one sandal with a high cut front was shown.

A new tanning process produces a fabric appearance on lustre calf, a calf with a mother-of-pearl finish. Shoes in these skins were shown in stripes in pastel colours on ivory, in gingham checks in pink and blue or in two tones of grey. Black patent can be given a fine self stripe which is most effective. A transparent plastic combined with leather extended the possibilities of the "naked look" with maximum comfort. Only the narrow strips of the leather really show up, or in some cases just one band across the foot with a halter strap of leather round the ankle; the transparent part is barely visible on the foot.

The new lustre calf is another novelty appearing in sugar pink, absinthe yellow, pale putty, tan and blonde. The candy stripes looked enchanting for summer and cocktail time as toeless sandals with bags to match. This leather was also used for the backless sandals that are making a return this season with a new "foot-gripping" process. Two-tone sandals are proving very popular, lavender with primrose, pink and blue, blonde and tan.

Black court shoes with high heels were given back interest—a satin-striped heel with a tiny bow at the back in pink and black, and gold and black; or a coloured buckle trimming on the vamp was repeated as the inside of the high heel. Three small white triangles on the vamp were repeated on the heel.

The contours of the shoes with their pared down heels are repeated on many small collars and revers on suits and coat frocks. Bands buttoned on straw berets, or placed round the shallow small crowns of the Breton sailors continue the theme. Brief wrist-length gloves are nicked to match so that the whole line of a tailored outfit emerges this year with a less solid appearance. The nipped waist has gone, the looser semi-fitting waistline is fashionable and very often the clothes are carried out in a tweed the colours of which are blended and blurred by the weaving. Surfaces are considerably smoother than they have been, and leading schemes are tan or one of the so-called "fur" browns combined with milky white, mixed greys or mixed blues. Tailored outfits in one of these tweeds look smartest when shoes and bag are in either sable or nutria brown or a mellow olive green, a shade which is also being promoted in the pearlised leather. Soft tones of blue appear often



among the millinery—colours that blend in with the general scheme in which mellow shades are used for shoes and bag and a strong one would be too emphatic.

Garden-party hats being shown in London are as romantic as ever. Immense straws with shallow crowns and wavy double brims go with Hartnell's pleated organzas and sheath lace dresses. One is black crinoline straw over coffee. Ronald Paterson is showing the most dramatic hat in London in a wonderful colour combination. It is huge and shaped like a mushroom and projects right out over the brow. The underside is made entirely of small geranium pink feathers, while all over the tangerine feathered top sprout tiny fluttery feathers of the vivid pink.

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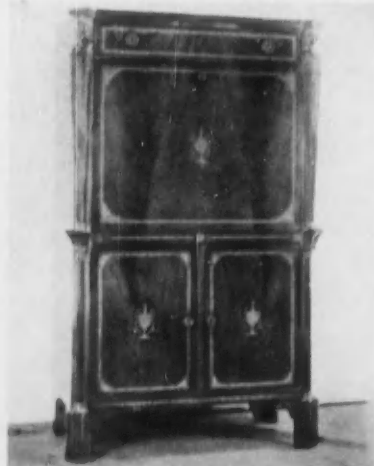


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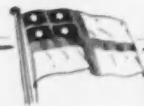
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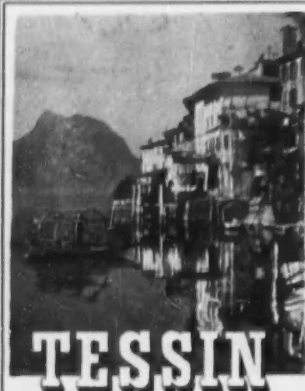
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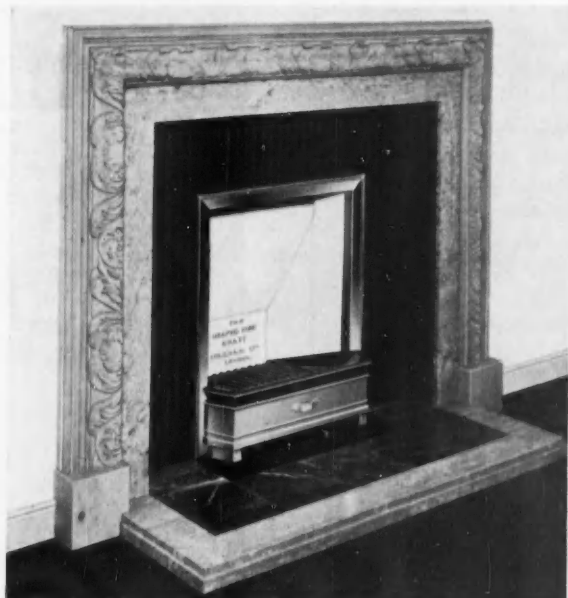
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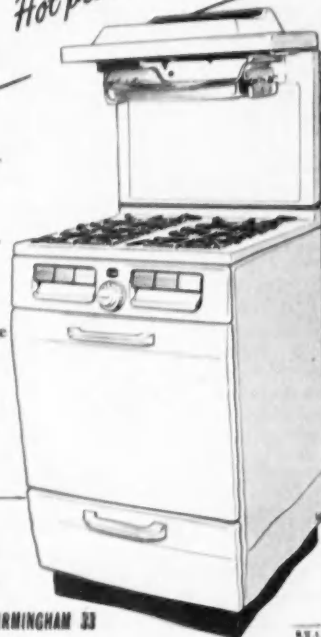
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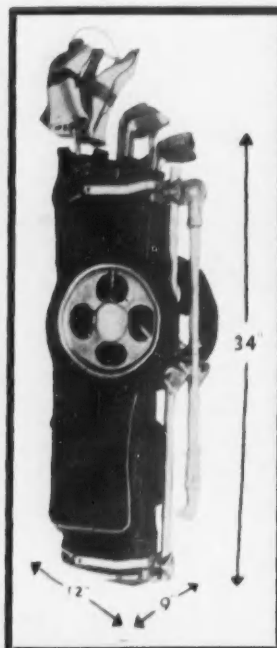


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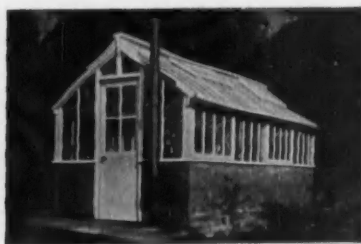


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